













THE LEDGER
of the
CONCIERGE of

*Yazeba's Bed
& Breakfast*

For sticker-placing, note-taking, and assorted records of play.

CHAPTER LIST

- 5** Another Rainy Day *Relaxed, Party, Gertrude, Hey Kid*
- 3** Wash Cycle *Frantic, Party, Gertrude, Sal*
- 6** Firefly Catching *Pensive, Sal, Hey Kid*
- 10** The Breakfast Feast *Relaxed, Party, Parish, Hey Kid*
- 7** The Witch's Missing Shadow *Eerie, Amelie, Yazeba*
- 1** A Birthday For Gertrude *Frantic, Party, Gertrude*
- 14** Lights Out *Eerie, Quiet, Parish*
- 16** Ice Skating *Pensive, Amelie, Parish*
- 18** Who Knows How A Garden Grows? *Frantic, Party, Amelie, Sal, Guest*
- 36** Sal Has Written A Play *Relaxed, Party, Sal*
- 21** Gone Fishin' *Relaxed, Sal, Parish*
- 12** After Dinner *Pensive, Quiet, Parish, Gertrude*
- 9** The Pancake War *Frantic, Party, Weird, Yazeba, Hey Kid, Guests*
- 13** Hey Kid Goes A-Guising *Eerie, Weird, Hey Kid, Gertrude*
- 25** A Mug Of Winter Cheer *Pensive, Yazeba, Parish*
- 23** The Longest Night Of The Year *Eerie, Gertrude*
- 29** The Remodeled Library  *Relaxed, Yazeba*
- 27** Snickerberry Season  *Frantic, Party, MP, Hey Kid*
- 22** The Big Screen  *Pensive, Quiet, Sal, Yazeba*
- 30** A Trip To The Waterfront  *Relaxed, Parish, Gertrude*
- 63** Lost In The Cornmaze  *Eerie, Weird, Sal, MP*
- 62** The Perfect Pumpkin  *Frantic, Party, Amelie, MP*
- 44** To Catch A Tomtom  *Eerie, Weird, Parish, Amelie, Guest*
- 15** Shovels At Dawn  *Pensive, Quiet, Amelie, Gertrude*
- 33** Let's Start A Band  *Relaxed, Sal, Amelie*
- 20** One-Of-A-Kind Meta-Clone-O-Matic  *Frantic, Weird, Hey Kid, Amelie*
- 2** The Night Market  *Pensive, Weird, Heavy, Gertrude, Guest*
- 49** Rock On!  *Relaxed, Party, Gertrude, Sal*

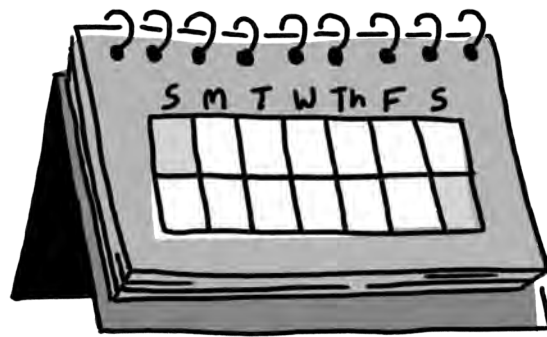
CHAPTER LIST

- 46 The Midnight Mushroom Hunt  *Eerie, Yazeba, Parish*
- 32 Earthsick  *Frantic, Party, Weird, MP, Gertrude, Guests*
- 67 The Rusalka's Mirror  *Eerie, Heavy, Yazeba, MP*
- 45 Snow Day  *Pensive, Heavy, Hey Kid*
- 37 Our Little Island  *Relaxed, Weird, Parish, MP*
- 40 Spring Cleaning  *Frantic, Amelie, Sal*
- 50 Stargazing  *Pensive, Quiet, Gertrude, MP*
- 53 Amelie's Big Day Off    *Relaxed, Party, Amelie, Sal, Parish*
- 66 All Hallow's Eve  *Eerie, Quiet, Weird, Gertrude, Hey Kid, Guest*
- 42 Moon Prince Gets A Job  *Frantic, MP, Guests*
- 75 The Crash  *Eerie, Heay, Weird, Quiet, Sal, Gertrude*
- 72 The Debutante Ball  *Pensive, Party, Gertrude, Yazeba, Guest*
- 1 Another Birthday For Gertrude   *Relaxed, Party, Gertrude*
- 77 Yazeba Casts A Spell   *Frantic, Party, Yazeba, Gertrude*
- 95 Bonfire   *Pensive, Sal*
- 83 Day At The Beach   *Relaxed, Party, Everyone*
- 90 The Witch's Old Hostel   *Eerie, Heavy, Amelie*
- 86 Back to School    *Frantic, Party, Weird, MP, Gertrude, Hey Kid*
- 98 Home    *Eerie, Heavy, Weird, Quiet, Yazeba, Gertrude*
- 99 Goodbye Yazeba  *Pensive, Heavy, Yazeba*

Assorted Tracks



Once this track fills up, the Bed & Breakfast gets a greenhouse. Who takes care of it? Jot down a new fact about it in their Facts About Me.

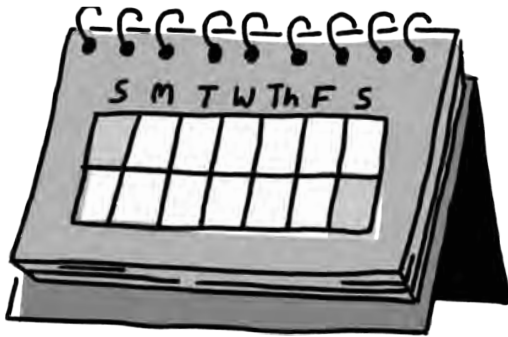


Once this track fills up, the Bed & Breakfast gets a book club. Who started it, and who joined? What's the first book we're reading? Jot down a new fact about it in their Facts About Me.

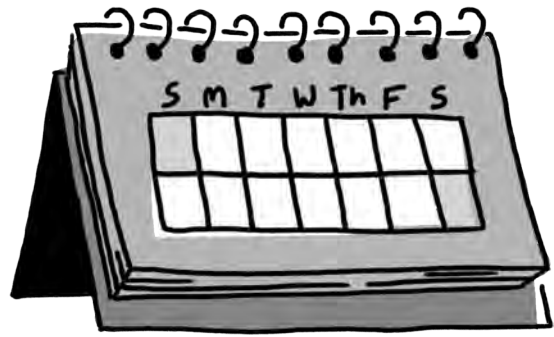



Once this track fills up, the Bed & Breakfast gets a sewing machine. Does anyone know how to use it? Who wants to learn? Jot down a new fact about it in their Facts About Me.

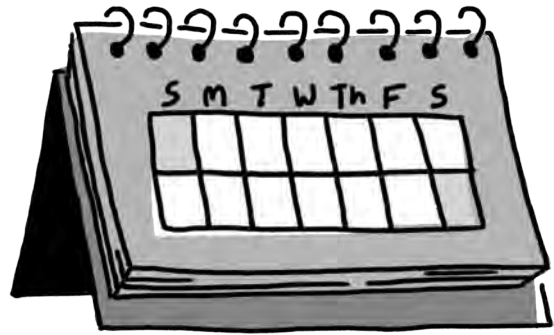







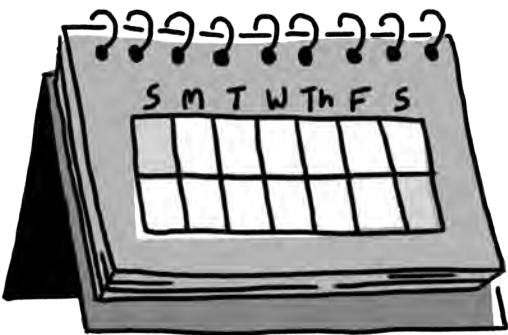
Once this track fills up, let's have a pizza party! Who's placing the order? Where are we going to eat the pizza? Who can make it?



Once this track fills up, a mysterious and secret package arrives! The Bed & Breakfast gets a  *Book Of Magic*.



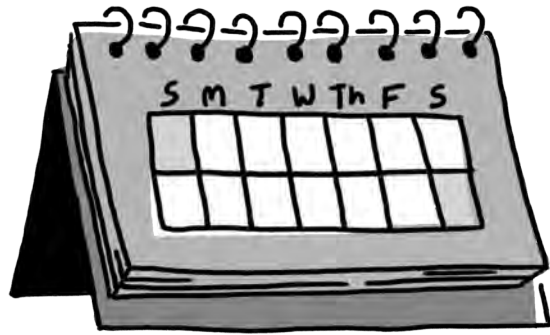
Once this track fills up, a package arrives! The Bed & Breakfast gets a  *Decorative Mug*, a  *Brand New Book*, or a  *Novelty Hat*. Erase the track and tell everyone who your package is from.



Once this track fills up, the Bed & Breakfast gets a new coat of paint. Erase the track and tell everyone what color it is now. Does Yazeba approve?



Once this track fills up, the Bed & Breakfast gets the roof retiled. This isn't exciting, but it's gotta happen. Set a reminder for ten years from now, and erase this track when it goes off (because we need to retiling the roof again).



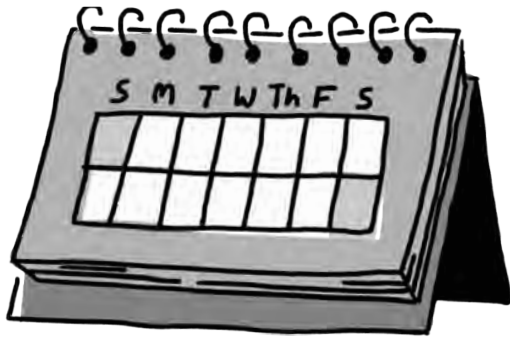
Once this track fills up, unlock the esteemed author Edmund Wakeman on *pg. 182*.



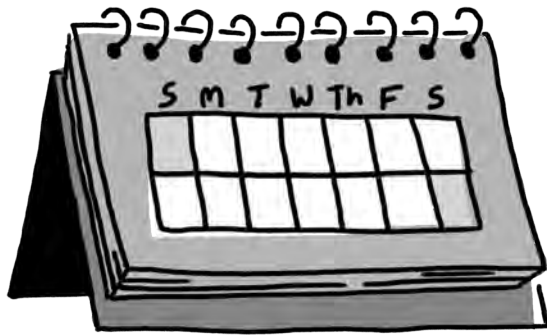
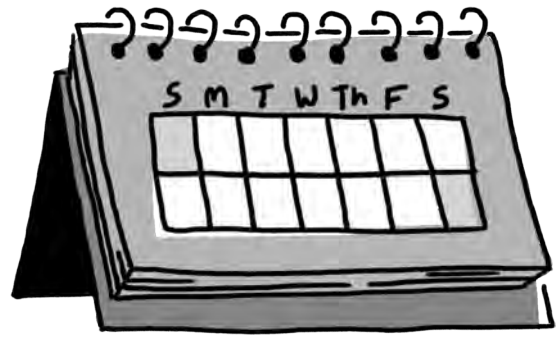
Once this track fills up, unlock the famous adventurer Wren Snow on *pg. 205*.



Once this track fills up, unlock the roving biker Alex Dullaghan on *pg. 170*.



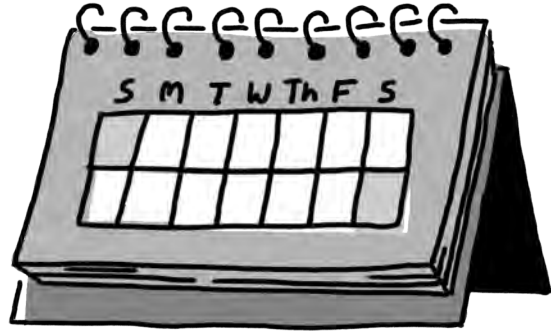
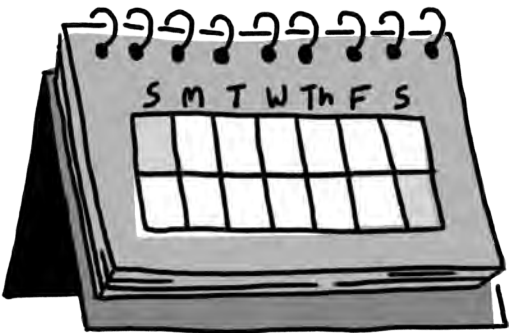
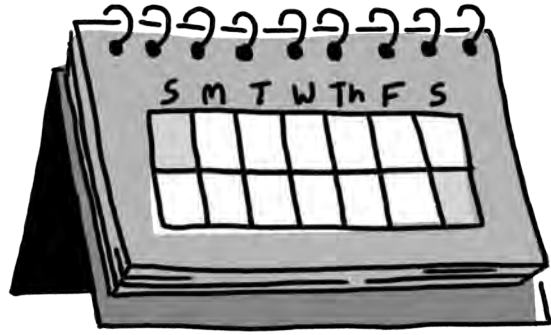
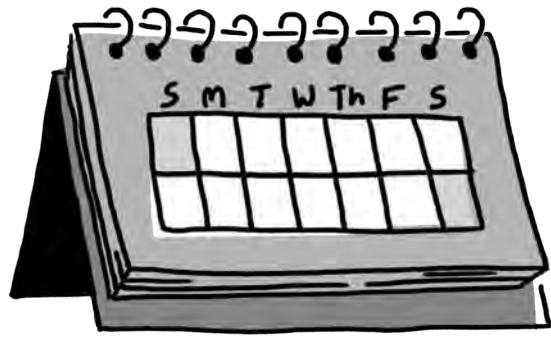
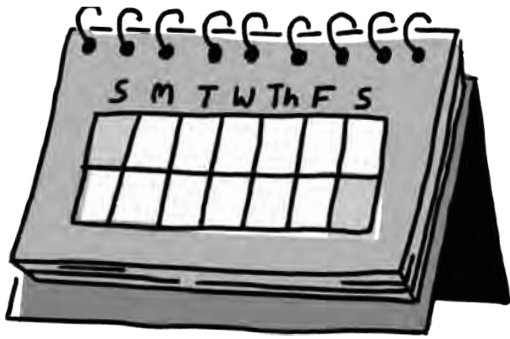
Once this track fills up, the Bed & Breakfast gets a jacuzzi. Where does it go?

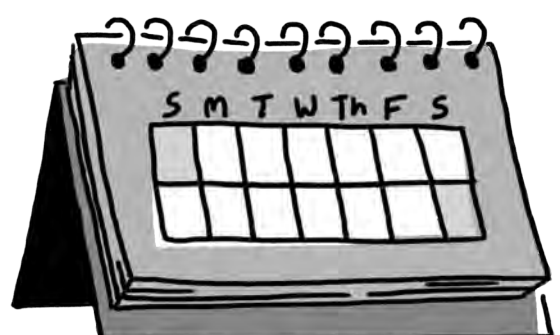
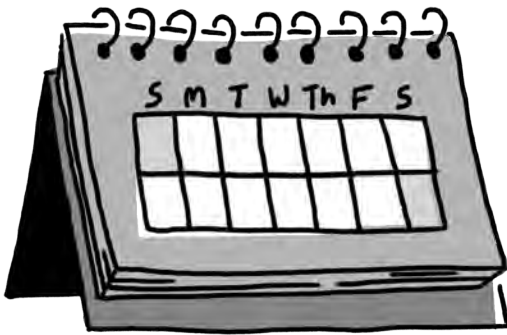
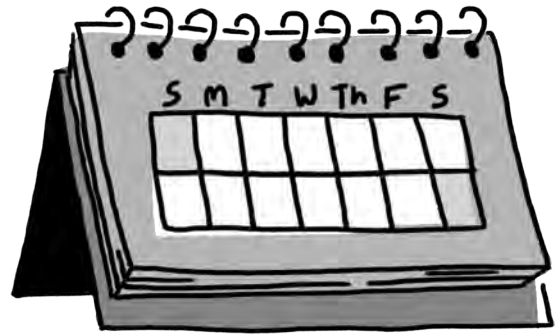


Once this track fills up, the Bed & Breakfast gets an electric kettle. What color is it?



Once this track fills up, the Bed & Breakfast grows a new room. Erase the track and tell everyone what the room's intended purpose is. How did this room emerge?





shelves

THE FRONT DESK

The lobby of the Bed & Breakfast is what you might call “cozy” if you were feeling generous, or “disorganized” if not, as it tries to pull triple duty as a reception area, lounge, and breakroom. The room is as overstuffed with furniture as its armchairs and couches are with cushioning, but dominating it all is the massive mahogany front desk, its polished surface still gleaming beneath a decade of scuff marks and neglected coaster usage.

Despite housing the guest book (and the Bed & Breakfast’s massive old “business computer,” and, often, Sal’s lunch,) the front desk has plenty of space for knick knacks and curios, tucked between the displays for local business’s flyers and a trough of complementary hard candies.



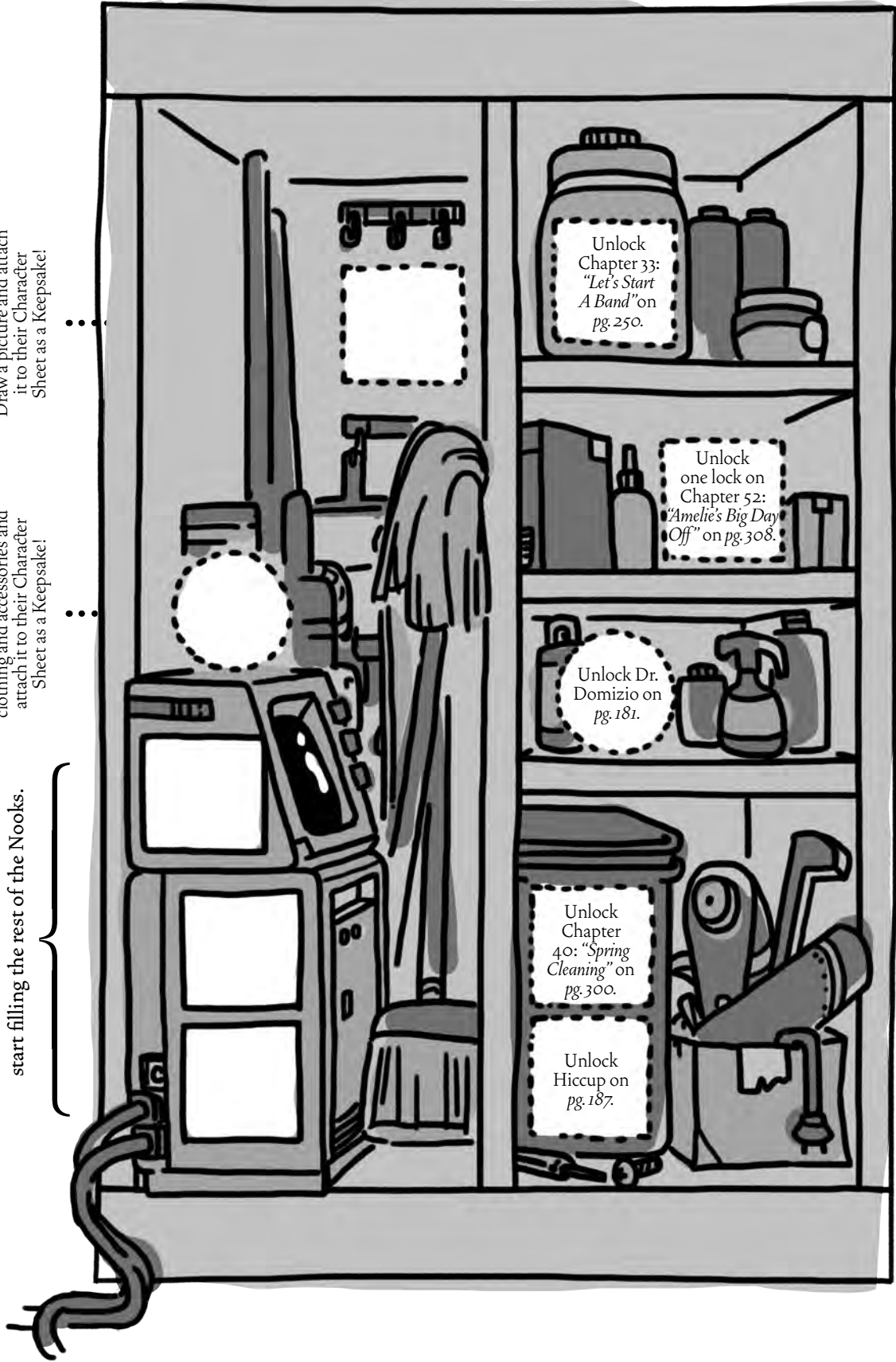
Once we fill these Nooks with Mementos,
Unlock Muckleby on *pg. 194*, and we can
start filling the rest of the Nooks.



Once we fill these Nooks with Mementos, Unlock Chapter 15: "Shovel's At Dawn" on pg. 246, and we can start filling the rest of the Nooks.

Amelie begins to curate a wardrobe. They keep their new clothes in the utility closet. Draw some of their favorite clothing and accessories and attach it to their Character Sheet as a Keepsake!

Gerrude and Amelie decorate the utility closet. Draw a picture and attach it to their Character Sheet as a Keepsake!



Unlock Chapter 33: "Let's Start A Band" on pg. 250.

Unlock one lock on Chapter 52: "Amelie's Big Day Off" on pg. 308.

Unlock Dr. Domizio on pg. 181.

Unlock Chapter 40: "Spring Cleaning" on pg. 300.

Unlock Hiccup on pg. 187.

THE UTILITY CLOSET

The utility closet is Amelie's domain, where they power down once their seemingly endless tasks are complete, and where their scant few treasures and articles of clothing—if they have any—are kept. This dusty old room doesn't seem like much, and it's certainly crowded with things no ordinary person would keep next to their bedside, like bleach and vinegar, mops and brooms, and anti-curse water and anil mal de ojo dye.

But among all the emergency supplies, below the shelved box of replacement parts and extra attachments that Amelie came with, is a little stand where Amelie can sit, rest, and recharge. To power down means they have a chance to finally sleep—maybe even dream...

Once we fill these Nooks with Mementos, Unlock Chapter 44: "The Tomtom Hunt" on pg. 242, and we can start filling the rest of the Nooks.



Parish gets a new kitchen appliance! Does it bake bread? Fry air? Something even more culinarily arcane? Draw a picture and list its uses, and attach it to his Character Sheet as a Keepsake!

Parish masters a new recipe, and it becomes his signature dish. Write the recipe down and attach it to his Character Sheet as a Keepsake!

Unlock The Zappamouschi Circus! on pg. 207.

Unlock Chapter 46: "The Midnight Mushroom Hunt" on pg. 272.

Unlock one lock on Chapter 52: "Amelie's Big Day Off" on pg. 308.

Unlock E. Vermo Boletus on pg. 183.

THE PANTRY

Oh, what a feast we have in store! A variety of produce awaits for Parish's preparation, laid out patiently on several cutting boards. Every necessary instrument, from carving knives to an apple corer, is out and ready for use. Before such a hefty meal can be made, there's one last thing on the chef's list—the spices!

Inside the Bed & Breakfast's infinitely sprawling pantry lies every seasoning, both known and unknown. All one has to do is seek them out; that and hoist themselves up to the rafters in search of rarer delicacies, kept far away from the more accessible shelves. Does this meal call for floral notes of ginger and thyme, or more pungent, indescribable ones? If so, it may be time to climb...

Once we fill these Nooks with Mementos, Sal's station wagon is fixed. Unlock Chapter 22: "The Big Screen" on pg. 222, and we can start filling the rest of the Nooks.

Sal paints some awesome fantasy art on the side of the station wagon. Draw a picture and attach it to his Character Sheet as a Keepsake!

Unlock Chapter 83: "Day At The Beach" on pg. 382.



THE FLOOR OF SAL'S STATION WAGON

The bed of Sal's dilapidated station wagon is a treasure trove of sensory experiences. Crumpled cans of both the energy-boosting and alcoholic variety act as the van's very own aluminum carpet, crunching with each of his passenger's steps. Smaller trinkets can be spotted too, if one is up for playing I, Spy: discarded guitar picks and broken strings, an empty harmonica case, a tattered notebook bound in red twine, the harmonica in question.

Dozens of local show flyers poke their way through the sea of metal. Most of the sheets of cheap printer paper have eroded over time, marring the already barely legible font of band names. One flier can still be read clearly though, kept pristine at the farthest reach of the dashboard and away from years of foot traffic—'Wormstonk 19xx'?

Once we fill these Nooks with Mementos,
Unlock Dog Dog N'Dog on pg. 180, and we
can start filling the rest of the Nooks.

Unlock
Chapter 45:
"Snow Day"
on pg. 292.

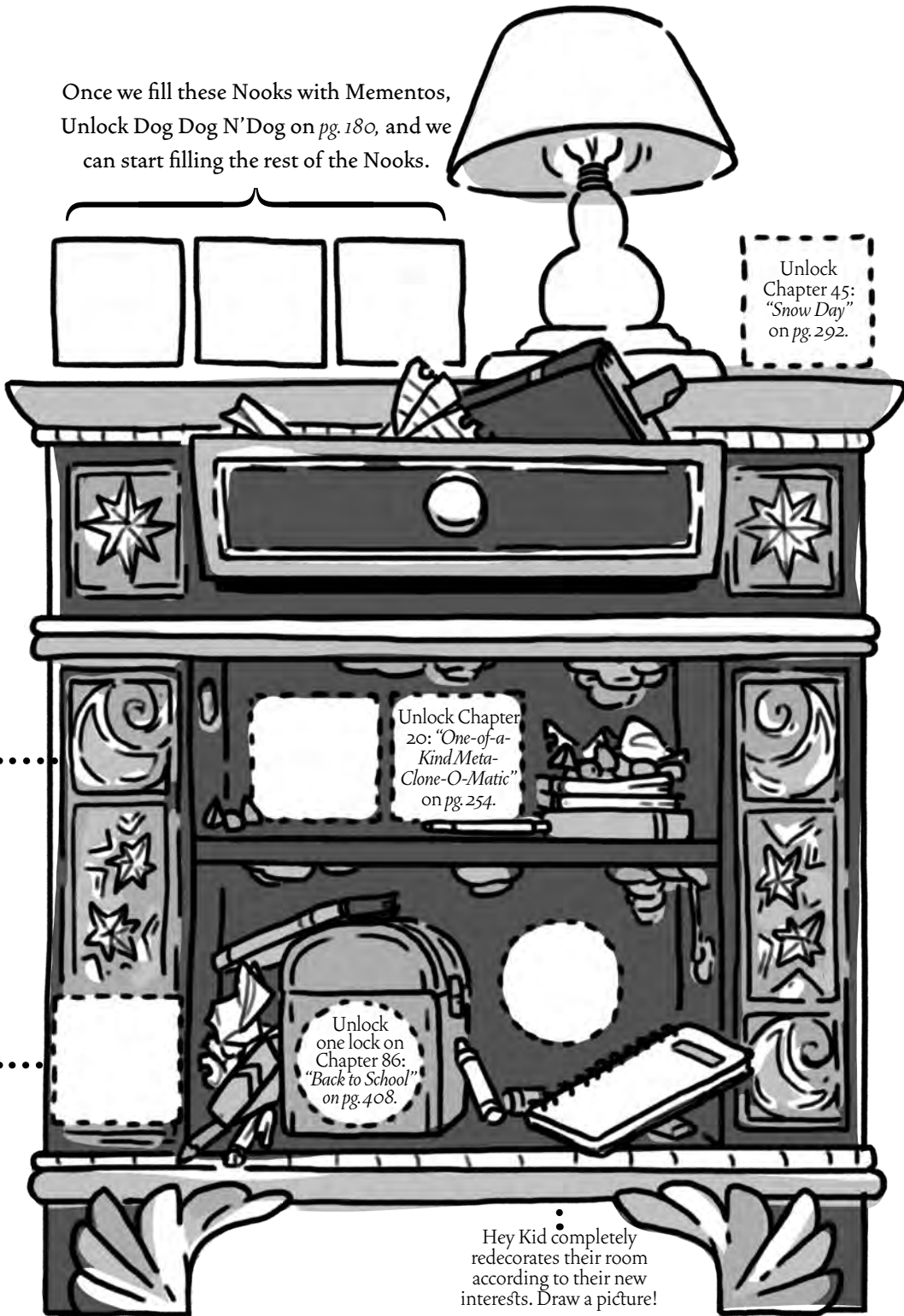
Unlock Chapter
20: "One-of-a-
Kind Meta-
Clone-O-Matic"
on pg. 254.

Unlock
one lock on
Chapter 86:
"Back to School"
on pg. 408.

Hey Kid completely
redecorates their room
according to their new
interests. Draw a picture!

Hey Kid completely
revamps their wardrobe,
pronouns, and style
according to their new
interests. Draw a picture!

Hey Kid's new babysitter
gets them obsessed with
video games. Update their
Facts About Me, and unlock
Xanther Erinyes on pg. 206.



HEY KID'S NIGHTSTAND

On the side of Hey Kid's very untidy bed sits their brightly colored nightstand. The forgotten relic, peppered with splinters and charred edges, was handed down from Yazeba's own collection. Hey Kid's vibrant paint choice transformed the suspiciously burnt piece of furniture anew, and now it houses everything a demon child could ever need in the middle of the night—crayons, crumpled sketch paper, and even a secret stash of sweets. Even more special is the hidden rainbow of wadded up chewing gum stuck on its underside, like softened stalactites forming where no adult would ever look.

YAZEBA'S STUDY

A witch's study is as dangerous as it is mysterious. Among the nazar amulets, oil lamps, and old scarves (with constellations both known and unknown) sits a dusty typewriter and a fancy ceramic ashtray, its pattern smudged by countless cigars. A few stickers from Hey Kid's stealthy unsupervised forays into the study can be found on the spotlessly polished desk. (Amelie does not hold Yazeba in fear, and Yazeba perhaps trusts them not to fuss with anything they shouldn't. In any case, the robot knows better than to touch any of the charts and diagrams on the walls when cleaning.)

Yazeba spends more time in this dimly lit study than anywhere in the Bed & Breakfast, evidenced by the well-worn grooves where her wooden chair scrapes across the old hardwood floors, and little shiny spots on the desk where she habitually taps her fingers. When the chair sits empty, on those occasions that Yazeba sees fit to grace the rest of the Bed & Breakfast with her company, the desk waits, lonely, for its mistress's return.

Unlock Chapter 90: "The Witch's Old Hostel" on pg. 394.



Unlock Merv Larkin, Freelance Librarian on pg. 193.

Unlock Agate Aventurine on pg. 168.

Once we fill these Nooks with Mementos, Unlock Chapter 29: "The Remodeled Library" on pg. 214, and we can start filling the rest of the Nooks.



Unlock Silkwhisper on pg. 200.

Unlock Chapter 77: "Kazebu Casts A Spell" on pg. 358.



Unlock
Chapter
37: "Our Little
Island" on pg.
296.

Unlock
Chapter 63:
"Lošt in the
Corn Maze"
on pg. 232.

Unlock the
Shelf "The Attic
Observatory"
on pg. 154.

Unlock
Chapter 62:
"The Perfect
Pumpkin"
on pg. 238.

Once we fill these Nooks with Mementos, Unlock The Moon Prince on pg. 166 (as they crash into the field next to the pond) and Chapter 27: "Snickerry Season" on pg. 218. We can start filling the rest of the Nooks.

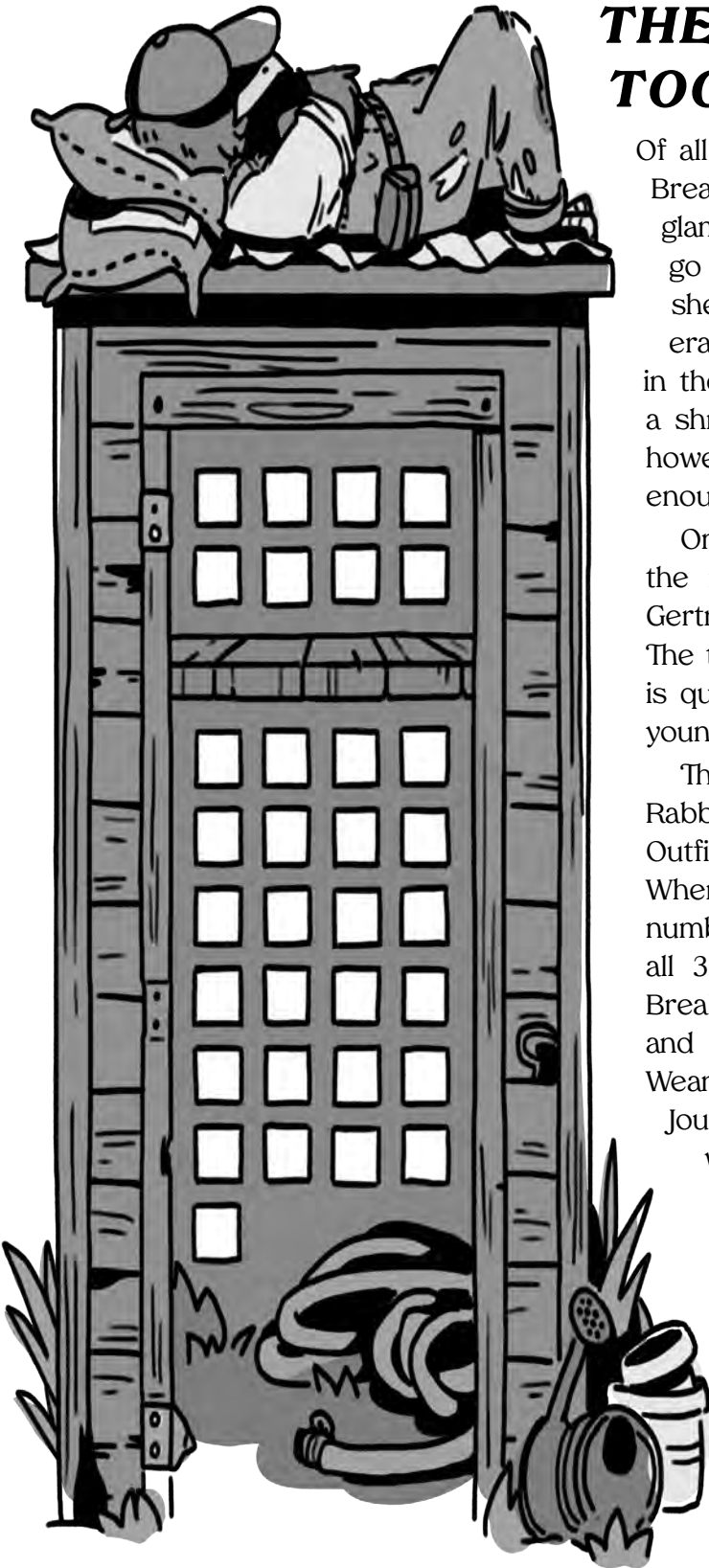


Unlock
Chapter 42:
*"Moon Prince
Gets A Job"* on
pg. 316.

THE BACKYARD

Behind the Bed and Breakfast lies a comfortable jumble of porch, patio, lawn, gardens, tall grass, and various outbuildings, all enclosed in a private hollow in the haunted woods. It has space to run and jump and kick a ball and drink iced tea. The forest swallows enough noise that even a real ruckus gets muffled enough not to disturb anyone asleep in their rooms.


Perhaps most importantly, there are so many places for a growing child—or perhaps a secretive witch—to hide their treasures: in the gnarled old stump, under the patio, inside the piping of the porch swing, beneath loose stones, and down a dozen holes the Rabbits have abandoned.



THE GARDEN TOOLSHED

Of all the magical wonders the Bed & Breakfast housed within its walls, less glamorous attachments could easily go ignored. One such outlier, the toolshed, is of average size and below-average appearance, its wooden slats in the beginning stages of dry rot. To a shrewd young woman like Getrude, however, the structure still holds enough forgotten charm to explore.

Once she pries open the door, and the inevitable coughing fit subsides, Getrude surveys the dusty interior. The toolshed is all but forgotten, but it is quiet, and quiet is exactly what the young witch needs most of all.

There are 33 illustrations of the Rabbits In The Garden Who Wear Little Outfits scattered throughout the book. Whenever you find one, write the page number into one of the Nooks. Once all 33 have been found, the Bed & Breakfast gets a  *Magnifying Glass* and the Rabbits In The Garden Who Wear Little Outfits can replace their Journey with a Spare Journey if they would care to.

Once we fill these Nooks with Mementos, we can restore the basketball court enough to shoot some hoops. Unlock Bud Woodruff on *pg. 174*, and we can start filling the rest of the Nooks.



Someone dug the VHS player out of the garbage and got it working, and once a week Sal drives down to the movie rental place to pick up some tapes. Unlock Max Levy & Little Smiling Suzy on *pg. 191*.

Someone cleans the dirt off of the sign pointing the way to the Bed & Breakfast. Unlock T.H.E.M. on *pg. 202*.

THE ABANDONED BUS STOP

Across from the Bed & Breakfast and down the road a ways, there's an old bus shelter with ivy growing up its plastic siding, obscuring a faded advertisement for a realty company. It houses a worn wooden bench, the stubs of a dozen melted candles, and less graffiti than you'd expect. A grass doll charm hangs from the roof by twine.

Back when the county bus service still ran through this part of town, it was common for local kids to clamber over the torn chain-link fence behind it and play on the basketball court, although now only one hoop is left standing and a tangle of growth has broken through the asphalt. The air here is still and quiet; an excellent place to sit and think, or to hide your treasures.

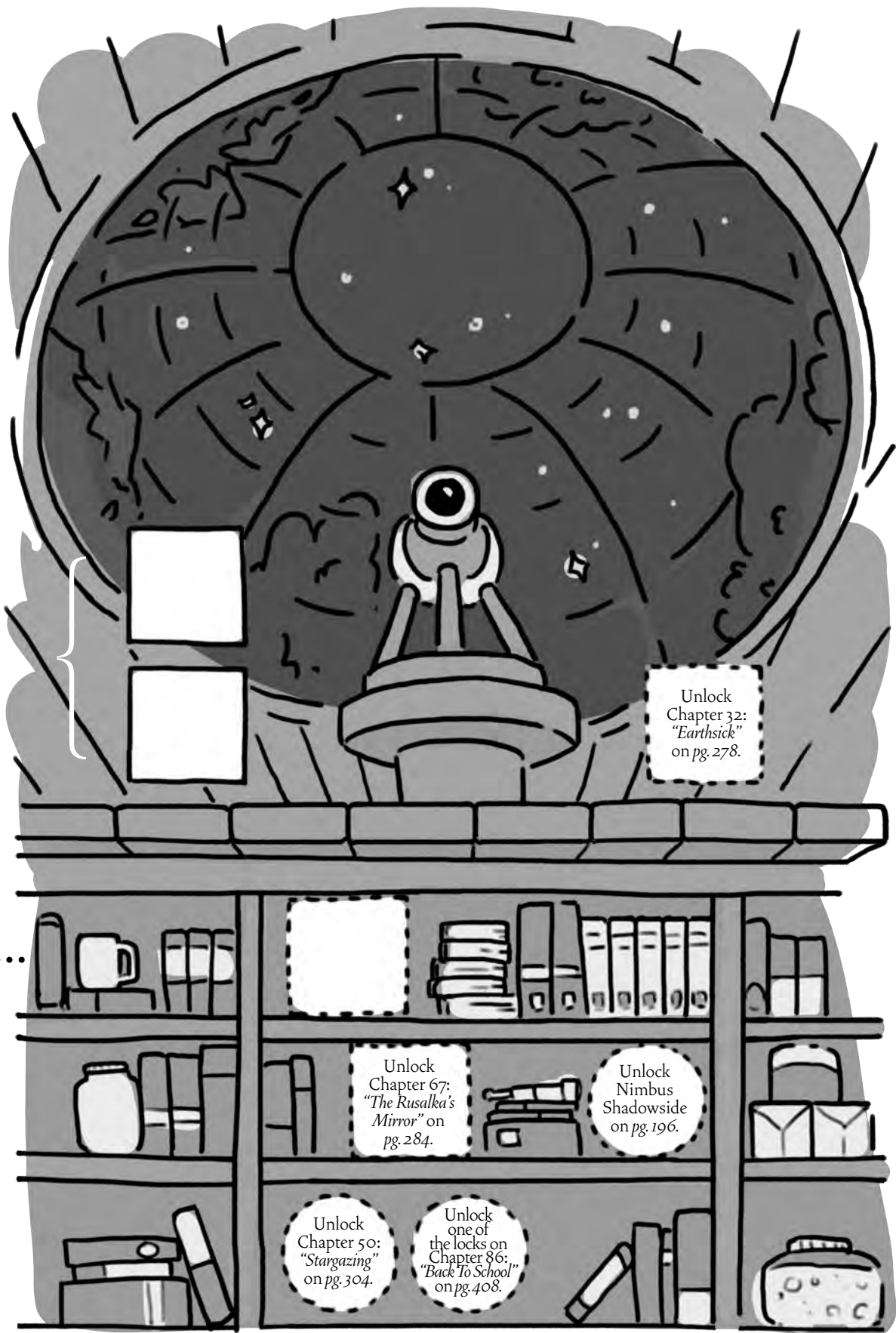
We can put more Circle Mementos here to welcome a wayward Guest back to the Bed & Breakfast.



⋮
We can salvage
most of an above-
ground pool from
the junk behind
the bus stop!
Unlock Lucille
McRoss on pg. 190.

The Moon Prince decorates the Attic to make it feel like their own. Draw a picture and attach it to their Character Sheet as a Keepsake!

Once we fill these Nooks with Mementos, Unlock Bremb on pg. 173, and we can start filling the rest of the Nooks.



This shelf is locked, but if a visitor from the night sky ever adopts the attic as their hideout, we can start filling out the nooks below.



THE ATTIC OBSERVATORY

Somehow, against all logic, every view of the Bed & Breakfast's skyline is visible through the domed window of the observatory. Regardless of your positioning, there are no blindspots in this lofty tower. The stars above are as visible and close as the palm of your own hand. The moon begins to rear its head for the evening, in direct opposition to its setting twin; and you view them both simultaneously. While staring out through the glass at the many constellations up above, it's easy to forget that you're tethered to this planet, yourself—or that its rules apply to you.

Once we fill these Nooks with Mementos, unlock Chapter 2: *"The Night Market"* on pg. 262, and we can start filling the rest of the Nooks.



Unlock Chapter 72: *"The Debutante Ball"* on pg. 324.

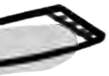
Unlock Chapter 66: *"All Hallow's Eve"* on pg. 312.

Gertrude finds, steals, or is gifted some new clothes. Draw a picture & attach it to her Character Sheet as a Keepsake!

Gertrude finds, steals, or is gifted more new clothes. Draw a picture & attach it to her Character Sheet as a Keepsake!

GERTRUDE'S BACKPACK

There were many things about Gertrude's life before the Bed & Breakfast that she longed to leave behind. Some she had no choice but to carry with her, but others were willingly archived. Her backpack did well to store the latter of these memories—like the scrunchie she swore to finally wear once her hair got long enough, or the half-empty bottle of perfume she'd plucked from a relative's bedroom before making her grand escape. There was even a crochet hacky sack settled at the very bottom of the bag, punctured and missing half of its beans. Gertrude didn't look at these treasures often, but it was a comfort to know they were there if she needed them.





GERTRUDE'S BOOKCASE

The empty room was finely appointed in pastels and earth tones, with a warm wooden floor and a bed piled high with soft fabric and throw pillows, no two the same. It had a wardrobe and a vanity (though the mirror was missing?), but the most arresting furnishing by far was the polished floor-to-ceiling bookcase, carved with a vine and leaf pattern that bore engraved masks like fruit. There were no books on its shelves...yet.

“Wow,” Gertrude said, crouching to hold the dustpan while Amelie swept. “Whoever this suite is for, I hope I get to meet her.”

This shelf is locked. but if Gertrude ever gets her own room at the Bed & Breakfast. we can start filling out the Nooks with Mementos.



Gertrude finds, steals, or is gifted a new favorite book. Draw a picture & attach it to her Character Sheet as a Keepsake!

Gertrude finds, steals, or is gifted a poster of a favorite movie, band, or celebrity crush. Draw a picture & attach it to her Character Sheet as a Keepsake!

Unlock Chapter 1: "Another Birthday for Gertrude" on pg. 350.

Unlock one lock on Chapter 86: "Back to School" pg. 408.

Unlock Chapter 98: "Home" on pg. 418.

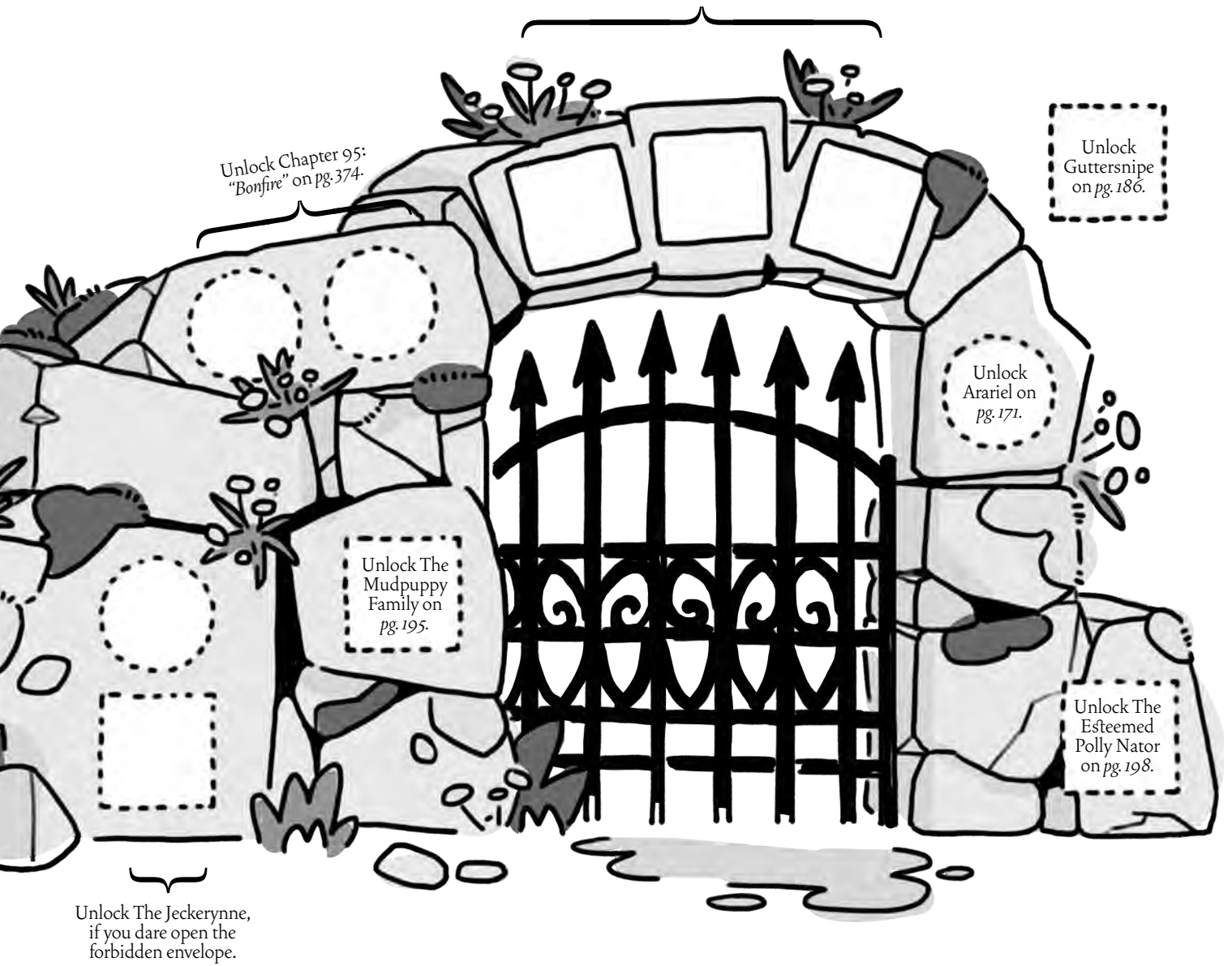
BY THE GATE IN THE OLD STONE WALL

The fields and forests of Veilridge are criss-crossed by uncounted stone “walls,” mounds of loose rock a few feet tall that once marked the property lines of farms, but now meander in and out of the undergrowth and even the earth itself, vanishing for a stretch of hill only to reemerge a dozen yards later. Some of the walls, like Yazeba’s, still mark a boundary...not between farms, but between realms.

The gate is taller and sturdier than the wall itself, though no less old; its hinges are the most modern replacement, and even they’re venerable with rust. Yazeba sometimes festoons the arch’s keystone with dried flowers, chimes, or other markers (the purposes of which are known only to her), but there are plenty of gaps in the stonework and along the wall for other ornaments and offerings.



Once we fill these Nooks with Mementos,
Unlock The Stag Of The Great Hunt on *pg. 201*,
and we can start filling the rest of the Nooks.



Unlock Chapter 95:
"Bonfire" on *pg. 374*.

Unlock
Guttersnipe
on *pg. 186*.

Unlock
Arariel on
pg. 171.

Unlock The
Mudpuppy
Family on
pg. 195.

Unlock The
Esteemed
Polly Nator
on *pg. 198*.

Unlock The Jeckerynne,
if you dare open the
forbidden envelope.

Starting
Characters

GERTRUDE



A MASKED TEENAGE RUNAWAY
WHO USES SHE/HER PRONOUNS

PICK ME IF: *The world is big and full of secrets, we need to navigate tangled feelings, you feel nervous or unsure.*

FACTS ABOUT ME:

(Add to them, or cross them out when they're no longer true)

- ☉ I'm a moody teenager.
- ☉ I'm anxious all the time.
- ☉ I don't have a lot of friends.
- ☉ I live on top of the dryer in the laundry room.
- ☉ I feel terribly insecure about my gender and appearance...
- ☉ ...so I wear a mask to hide my face.
- ☉ I'm confident Yazeba doesn't like me.
- ☉ I plan on finding somewhere else to stay eventually.

THESE ARE MY HEARTS!

Cross them out, fill them in, circle them, add more, or whatever else you want, whenever feels right.



BINGOS:

- ★ Keep a secret (that I should keep).
- ★ Show off a cool skill that people didn't know I have.
- ★ Give a very genuinely sweet compliment.
- ★ Make myself useful.
- ★ Make a place for myself.

WHOOPIES:

- ✖ Keep a secret (that I shouldn't keep).
- ✖ Reject the help of someone else.
- ✖ Take on more than I can carry.
- ✖ Mess up something I thought I could handle.
- ✖ Assume the worst of what's going on.

Doodle and take notes here!

The Bed & Breakfast is strange & loud, and I don't really have a place here. But maybe it's a safe place to crash for a while? I'll try to be helpful and keep a low profile so they don't kick me out. Check these off as they happen:

FINDING MY PLACE

- I find a job to do at the Bed & Breakfast (_____)
- I help out one of the Guests here (_____)
- I impress one of the other Residents (_____)
- I make a close friend at the Bed & Breakfast (_____)
- Someone takes me under their wing (_____)
- Yazeba acknowledges my efforts.

When every box is checked, a proper room appears for me in the Bed & Breakfast. Change my Facts About Me to reflect this, Unlock the "Gertrude's Bookcase" shelf (on pg. 158) and replace my Journey with "The Witching Path."

HEY KID



A DEMON CHILD WITH A LOT OF ENERGY AND NOT A LOT OF SENSE, WHO USES THEY/THEM PRONOUNS

PICK ME IF: You want to get up to mischief, the big kids are going, the grownup world is too frustrating.

FACTS ABOUT ME:

- ☉ I've lived at the Bed & Breakfast ever since I was a little baby.
- ☉ I like to try lots of new things. It's sad when grown ups are scared of looking silly.
- ☉ My favorite superhero is Neutron Gal! I can talk about her for hours.
- ☉ Filling these out is really boring so maybe you can do the rest of them for me whenever you think of something? Thanks!



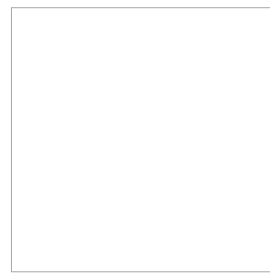
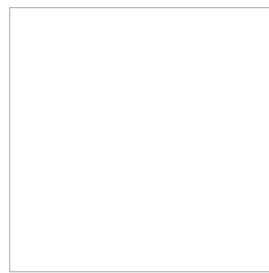
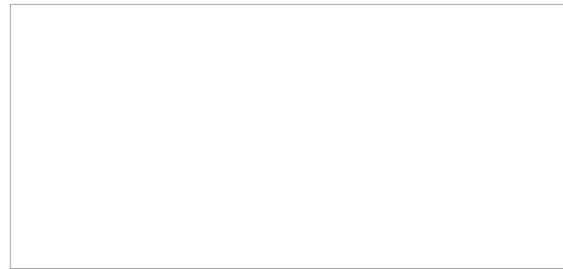
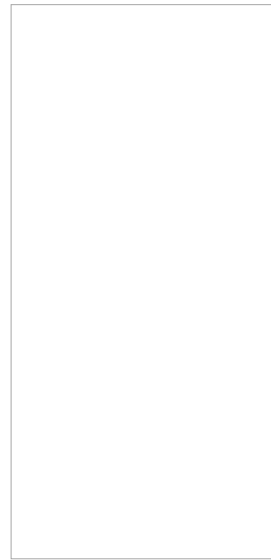
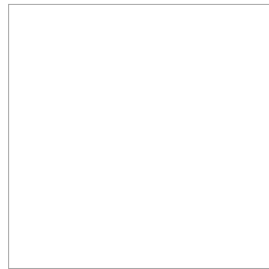
BINGOS:

- ★ Watch, learn, and copy!
- ★ Apply a lesson someone else has taught me!
- ★ Run somewhere and get there first!
- ★ Turn it upside down!
- ★ Make a new friend!

WHOOPSIES:

- ✖ Get impatient and give up.
- ✖ Embarrass someone with an innocent question.
- ✖ Mistrust a grownup who is trying to help.
- ✖ Interrupt someone to show them something I think is really cool.
- ✖ Have an enormous, explosive meltdown.

I'm working on a comic! I like to draw more panels when I'm bored.



MY STATS

Increase the stats in my radar chart like they're five Tracks. Every time my Mature Stat maxes out, turn to the "Hey Teen" Section (pg. 336).



SAL



AN ASPIRING MUSICIAN WHO
USES HE/HIM PRONOUNS

PICK ME IF: You want to seize the microphone, someone needs good advice or a fide home, you're in no hurry.

Answers to questions that Rolling
Bones Magazine will probably ask:

~~FACTS ABOUT ME:~~

- ② Right now I'm a night porter at the Bed & Breakfast. Not 100% sure what that means but it mostly involves kickin it behind the front desk, not even necessarily at night?
 - ② I did used to be a witch's apprentice. I don't really want to talk about that.
 - ② I drive a van called *The Flying V*. She's old and funky but she's the love of my life.
 - ② I'm probably the greatest rockstar the world has ever known? I'm just putting in my dues until I get my big break.
- ② I play guitar and sing, but I also know my way around electric basses, violins, pianos, the harmonica, the tambourine, and the jug.
 - ② My main musical inspirations are Jacob and the Screemie Beanies, ZGG, Dåligstygg, Wormstonk, and Vivaldi.
 - ② My actual inspirations, though, are my friends back home, and how beautiful the place I live is. They're like my family to me.
 - ② I like to think of my music as being ~~Post-Rock Prog 1st Wave Acoustic Ska punk funk Dark Indiepop synth-based corewave Soft Metal bad beach muzak ?????~~
 - ② The main thing I want my fans to know is that there's art in all of us. It doesn't matter what you look like or how talented you are or if you know the right bands or whatever.

BINGOS:

- ★ Laugh about it.
- ★ Take my time and get it right.
- ★ Support someone creatively.
- ★ Speak from the heart and light up the world.
- ★ Do it again, but *louder*.

WHOOPSIES:

- ✖ Fail to follow through.
- ✖ Get caught up in my own drama.
- ✖ Make light of something important.
- ✖ Fake confidence.
- ✖ Coast on by.

SONG LYRICS:

These are some ideas I'm working on for an album! Help me cross them out, write new ones, and edit what's already here.

Poor boy at a rich girl's school,
now something something my own rule

D Bm G A F#

Never be a dad always too bitter and cool
~~Never be a man~~ Never had a plan,
always improvise

-milk
-cheese
-peppies n onion
-kid snax (NO CAFFEINE)

Witch's kid wasn't good enough,
~~gitches like never~~ far enough
Always running, something home left, ???

synonymous, unfit comparison, never fitting in,

Doodle and take notes here!

WHAT DO YOU
THINK OF THIS?



When this track fills up, I'm *in the zone* and my inspiration is flowing. Show someone the song I've been working on—describe it to them or play them something in real life. If it gets the reaction I want, replace this Journey with “*Legend In The Making*.” If it doesn't (or I get too nervous to even share it), erase the track and start from scratch.

PARISH



Recipe for a Good Chef:

(Under development)

- 1 cup chopped obsession
- 1 tsp. concentrated love for others
- A drizzle of emotional awareness
- Arrogance to taste

Recipe for a Good Knight:

(Needs a fresh twist)

- 7 whole virtues, trimmed & peeled
- 12oz tenderloin steak
- ¼ cup courtly manners
- 2 tbsp. salt & vinegar

BINGOS:

- ★ Bluster headfirst into the best solution.
- ★ Rescue someone else from peril.
- ★ Carry out a noble act with dignity and poise.
- ★ Lift everyone's spirits with the perfect refreshments.
- ★ Give a bit of fatherly wisdom.

A BRAVE FROG, ONCE A KNIGHT, NOW
THE CHEF AT THE BED & BREAKFAST,
WHO USES HE/HIM PRONOUNS

PICK ME IF: The flames of chivalry
burn bright in your heart, someone
might need a bite to eat, you have
a terrible pun you **need** to tell.

~~FACTS ABOUT ME:~~

A Recipe for Parish:

- Preheat 1 brave young fellow until gallant & knightly.
- Braise lightly over dragonfire.
- Introduce 1 princess, cursed to be a frog, and kiss.
- Form the knight into a frog, trading out the princess.
- Banish.
- Serve slightly disillusioned, with spite to taste. Feeds as many as there are guests at Yazeba's Bed & Breakfast.

Recipe for a Good Frog:

Getting stale, needs a new approach

- A pinch of excitement
- ½ cup jumping ability
- 1 croaked onion
- 2 cups pond water (salted to taste)

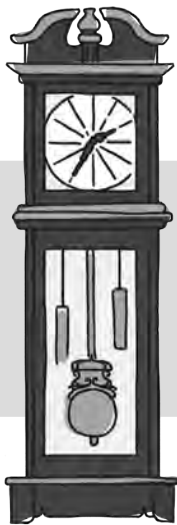
*I'm always looking for new recipes,
so whenever you find an especially tasty one,
add it to the back of my sheet.*

WHOOPSIES:

- ✘ Bluster headfirst into a terrible mistake.
- ✘ Try to be "hip" and mess up in the process.
- ✘ Bite off more than I can chew.
- ✘ Lose track of reality while caught up in a flight of fancy.
- ✘ Refuse to let go.

Record recipes here!

TIRE D OLD FROG



As much as I would like to pretend I'm going to be a spry young frog forever, I have to admit I'm getting older. When my Track fills up, write down a telltale sign of my age on my sheet (*a gray spot / stiff joints / needs glasses / etc.*) and replace this Journey with "*The Glory Days.*"

AMELIE



A WORKAHOLIC ROBOTIC HOUSEKEEPER
WHO USES THEY/THEM PRONOUNS

PICK ME IF: You want to clean
up after everyone, silliness does
not compute, you want to help
me become a real person.

FACTS ABOUT ME:

```
Programming:
  always: [
    prevent potential messes,
    be polite to guests,
    Stay busy with labor
  ],
  never: [
    allow the bed & breakfast to remain dirty,
    disobey a command from yazeba,
    allow another to perform listed duties
  ],
  if: [job not found: "power down"],
  if: [damaged: "continue queued tasks"],
  if: [error 21 (programming conflict):
    "ask someone to alter my Programming"]
}
```

BINGOS:

- ★ Look closely at a complicated tangle.
- ★ Make someone's life easier without them realizing.
- ★ Anticipate and avert a potential mess.
- ★ Download a new skill via floppy disk.
- ★ Process a feeling not in your index.

WHOOPSIES:

- ✦ Refuse to diverge from my programming.
- ✦ Misunderstand ambiguity and nuance.
- ✦ Sweep up something that needed to stay put.
- ✦ Get passive-aggressive about it.
- ✦ Shut down and deactivate.

Doodle and take notes here!

PRIME DIRECTIVES



Whenever this track fills up, erase it and choose 1:

- Add a line to Programming
- Cross out a line from Programming
- Alter a line from Programming

When every line of Programming has been altered, replace this Journey with: "Error Code 13-X."

YAZEBA



A WITCH WHO USES SHE/HER PRONOUNS

PICK YAZEBA IF: *You'd rather judge others' choices than make them, it's your house and you make the rules, someone loves her anyway.*

BINGOS:

- ★ Use wisdom (instead of magic) to solve a problem.
- ★ See something no one else could.
- ★ Protect the Bed & Breakfast and those under its roof.
- ★ Show kindness...of a sort.
- ★ Share just a smidgen of magical wisdom.

FACTS ABOUT YAZEBA:

- ② Yazeba traded her heart for the Bed & Breakfast, which may explain her cold and sometimes cruel behavior. (“Not that that’s any of *your* business,” she’d snarl).
- ② Before she sold her heart, she wrote a couple of books about the magic of names. (“Neither of them particularly good—stop asking to see them!”)
- ② She’s always busy with “witchy business”—although she doesn’t seem to work much *actual* magic. (“I wouldn’t expect *you* to understand.”)
- ② She has a funny way of cursing, like, she always says “Foes afire!” or “Friends afire!” or something else that starts with F. (“It’s a curse. It’s not *supposed* to be funny.”)
- ② Her preferred vices are expensive cigars, cheap cigarettes, and dusklit rides through the sky on her enchanted bicycle. (“That’s how I distract myself from you numbskulls.”)
- ② Deep down, she really cares. (“Incorrect.”)

WHOOPSIES:

- ✖ Use magic (instead of wisdom) to make everything worse.
- ✖ Boss everyone else around.
- ✖ Stay cryptic and secretive about something that matters to everyone.
- ✖ Delight in pushing everyone else away.
- ✖ Criticize someone (and call it “helping.”)

LIST OF ENEMIES:

Expand and cross off this list:

- | | |
|--|-------------------------------------|
| <input checked="" type="checkbox"/> The Starving King | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> The Mayor of Veilridge | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> Cacodaemon | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> The Tomtom | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> Tony | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> Rag-And-Bones | <input checked="" type="checkbox"/> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

Doodle and take notes here!

PERILS of the SHARP TONGUE

My esteemed hostess, my fearsome employer, and my dear friend: You can be a real stinker. Check these off whenever you're mean to one of those people.

- | | | |
|--|--|--|
| <input type="checkbox"/> Bertrude | <input type="checkbox"/> Parish (me) | <input type="checkbox"/> Someone who can take it |
| <input type="checkbox"/> Sal | <input type="checkbox"/> A guest who deserves it | <input type="checkbox"/> Someone who can't |
| <input type="checkbox"/> The Moon Prince | <input type="checkbox"/> A guest who doesn't | <input type="checkbox"/> Yourself |

If you start a chapter and all the boxes are checked off, you will lash out at everyone around you. Use your Whoopsies often, and weigh your Birgos down with heartless spite. When the chapter ends, replace this journey with "You Okay In There?"

MR. BOGGS



A BUSINESSMAN CURSED WITH
A SOGGY DISPOSITION WHO
USES HE/HIM PRONOUNS

PICK ME IF: You have no sense of humor right now, everyone would benefit from a healthy dose of mundanity, someone's gotta do the taxes.

THREE FUN FACTS ABOUT ME:

- ☉ This is my first vacation from the Big City in fifteen years—I've never gotten to wear a Hawaiian shirt before!
- ☉ The small cloud of rain directly over my head is more of an awkward inconvenience than a *real* problem, and I'm still not sure where it came from.
- ☉ I refuse to tell anyone what's in my briefcase.

BINGOS:

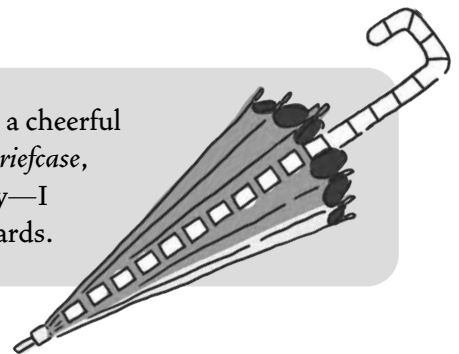
- ★ Invest in a risky venture.
- ★ Encourage an entrepreneurial spirit.
- ★ Loosen my tie and have some fun.
- ★ Shelter another with my umbrella.

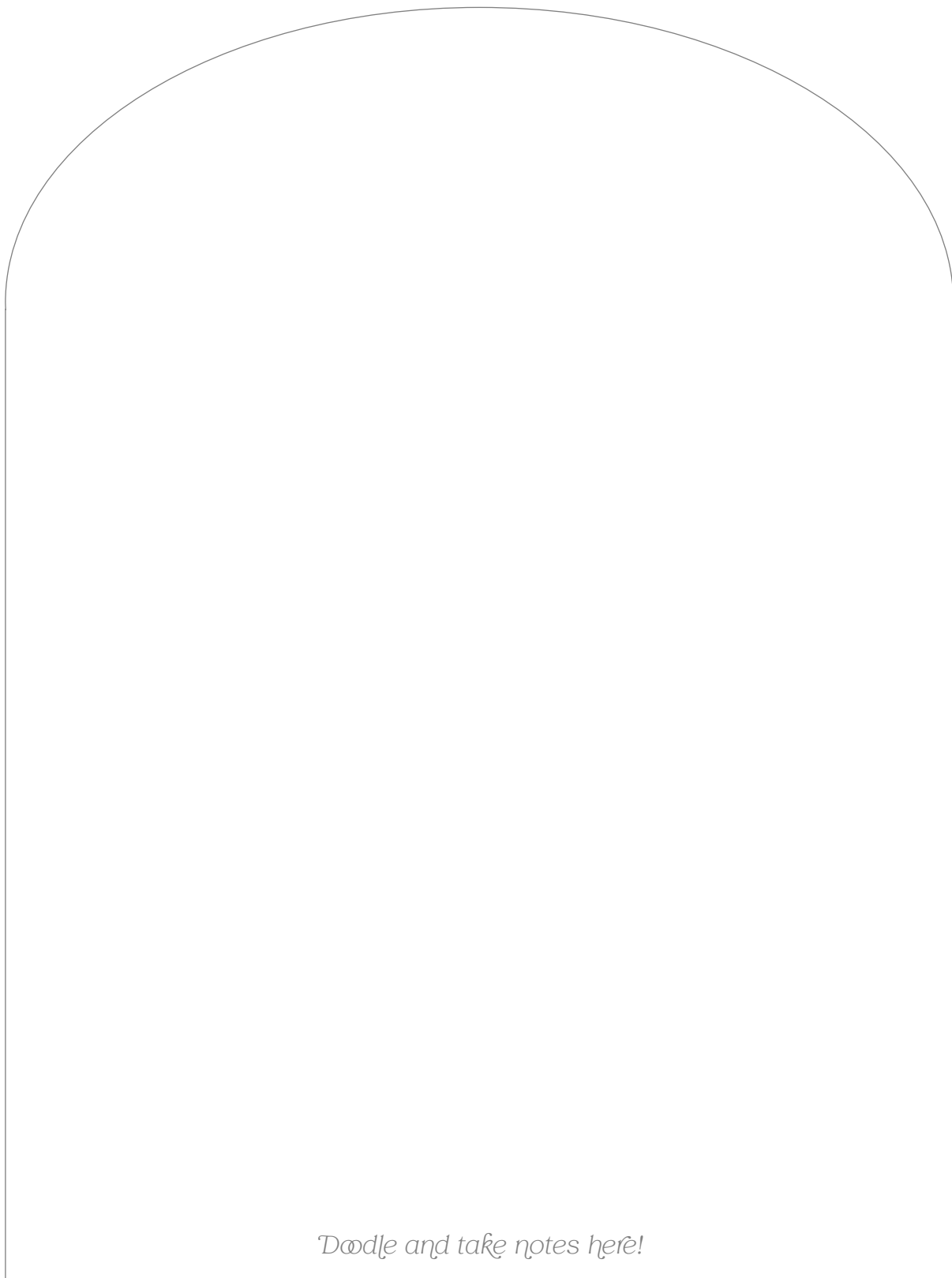
WHOOPIES:

- ⚡ Explain a logistical complexity.
- ⚡ Crunch the numbers.
- ⚡ Undercut the competition.
- ⚡ Rain on someone's parade.

MY JOURNEY

Once my track is complete, my rain cloud will give way to a cheerful rainbow, I'll give the Bed & Breakfast my 🐼 *Mysterious Briefcase*, and I'll go off to pursue a career that makes me feel happy—I won't come back, although I will occasionally send postcards.





Doodle and take notes here!

MONDAY



A FAIRY DREAM MERCHANT WHO
USES THEY/THEM PRONOUNS

PICK ME IF: *There's a curiosity to appraise, everyone is being too gullible, I have just the thing to help.*

THREE FUN FACTS ABOUT ME:

- ☉ I've worked as a humble merchant in the fairy Night Market for as long as there has been a market—artists, musicians, witches, and anyone with a dream are my clients.
- ☉ Yazeba doesn't like me much, but she lets me stick around to stock her gift shop and help the Bed & Breakfast stay financially afloat. Besides, she owes me.
- ☉ The Bed & Breakfast is the perfect place to meet new clients. So many fascinating new people, with such promising dreams (and such full hearts)!

BINGOS:

- ★ Give cynical advice as a 'free tip.'
- ★ Reveal a scandalous secret.
- ★ Transform straw into gold, pinch a moment in between my fingers, walk atop a sunbeam, or perform a similar sort of fairy miracle.
- ★ Offer up a good deal.

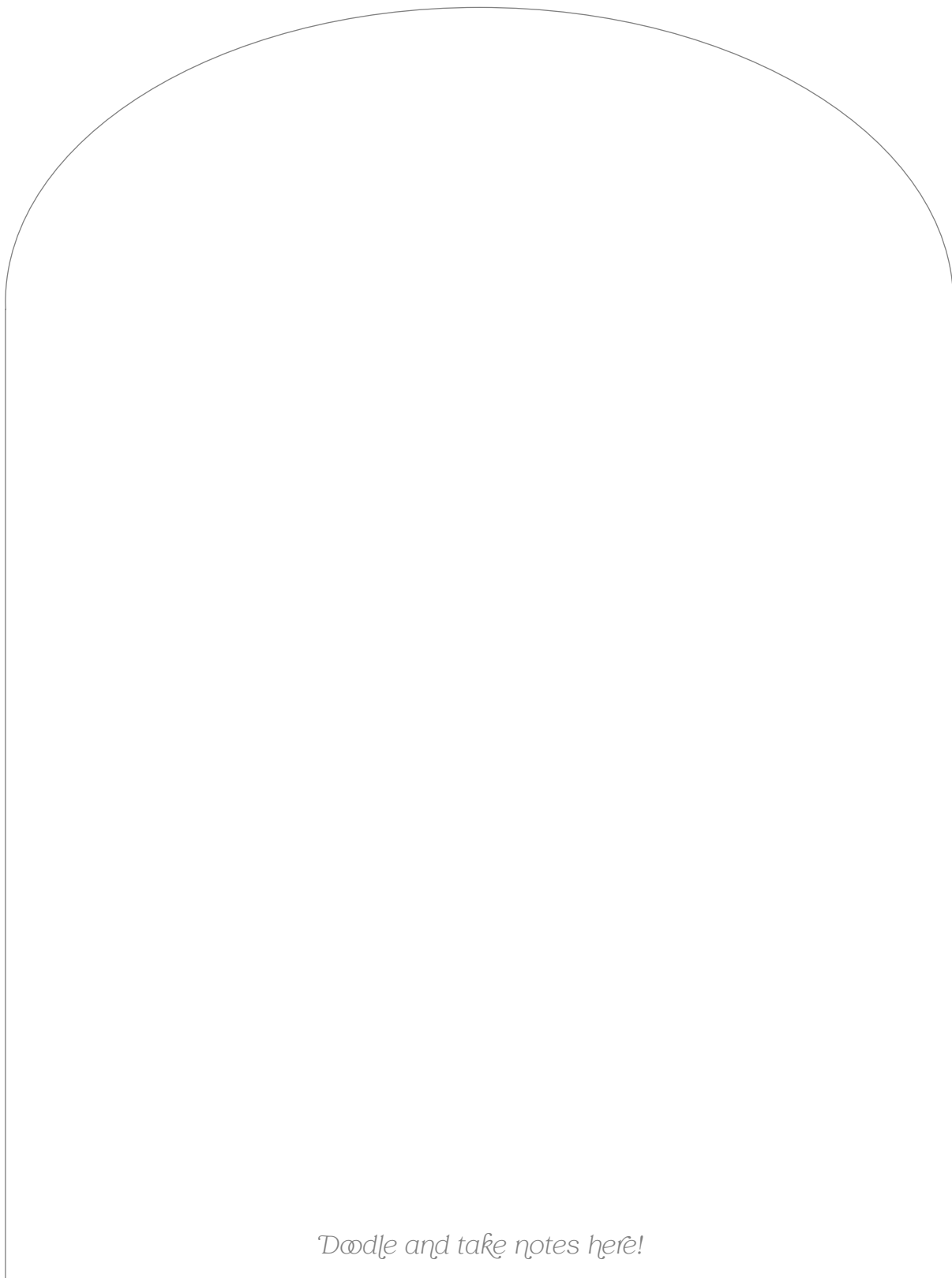
WHOOPIES:

- ⚡ Offer up a bad deal.
- ⚡ Twist words around until I find a reason to be insulted.
- ⚡ Come dangerously close to breaking one of Yazeba's rules.
- ⚡ Let my smile slip, and show my true nature.

MY JOURNEY



When my Track fills up, I'll offer a Resident what I think they want in exchange for their heart. If they say no, I'll erase my track and remain. But if they say yes, and I buy a Resident's heart, I'll have that Resident sign the Heartless Contract (pg. 446), assist them in adjusting their Character Sheet and leave the Bed & Breakfast.



Doodle and take notes here!

NIVIANA “VIV” OF JLYN



THE LADY OF THE LAKE HER(?)SELF, WHO USES SHE/HER OR THEY/THEM PRONOUNS

PICK ME IF: You want to stick to the edges of things, a quiet touch is needed, there’s humidity in the air.

THREE FUN FACTS ABOUT ME:

- ☉ Yes yes, I’m that Lady of the Lake—the King Arthur one. It’s not that big of a deal, actually, and I’d rather not talk about it. I still have Excalibur, actually.
- ☉ I’ve been growing my hair out for centuries, and it makes for a very effective veil to hide behind in case of emergencies.
- ☉ I’ve always wanted to get involved in sports, but I feel weird about it for some reason...almost like I’d have too much fun, and that maybe it’s too unladylike.

BINGOS:

- ★ Quietly make things easier.
- ★ Listen to what’s going on and learn.
- ★ Offer someone a sword, wand, or other key to their destiny.
- ★ Speak up and tell everyone what I need.

WHOOPIES:

- ⚡ Hide behind my hair.
- ⚡ Dredge up something best forgotten.
- ⚡ Confuse “above” and “below” water.
- ⚡ Get caught up in indecision.

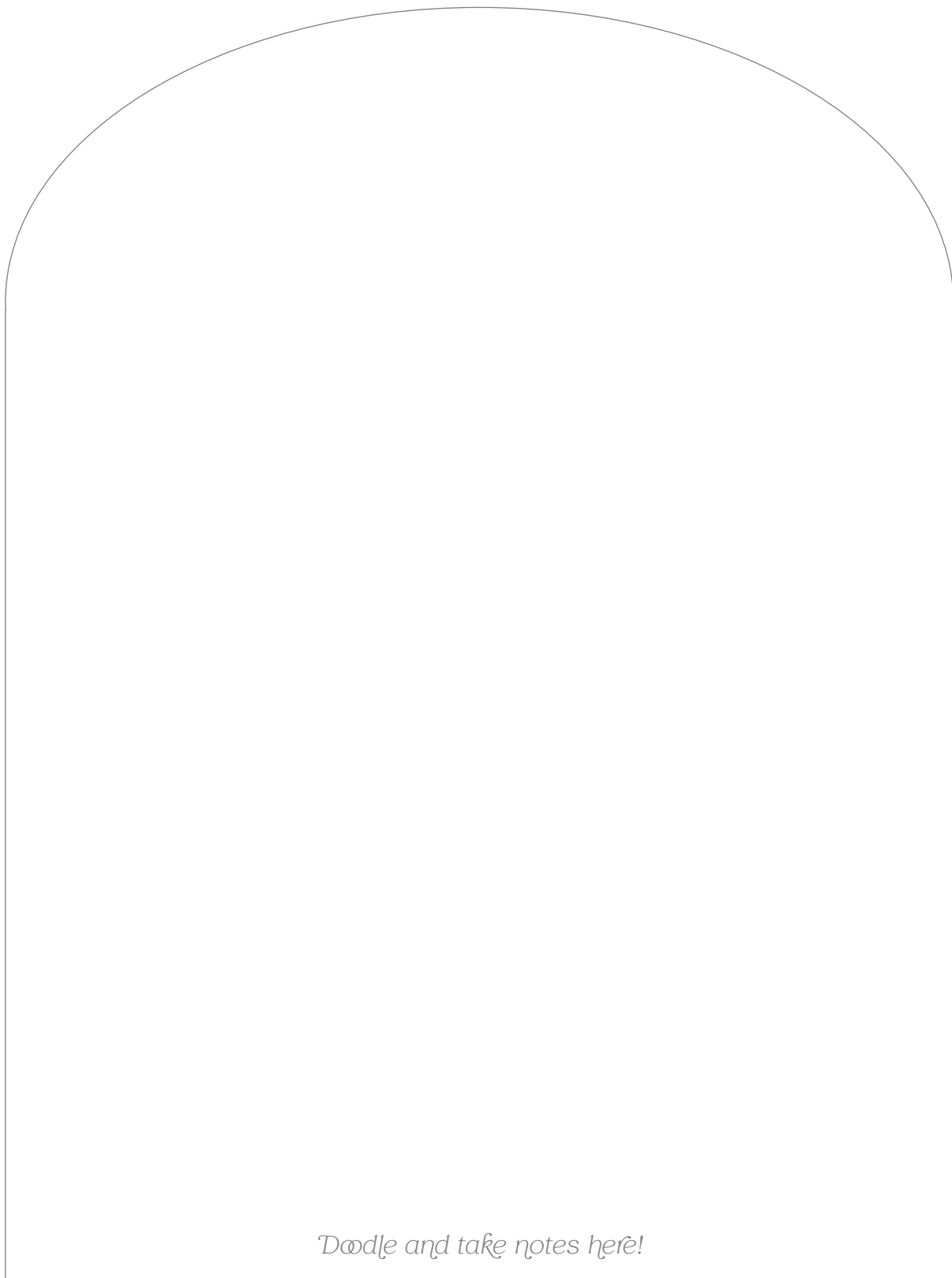
MY JOURNEY

Whenever my Track fills up, I’ll erase it all and check off a checkbox below.

- ☐ Reconsider my pronouns
- ☐ Pick a new name
- ☐ Try out something I’ve been scared to
- ☐ Get a whole new wardrobe

Once the checkboxes are full up, I’ll cut my hair, give the Bed & Breakfast a *Legendary Sword*, and leave the Bed & Breakfast. I can come back whenever I want, with a Spare Journey. If I come back to the Bed & Breakfast, I’ll be very different from how I am now.





Doodle and take notes here!

PERCIVAL "PERCY" COMBUSTION

AN ENORMOUS, APOLOGETIC
LAVA ELEMENTAL WHO USES HEI
HIM OR THEY|THEM PRONOUNS

PICK ME IF: You need a handyman, it would be a shame for someone to tromp all over a delicate situation, you want to bring warmth and kindness.



THREE FUN FACTS ABOUT ME:

- ☉ At 7 feet tall I'm the runt of my family—my dad's a boiler room in the Big City and my mom is a dragon at the heart of a volcano; yet somehow they don't mind being big like I do.
- ☉ I've been bouncing from job to job for years now, trying out trade skills like handyman and plumber—but I've never been much good at any of them.
- ☉ I've always wanted to become a baker, but I don't think I'm suited for such delicate work.

BINGOS:

- ★ Produce a little gem.
- ★ Fill someone's heart with warmth.
- ★ Accomplish a menial task with gusto.
- ★ Stand up for myself and speak my mind.

WHOOPIES:


- ⚡ Start a fire without meaning to.
- ⚡ Embarrass myself with my clumsiness.
- ⚡ Apologize for something that's not my fault.
- ⚡ Laugh off my own needs.

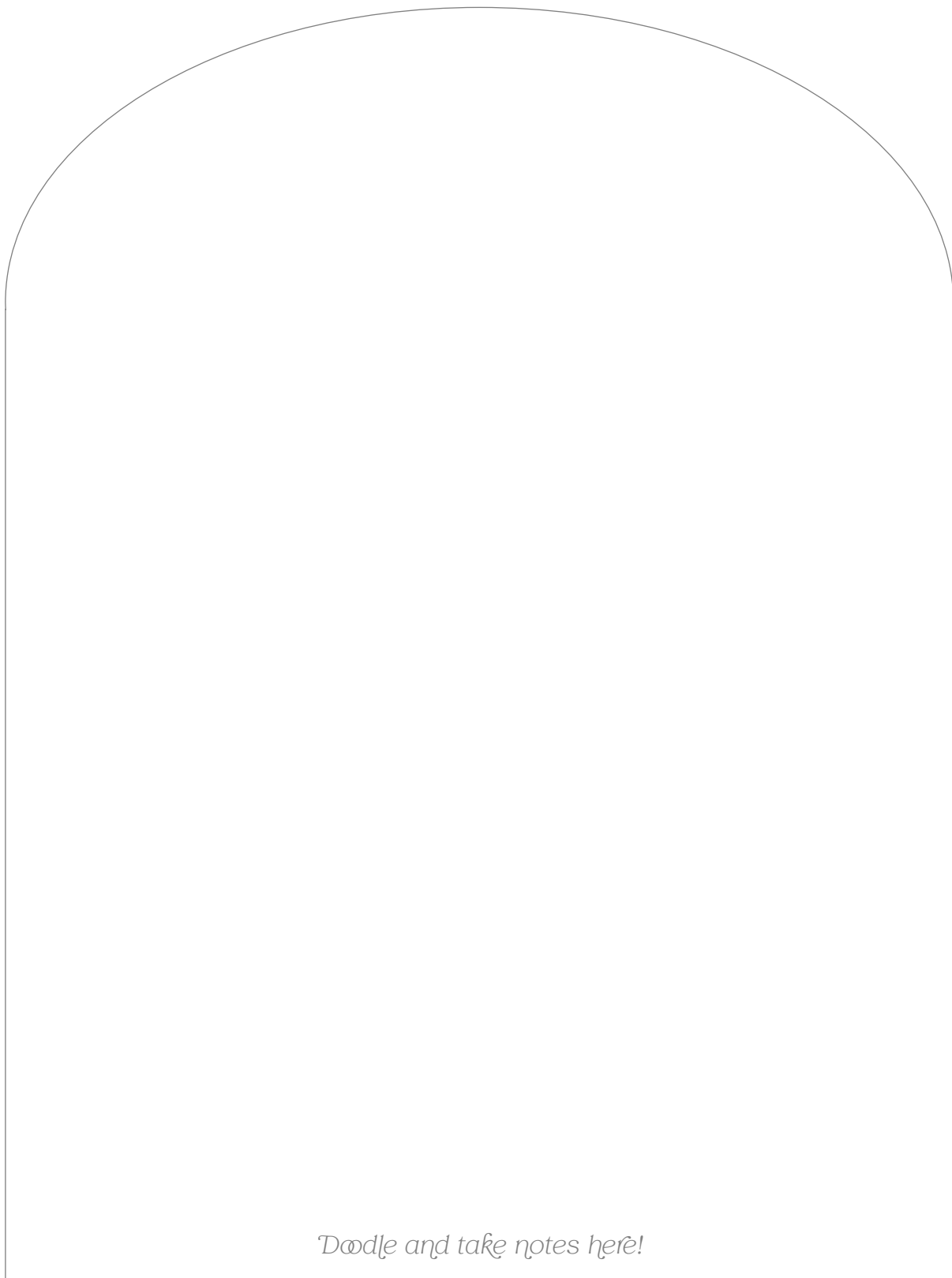
MY JOURNEY



Whenever my Track fills up, I'll erase it all and check off a checkbox below.

- Reconsider my pronouns
- Pick a new name
- Try out something I've been scared to
- Tell everyone about a new interest

Once the checkboxes are full up, I'll shed my pyroclastic form, become a mote of light, give the Bed & Breakfast a  Jar of Fire, and leave the Bed & Breakfast. If I come back to the Bed & Breakfast, I'll be very different from how I am now.



Doodle and take notes here!

THE RABBITS IN THE GARDEN, WHO WEAR LITTLE OUTFITS

A WARREN OF TALKING BUNNIES
WHO USE A VARIETY OF PRONOUNS

PICK US IF: *The world is cheerful
and warm, you need a group of
voices, you're out in the garden.*



THREE FUN FACTS ABOUT US:

- 🕒 We might just be small rabbits, but our warren contains an entire civilization full of wonders (although the bigfolk won't fit down there).
- 🕒 We're not sure why we can talk while some other rabbits can't; it's just one of those things, we suppose!
- 🕒 We don't eat carrots (they're unhealthy for us), so instead we use carrots as currency.

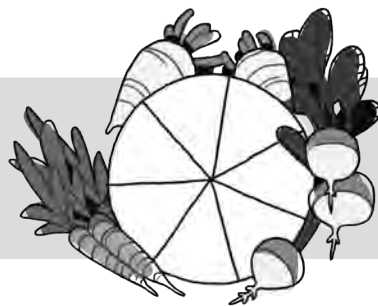
BINGOS:

- ★ Give a gift of snacks and vegetables.
- ★ Offer some rabbit wisdom (or a rabbit joke).
- ★ Twitch our little noses.
- ★ Wander out into the world.

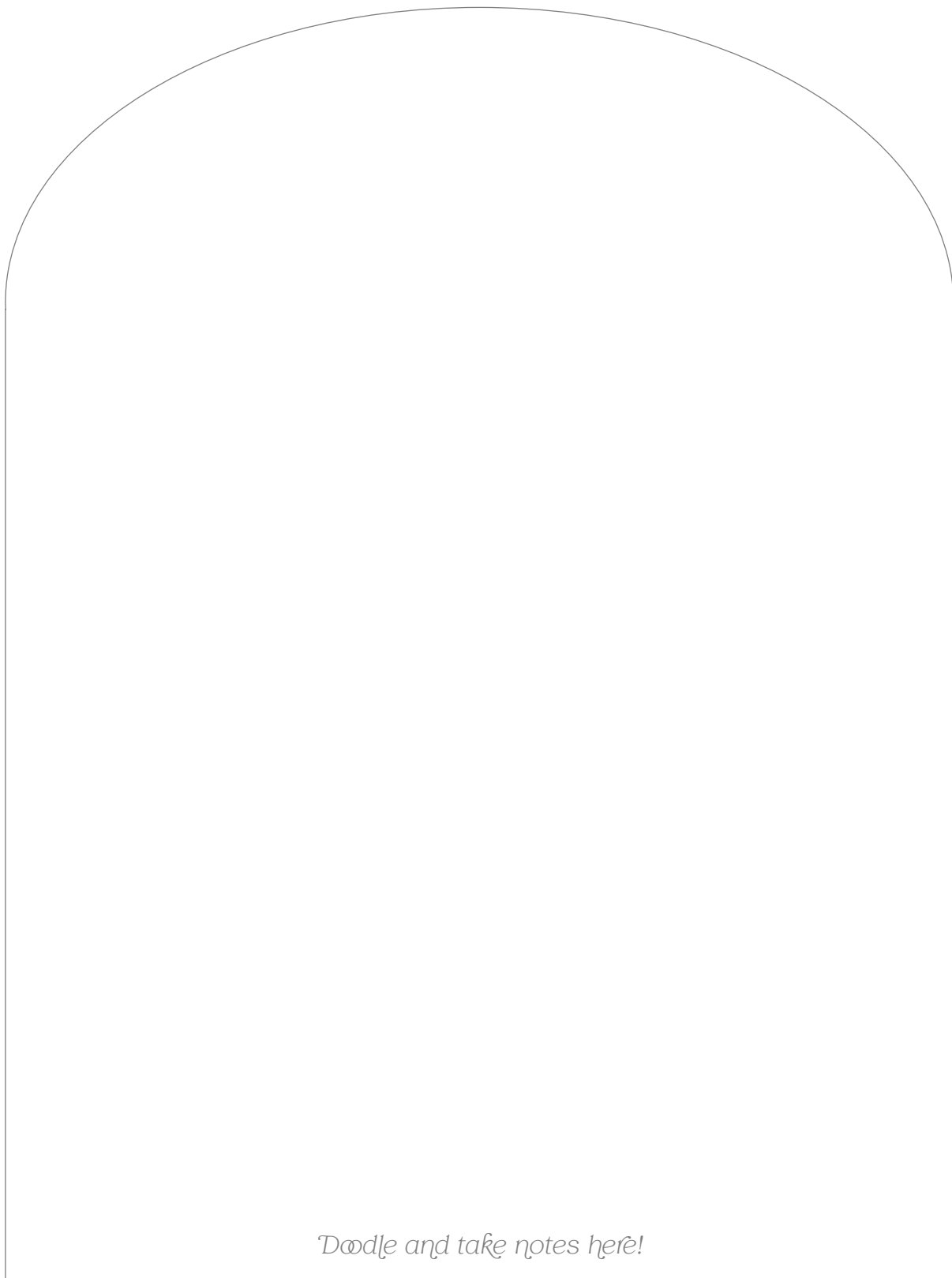
WHOOPSIES:

- 🐰 Bicker and argue amongst ourselves.
- 🐰 Deliver contradicting advice.
- 🐰 Run away when we're needed.
- 🐰 Get distracted.

OUR
JOURNEY



Once our Track fills up,
erase it all and give the Bed
& Breakfast a 🥕 Carrot.



Doodle and take notes here!

RAG-AND-BONES



A PARTICULARLY UNPLEASANT SKELETON
WHO USES HE/HIM PRONOUNS

PICK ME IF: Things are too idyllic,
something scarier than me is afoot,
Yazeba is distracted and careless.

THREE FUN FACTS ABOUT ME:

- ☉ Yazeba's spellbook has a spell to end the world! I must have it!
- ☉ Ratto is a rat, my most faithful (and only) minion. She can talk, but only ever says "Rats!"
- ☉ I have no idea who I was inside before I was a magic skeleton.

BINGOS:

- ★ Run off with something I'm not supposed to have.
- ★ Explain how it's all going according to my plan.
- ★ Cap off a conversation with a sinister laugh.
- ★ Be helpful, but in the service of a nefarious plot.

WHOOPIES:

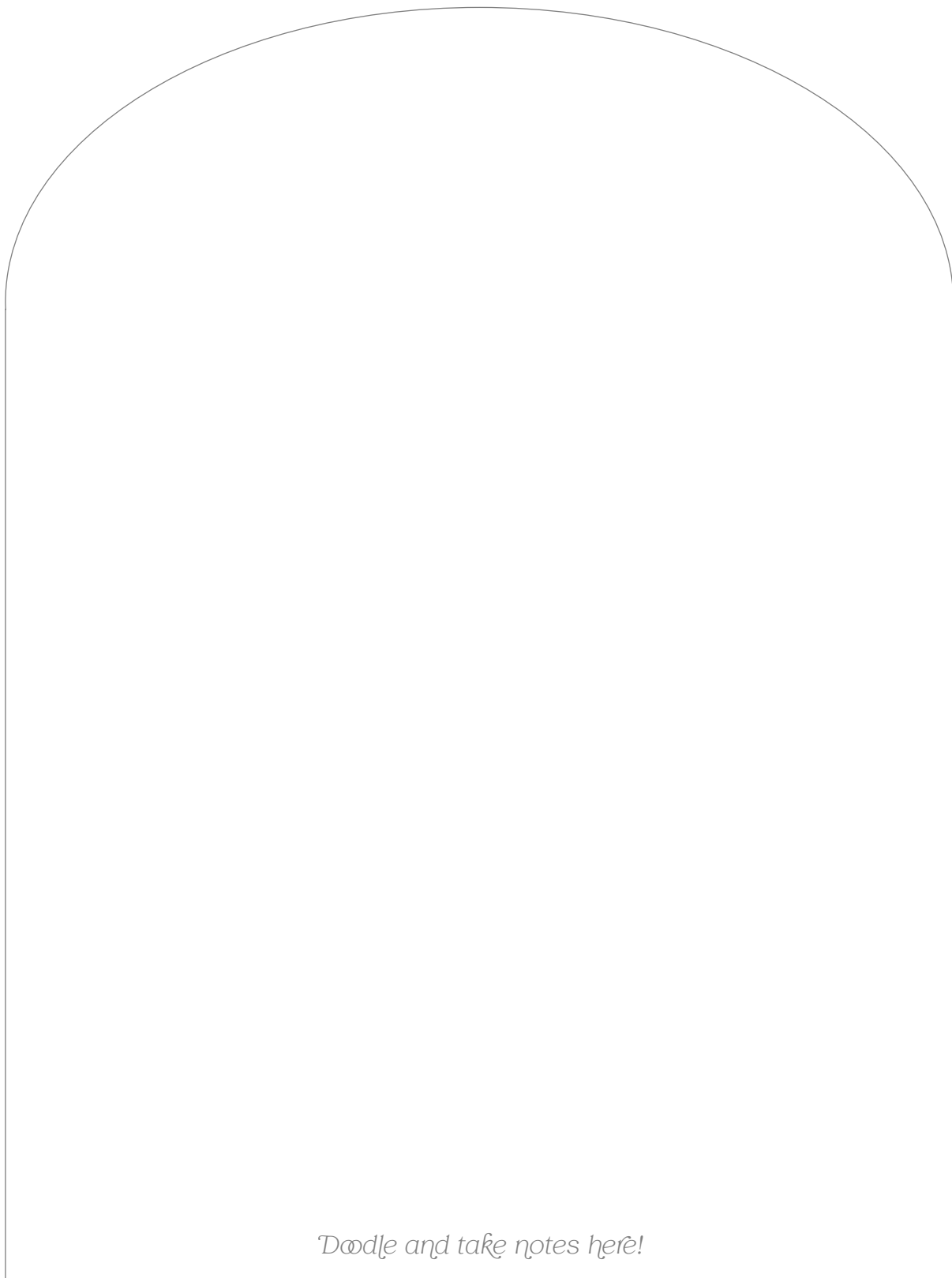
- ✦ Approach with a flimsy disguise.
- ✦ Reveal my entire plan.
- ✦ Be temporarily defeated.
- ✦ Be helpful for real, but by accident.

MY JOURNEY

Once my Track fills up, I'll steal Yazeba's Spellbook, cast the Apocalypse Incantation, and bring about the end of the world itself. Then I'll leave the Bed & Breakfast. Everyone else can consult *When The World Ends*, within the Forbidden Envelope.

At any time, anyone can clear my entire Track and force me to start over from the beginning.





Doodle and take notes here!

LADY SHERIDAN "SHERRY" DU SANG

A BITTER, FANGLASS VAMPIRE
ARISTOCRAT WHO USES
SHEIHER PRONOUNS



PICK ME IF: You need a curmudgeon to bounce off of, everyone needs a reminder about the good old days, the chapter is set indoors or it's dark out.

THREE FUN FACTS ABOUT ME:

- ☹ I once bathed in the blood of sinners in my gothic cathedral dedicated to my glory and power, but then my fangs broke and now...ugh.
- ☹ Despite taking pride in my vampirism, these days it feels more like an inconvenient chronic illness than a manifestation of my supernatural glory.
- ☹ I have had few friends throughout my long and tormented life, but Yola Oleander is among those I treasure dearly; we spend our afternoons sitting on the back porch of the Bed & Breakfast, joking about our pasts and gossiping about Yazeba's gossip-on.

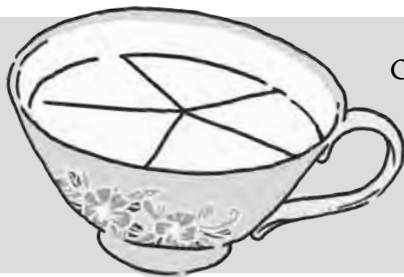
BINGOS:

- ★ Help someone stand up for themself.
- ★ Act a bit like the villain you used to be.
- ★ Lend out some of my old fancy clothing.
- ★ Transform into a wolf, rat, bat, or cloud of mist (for fun).

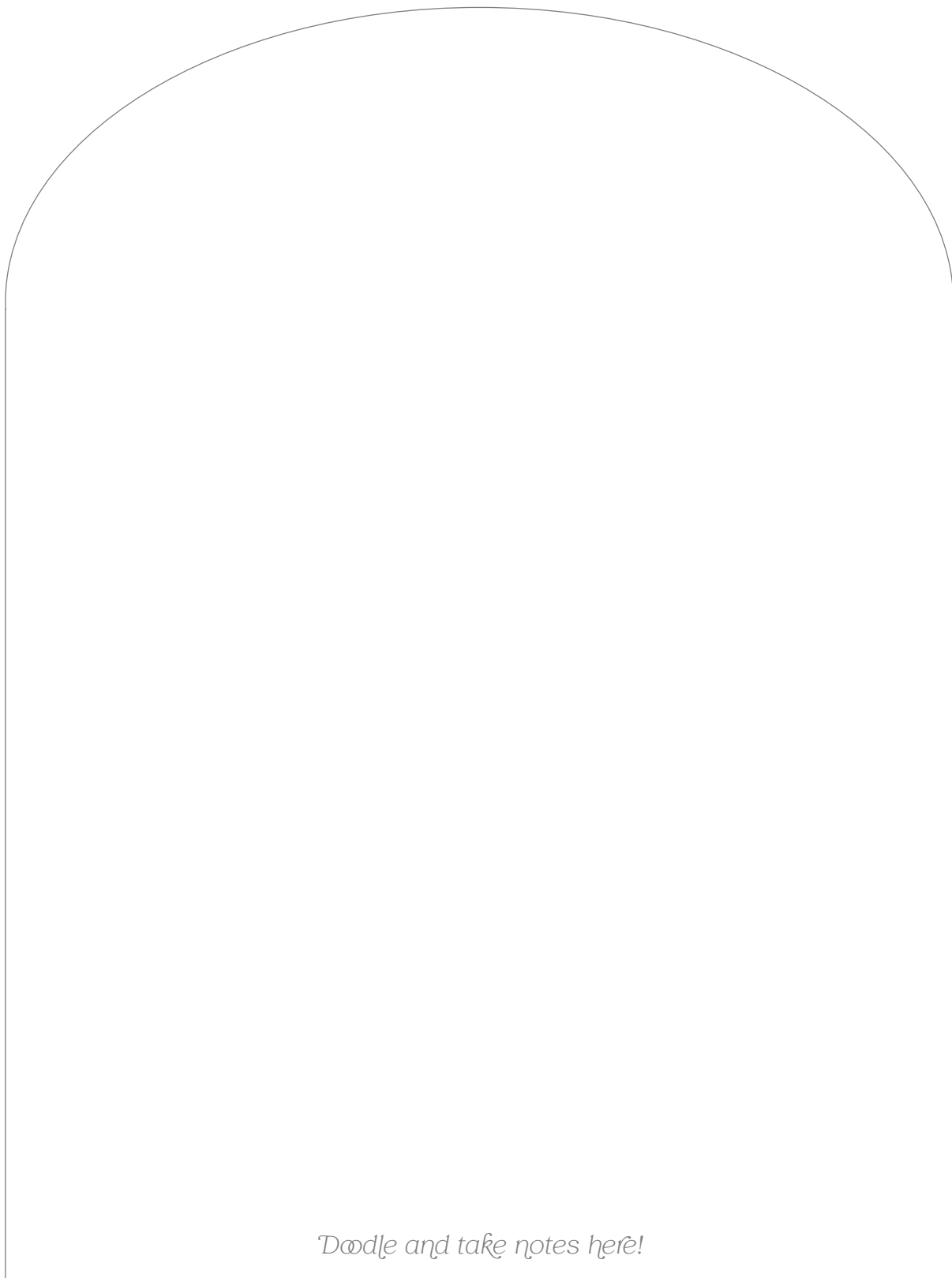
WHOOPIES:

- ✖ Complain bitterly about the good old days.
- ✖ Make fun of the weak-willed.
- ✖ Pour a cup of strangely ferrous tea.
- ✖ Be inconvenienced by one of my many weaknesses, including but not limited to garlic, mirrors, grains of rice, sunlight, running water, religious symbols, wooden stakes, anything silver, photography, or getting soggy in milk.

MY JOURNEY



Once my track fills up, I'll see if I have any friends left at the Bed & Breakfast. If I do, I'll erase my track and remain. If I feel like I have no reason to stick around, I'll depart (giving the Bed & Breakfast a ☹ Pot of Tea as I go) never to return.



Doodle and take notes here!

YOLA OLEANDER

A VERY OLD SHRUB SPIRIT WHO
USES SHE/HER PRONOUNS



PICK ME IF: A motherly hand is needed, someone gets a chance to spill the tea, I can sit down and stretch my legs a bit.

THREE FUN FACTS ABOUT ME:

- ☉ I grew up in a British royal garden, but my branches were too chaotic and the gardeners tried to get rid of me after I smoked up all their Cuban cigars.
- ☉ I claim to be on a first-name basis with most older celebrities—and there's a 50% chance I'm telling the truth.
- ☉ I have many friends, but Lady Sherry is my favorite; the two of us spend our afternoons sitting on the back porch of the Bed & Breakfast, laughing away the hours like only two old ladies can.

BINGOS:

- ★ Help someone else evade consequences.
- ★ Piece together what's really going on.
- ★ Absolutely refuse to act my age.
- ★ Pour a cup of soothing tea.

WHOOPSIES:

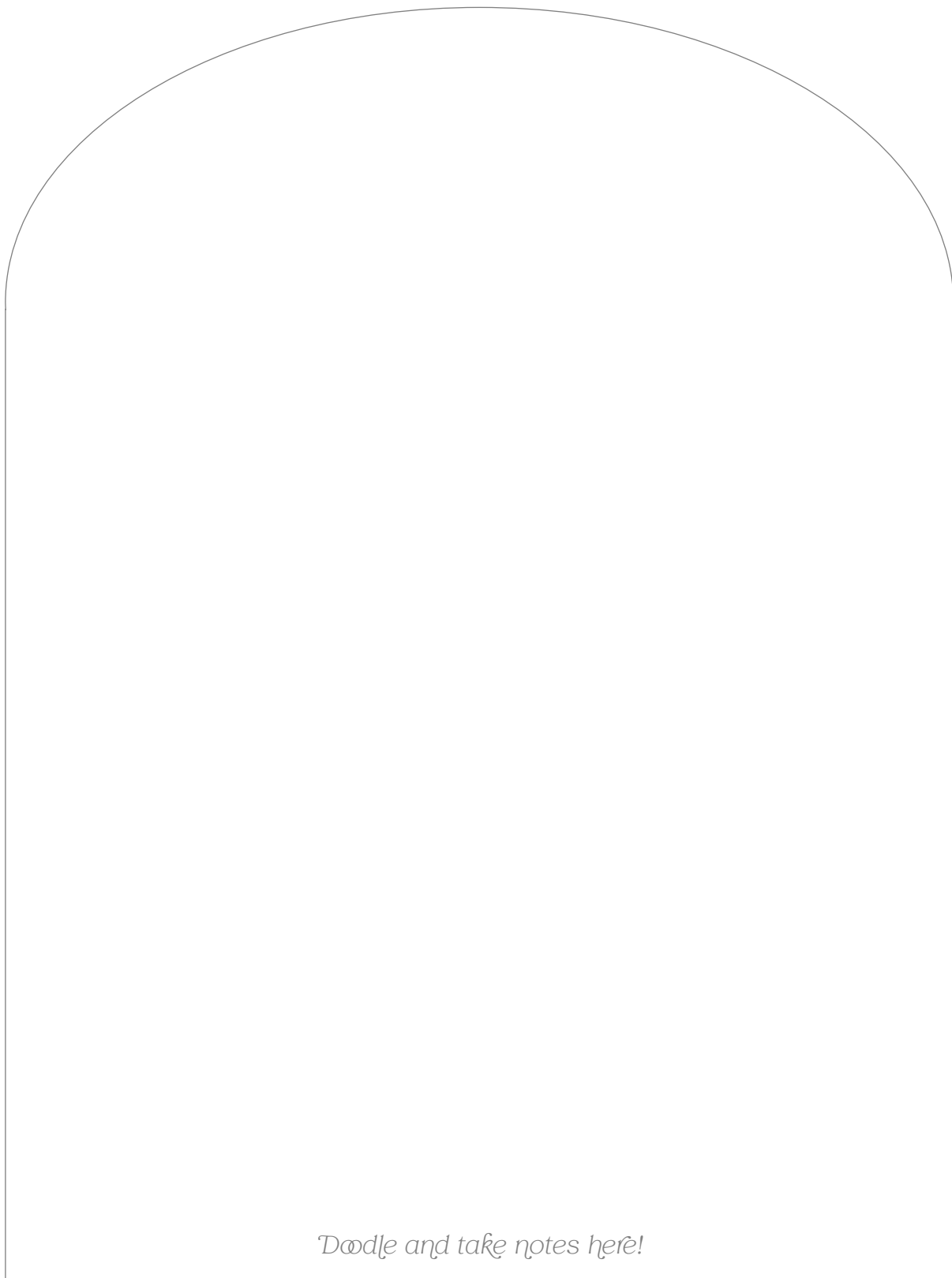
- ⚡ Spread libel or overexaggerated gossip.
- ⚡ Misunderstand the stakes of the situation.
- ⚡ Rest my old roots and not get up.
- ⚡ Make a joke about something you thought I didn't know about.

MY JOURNEY



Whenever my Sprouting Track fills up I'll erase it all, give the Bed & Breakfast a ☑ *Teacup*, and fill out a segment of the Getting Old Track, below. When the Getting Old Track fills up, I'll give the Bed & Breakfast a ☕ *Pot of Tea*, and leave the Bed & Breakfast, taking root in the garden and settling into dormancy.





Doodle and take notes here!

Locked
Characters

THE MOON PRINCE



THE RUNAWAY PRINCE OF THE
MOON KINGDOM, WHO USES
THEY/THEM PRONOUNS

PICK ME IF: *The planet Earth is
amazing and full of surprises,
you want everyone to like you,
you feel nervous or unsure.*

FACTS ABOUT ME:

- ☉ I was raised to become the next ruler of the Moon...but I'm never going back.
- ☉ My mom always kept me safe from harm...by monitoring every second of my life.
- ☉ Earth is the most beautiful place I've seen...but I've been getting sicker and sicker here.
- ☉ I've always been clever and well-read...it's embarrassing to know so little about Earth.
- ☉ I try to be cheerful and caring...because I'm a people pleaser who is terrified of conflict.
- ☉ I'm happy here at the Bed & Breakfast...but I'm scared to be a burden.

BINGOS:

- ★ Share a bit of knowledge that people didn't know I know.
- ★ Utilize my princely diplomacy and grace.
- ★ Keep myself or someone else safe—even if it's against the rules.
- ★ Question or examine something Earthlings take for granted.
- ★ Make myself useful.

WHOOPIES:

- ✖ Try way too hard to make someone else like me.
- ✖ Embarrass myself with my own enthusiasm.
- ✖ Mess up something I thought I could handle.
- ✖ Forget about Earth money.
- ✖ Forget about Earth gravity.

THESE ARE MY STARS!

Cross them out, fill them in, circle them, add more, or whatever else you want, whenever feels right.



STRANGER on a BLUE PLANET

Hi there! I'm new here (again, so sorry about the crater!), but I'm sure we're going to be fast friends. I had a lot of friends on the moon, but I didn't fit in that well, if that makes sense?

But Earth will be better! I'll check these off as they happen:

- I made an Earthling friend! (_____)
- I observed a strange new Earthling ritual that I still don't understand.
- I realized how little I really know about life outside of the Lunar Palace.
- I observed a strange new Earthling ritual, and explained why it's so exciting!
- I successfully pretended to be an ordinary, non-royal Earthling.
- I told someone about what I miss most about the Moon.

Once all of these are checked off, I'll replace this Journey with "Double Gravity."



AGATE AVENTURINE

AN ANCIENT TROLL OF THE OLD MOUNTAINS, WHO YOU REFER TO USING YOUR OWN PRONOUNS

PICK ME IF: A slow and steady presence is needed, and a kindness must be done, Yazeba needs a friend.

THREE FUN FACTS ABOUT ME:

- ☹ I am the youngest of all the mountain trolls, and while I might seem impossibly slow to all these mortals, I am considered far too impulsive by my limestone kindred.
- ☹ Yazeba and I became friends when she fled her home and took shelter among the trees. I taught her the names of all the stones and creeks, and she taught me how to play checkers and the music of Louis Armstrong. I swear by the soil, I *love* Louis Armstrong.
- ☹ Before Yazeba sold her heart away, she told me she would always love me, even if she could no longer remember it. She can be cold to me sometimes, but I won't stop being her friend. It's in times like these that one needs a friend the most.

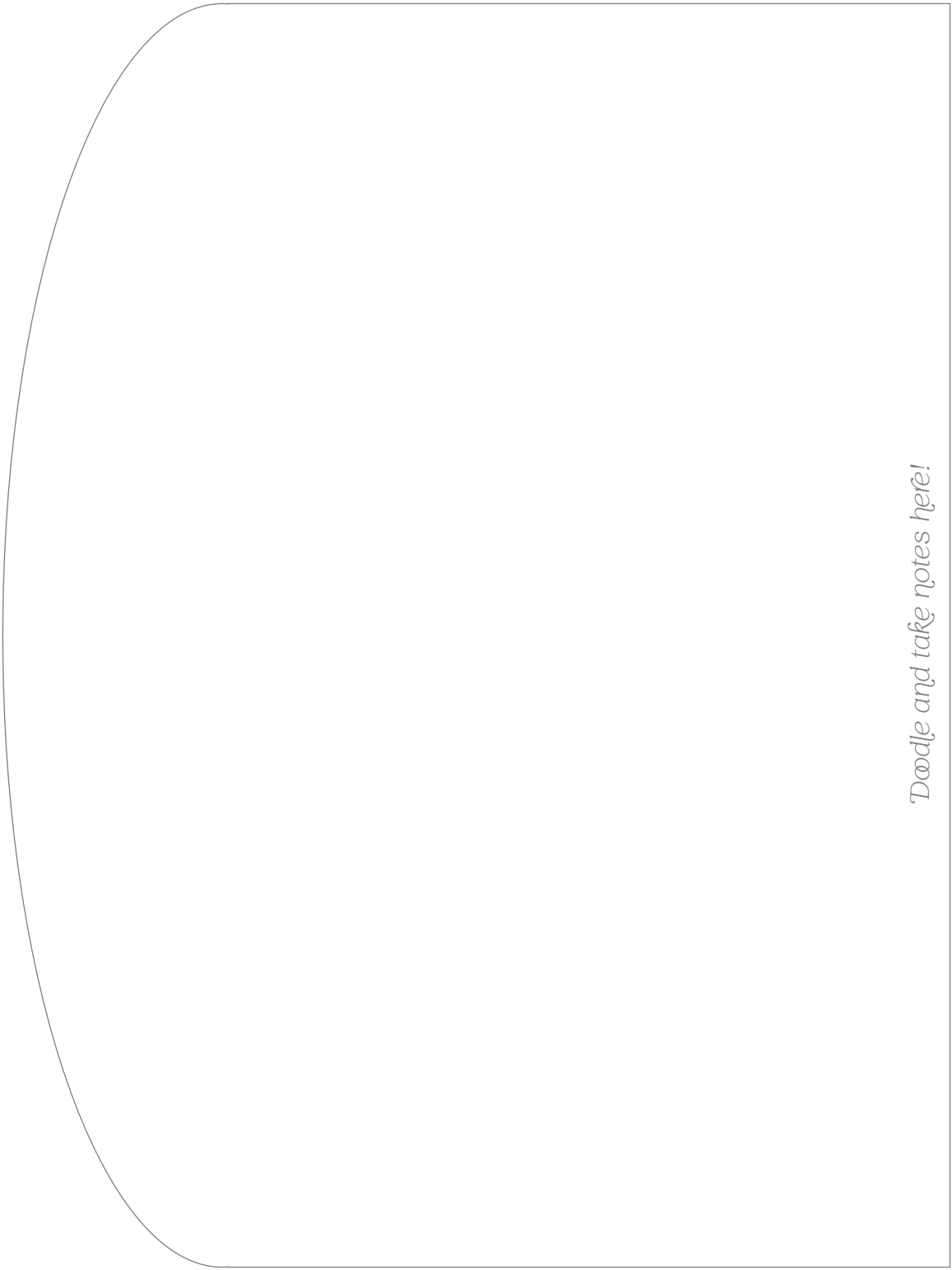
BINGOS:

- ★ Listen to all the little things in the world.
- ★ Love someone else, no matter the circumstances.
- ★ Shelter someone beneath my shade.
- ★ Sing the old troll-song, and remind the rocks how to sing it, too.

WHOOPSIES:

- ✘ Anchor myself in the dirt.
- ✘ Lose track of time.
- ✘ Move very, very slowly.
- ✘ Perform an act of true magic (which only serves to make things worse).

I have no Journey. Whenever I have leftovers after a Chapter, I can name them and transform them into tiny spirits of the stones, waters, roots, or bones, drawing a picture of each on a scrap piece of paper. At the end of each Chapter I'm in, I can decide to leave. If I do, I'll write a goodbye letter to Yazeba with anything I want to tell her (and instructions on how to contact me), paperclip it to her character sheet, and leave the Bed & Breakfast. She can invite me back whenever she'd like, by following the instructions in my letter.



Doodle and take notes here!

ALEX DULLAGHAN



A HEADLESS BIKER BUTCH WHO USES
SHEIHER OR HEIHIM PRONOUNS



PICK ME IF: *Everyone feels really cool, we wanna play with danger, someone needs a fide somewhere.*

THREE FUN FACTS ABOUT ME:

- ☉ My dad was a headless horseman, a regular Sleepy Hollow kinda guy. He taught me all the tricks of the trade, and even bought me my first horse—although I wasn't good with horses.
- ☉ I've spent decades driving up and down old interstates with my flaming skull-adorned motorcycle (named Ichabod) and my spine-carved whip, delivering terrible omens to the soon-to-die and flirting with cute girls at bars.
- ☉ I'm taking a break from the rigamarole of my nomadic lifestyle and spending some well-deserved rest and relaxation. I'm thinking about getting good at knitting.

BINGOS:

- ★ Hold my head up high.
- ★ Rev my engine and get someone where they need to go.
- ★ Show everyone how to do a cool trick.
- ★ Spark a flame in the darkness.

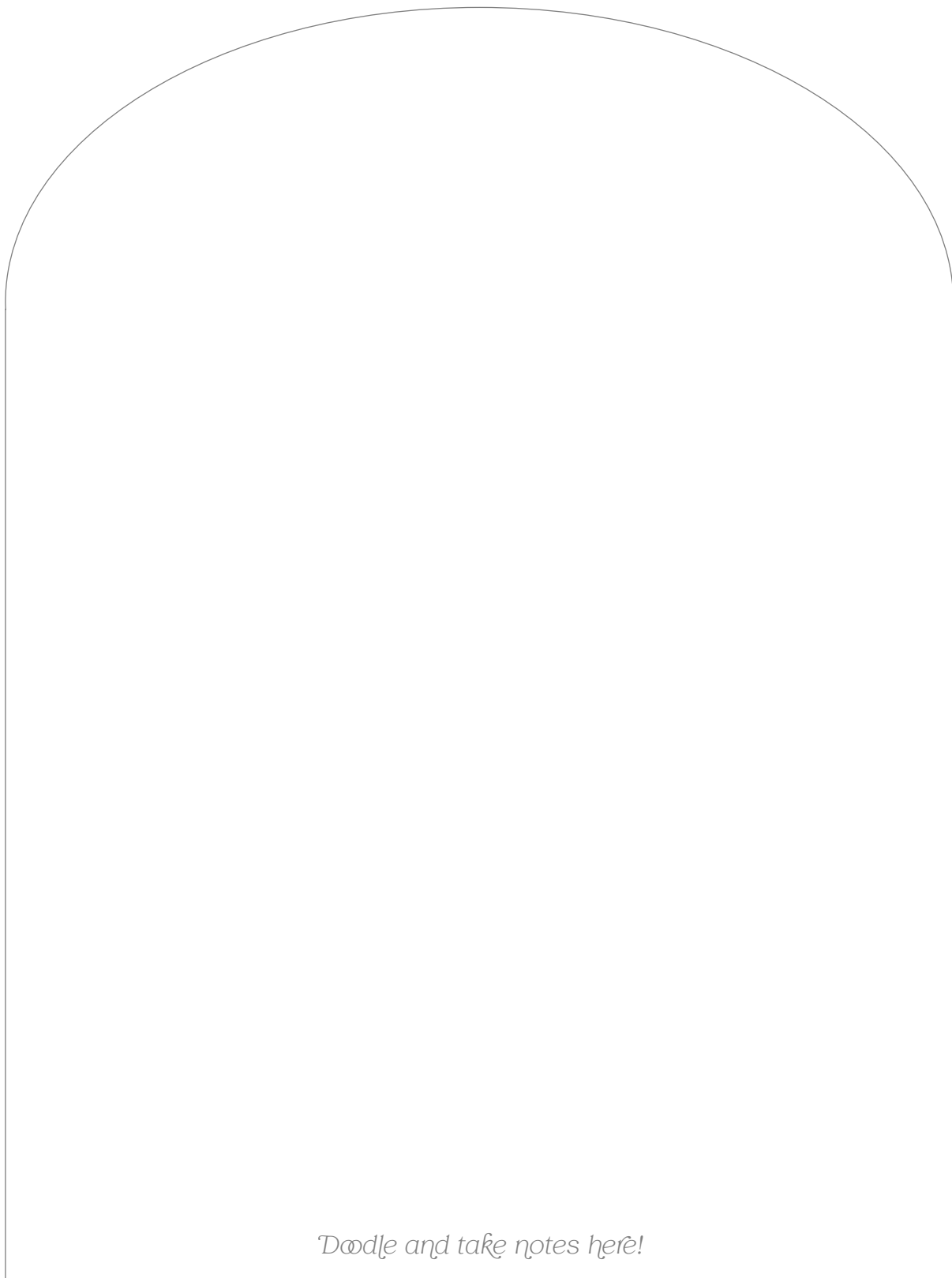
WHOOPIES:

- ⚡ Deliver some bad news.
- ⚡ Act aloof and disconnected.
- ⚡ Lose my head and freak out.
- ⚡ Ride off into the night on mysterious business.

MY JOURNEY



At the end of each Chapter I'm in, you can draw a tattoo on my arm to represent a meaningful experience I had during that Chapter. Once I'm out of space for new tattoos, it's time to hit the road again—I leave, gifting the Bed & Breakfast a 🏠 *Motorcycle Helmet*. Maybe we'll run into each other again, out on the open road?



Doodle and take notes here!

ARARIEL, ANGEL OF THE WATERS OF THE EARTH



A MIASMA OF DARKEST BLUE LIGHT SURROUNDED BY SIX SPINNING WHEELS COVERED IN EYES AND EIGHTEEN WINGS WIELDING THREE FLAMING SWORDS, WHO USES ONLY A NAME AND NO PRONOUNS

PICK ME IF: the nearby waters are cleansed by daily rains, a celestial advisor would be appreciated, you are feeling as old as you are overwhelmed.

THREE FUN FACTS ABOUT ME:

- ☉ Though the Waters always require attention, I enjoy birdwatching whenever I get a break.
- ☉ In the absence of the Presence, I fear connection greatly and commitment even more.
- ☉ I am an able swordsangel, but prefer to use diplomacy or stay out of conflict.

BINGOS:

- ★ Provide comfort to those who seek it.
- ★ Sift through all possible futures to see what others need to see.
- ★ Feel confident enough in my aid or advice to supply it, unprompted.
- ★ Blaze and spin.

WHOOPIES:

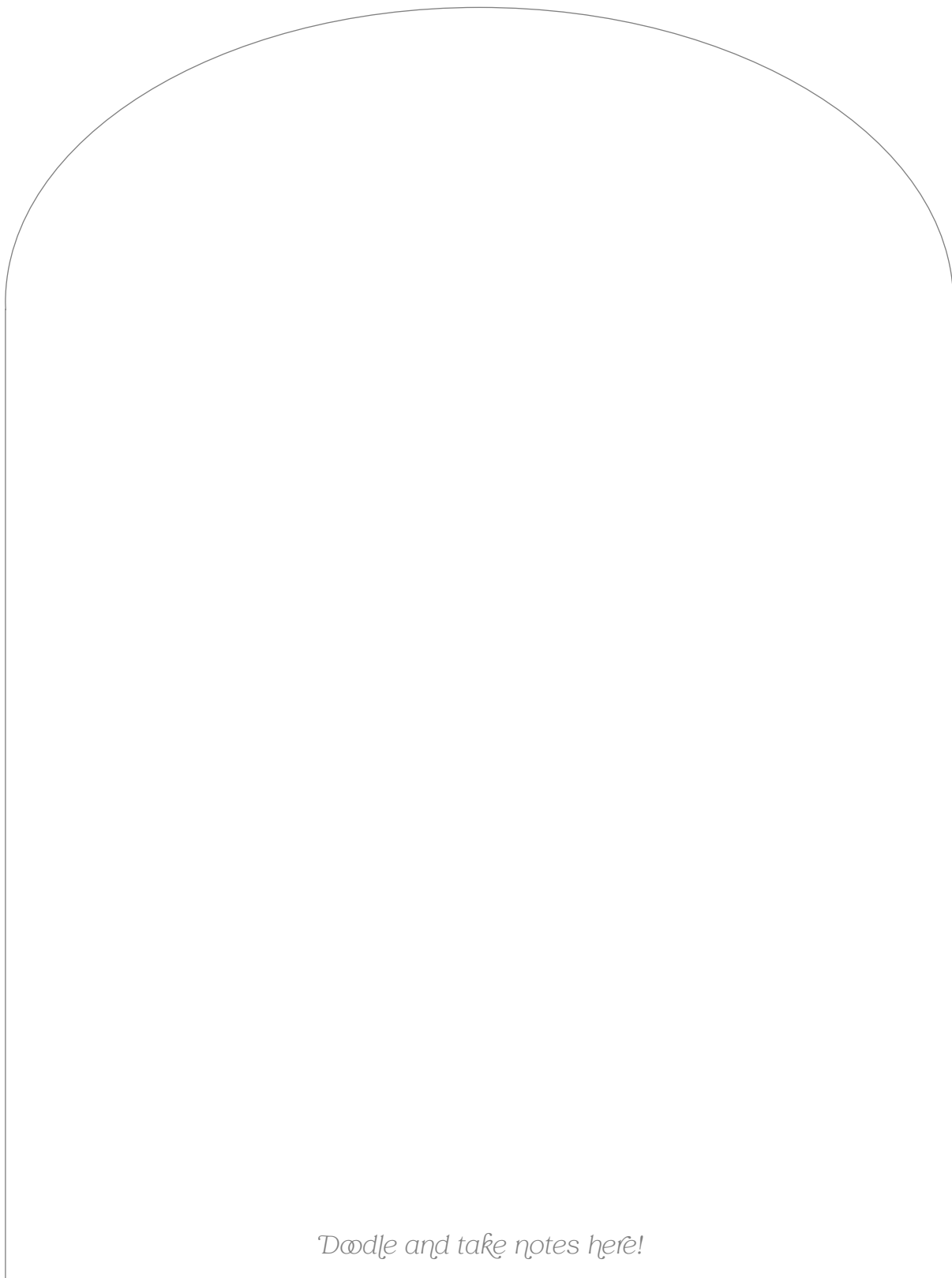
- ⚡ Instruct others not to be afraid, in the scariest possible way.
- ⚡ Give useless and vague advice cloaked in incomprehensible metaphors.
- ⚡ Shapeshift to a vaguely human form to avoid unnerving someone.
- ⚡ Become overwhelmed by the overload of visual information my 1818 eyes give me.

MY JOURNEY



Dedicate my leftovers to Truth if I witnessed truth, to Light if I witnessed light, and to Joy if I witnessed joy. When my Truth Track fills up, I

gift the Bed & Breakfast a 🌀 *Flaming Sword of Truth* and disappear into the sky, happily rejoined with a Presence. When my Light Track fills up, I gift the Bed & Breakfast a 🌀 *Shimmering Saber of Light* and disappear into the dark, gratefully rejoined with a Presence. When my Joy Track fills up, I gift the Bed & Breakfast a 🌀 *Blazing Blade of Joy* and disappear silently. Weeks later, all the fisherfolk by the sea report sights of a new fisher they've never met.



Doodle and take notes here!

BETHSY



A SPOILED WHITE CAT WHO
USES SHE/HER PRONOUNS

PICK ME IF: *there's treasure to covet, a puzzle to fixate on, or I seem like I might be the culprit.*

THREE FUN FACTS ABOUT ME:

- ② I'm a quarter sphinx, on my mom's side, which is why I'm so obsessed with puzzles.
- ② The Bed & Breakfast is rumored (by me, mostly) to contain a fabulous treasure, which I will stop at nothing to discover and possess.
- ② I tried to eat Parish, once. I'll never admit that he's tougher than me, but I certainly won't be trying it again.

BINGOS:

- ★ Pounce on something I deserve.
- ★ Go wherever I please.
- ★ Show them I am not to be trifled with.
- ★ Curl up around someone and purr.

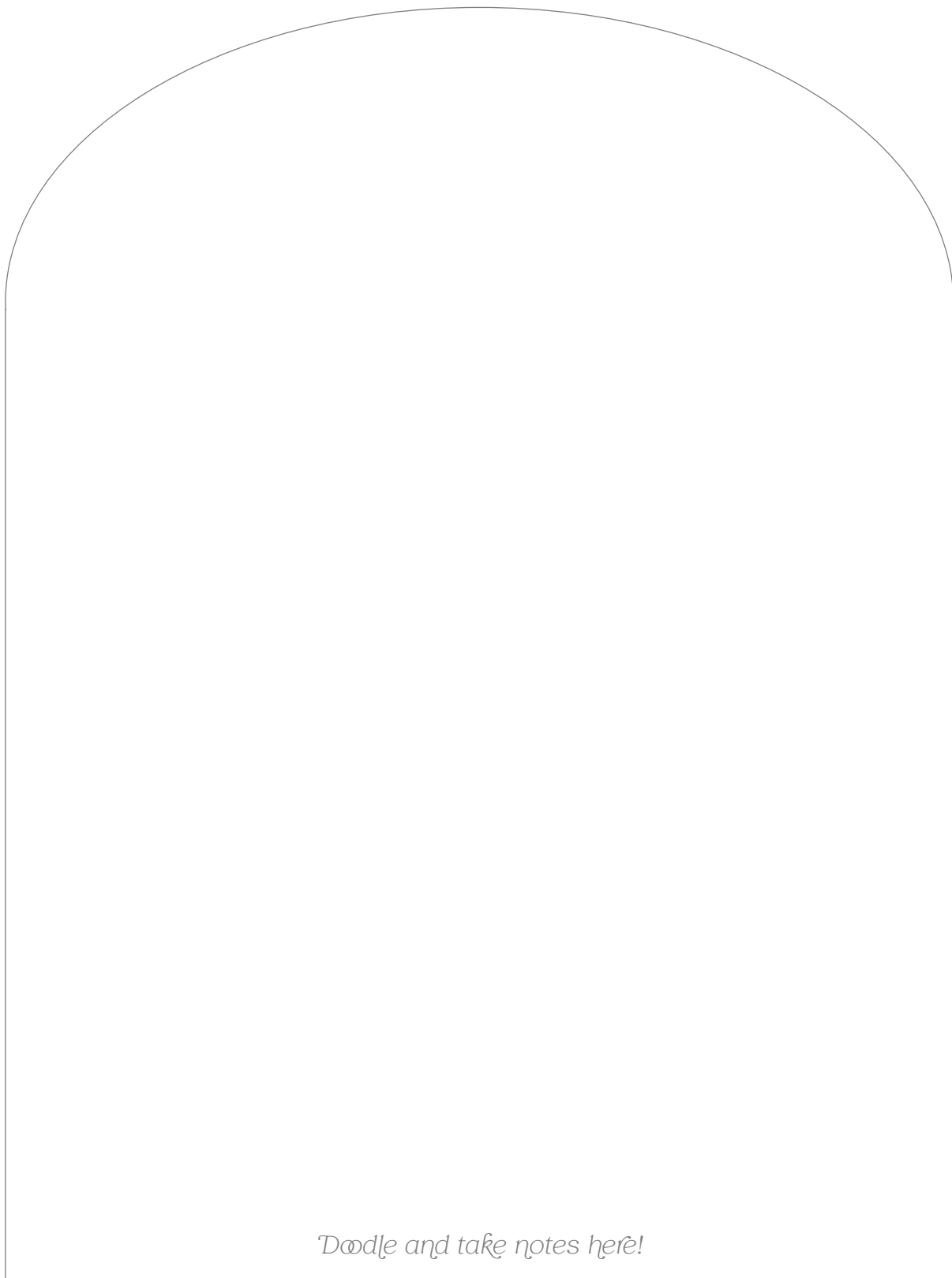
WHOOPSIES:

- ⚡ Play with my prey.
- ⚡ Get into something I really shouldn't.
- ⚡ Be thwarted by a lack of thumbs.
- ⚡ Swish my tail and squint my eyes.

MY JOURNEY

At the end of each Chapter, consult my map on Chapter X (*"The Fabulous Hidden Treasure"*)—if you can find it) to see if I can rule out any of the potential locations of Yazeba's hidden treasure. Whenever my track fills up, erase it, and I'll take a cat nap. Write down the spot I chose for my nap, because it's Mine, now. If I ever have 8 or more spots in the Bed & Breakfast that are Mine, I'll have forgotten about the treasure. Lock Chapter X and I'll get a Spare Journey.





Doodle and take notes here!

BREMB



A NEPTUNIAN OCTOPOID THAT
USES ZEYIIZEM PRONOUNS

PICK ME IF: *The sky is clear and full of light, you're fascinated by Earth culture, there's a scientific explanation for this.*

THREE FUN FACTS ABOUT ME:

- ☉ The easiest way to tell an Earth octopus from a Neptunian is that Earth octopuses have two little eyeballs instead of one big one. (I am happy to explain the many more subtle differences any time someone is confused.)
- ☉ I love movies! Especially Earth comedies about your concept called “family.”
- ☉ I'm collecting humorous bumper stickers for my ship. So far I've got “I reverse thrusters for ice rings,” and “If you can read this, your universal translator is working!”

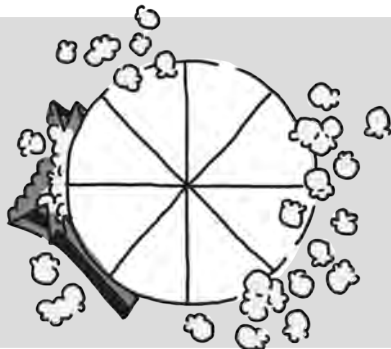
BINGOS:

- ★ Appreciate something that native Earthlings overlook.
- ★ Juggle up to eight things at once.
- ★ Gift someone a piece of convenient Neptunian technology.
- ★ Be flexible.

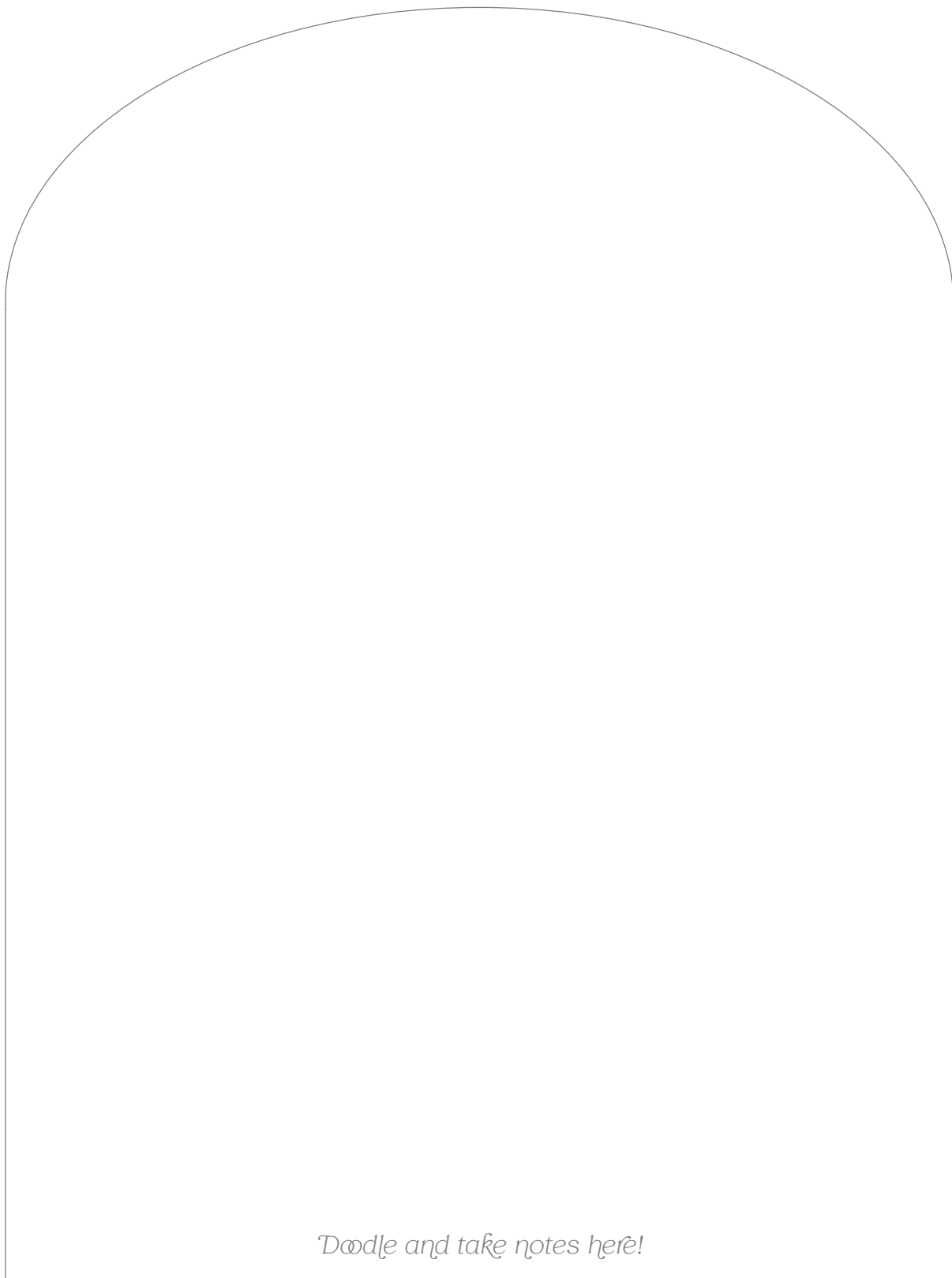
WHOOPSIES:

- ⚡ Enthusiastically misunderstand an Earth custom.
- ⚡ Latch on to something and refuse to let go.
- ⚡ Assume my superior Neptunian science can solve Earth problems.
- ⚡ Wriggle my way into something.

MY JOURNEY



I'm on the run for smuggling popcorn from Earth to Neptune (because popcorn's illegal there). When my Track fills up, erase it, and the galactic police come looking for me. If I use a clever disguise to pass myself off as an Earthling, I'll give the Bed & Breakfast a ☉ *Beagle Puss*. But if you decide that they catch me, I'll leave the B&B, leaving behind a ☹ *Ray Gun*.



Doodle and take notes here!

BUD WOODRUFF



AN ALRAUNE BRO, WHO USES THEY/
THEM AND HE/HIM PRONOUNS

PICK ME IF: *The vibe is chill
as hell, it's time for some sick
stunts, my bros need me.*

THREE FUN FACTS ABOUT ME:

- ☉ I would die for my bros; I would carry them through the desert. If you know how to hang, I would climb a mountain for you. If you can chill, I would run into a burning building.
- ☉ I don't really care much about being all smart and stuff.
- ☉ I bloomin' love my mom, dude! (She's a hangman tree.)

BINGOS:


- ★ Solve a problem with athleticism and enthusiasm.
- ★ Know the answer to a question, surprising everyone.
- ★ Tell someone how much I respect them, and why.
- ★ Blossom.

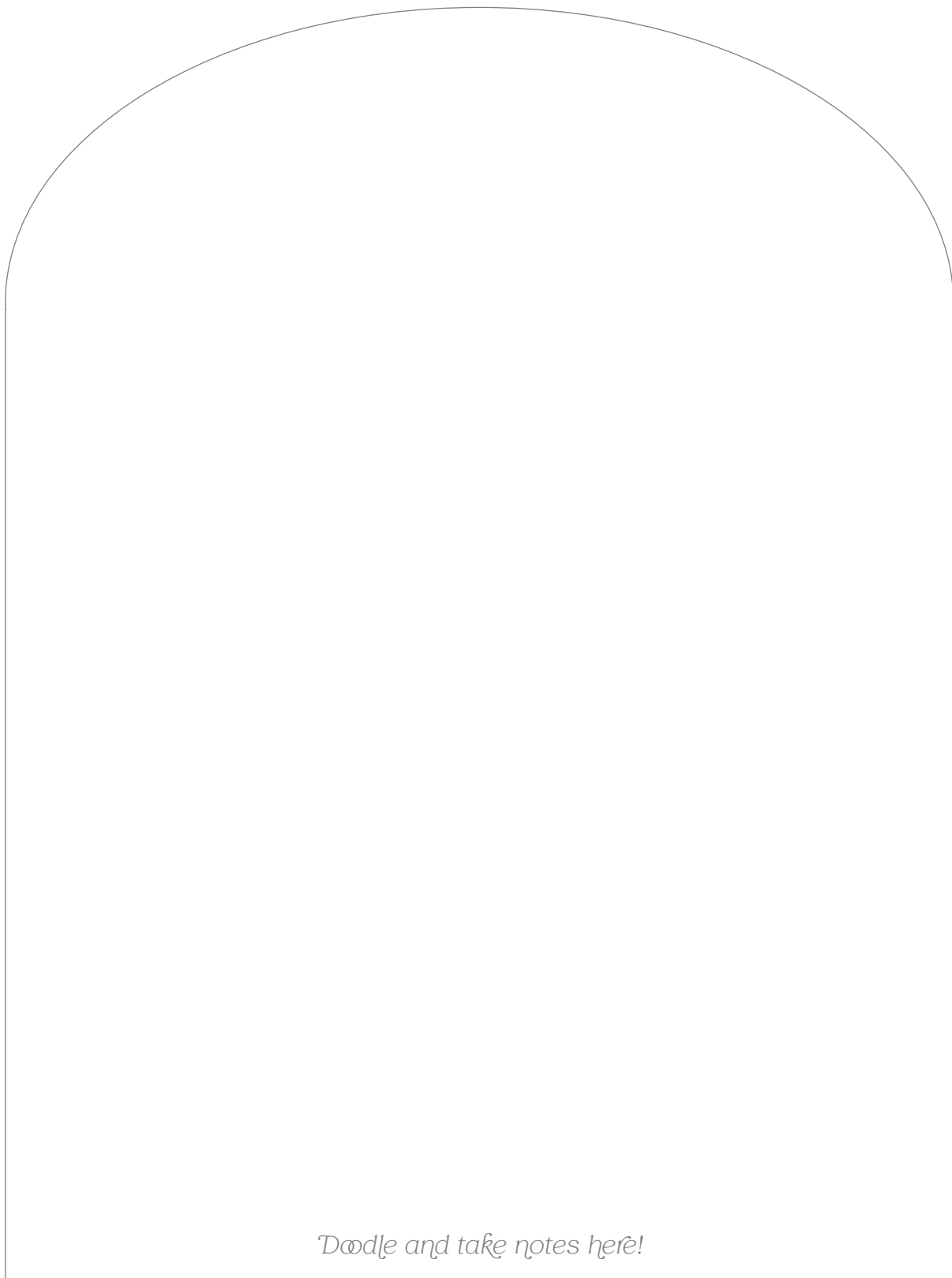
WHOOPSIES:

- ⚡ Act too tough or play too rough.
- ⚡ Take a foolish physical risk and face the consequences.
- ⚡ Fundamentally misunderstand what's going on.
- ⚡ Chug some sports drinks, brewskis, or blood.

MY JOURNEY



I'm waiting to hear back from some colleges to see if I'm gonna get a sports scholarship! When my Track fills up, I'll ask one of my bros if they think I'm gonna make the cut. Erase my Track and write down their answer. After three Yeses, I give the Bed & Breakfast a  *Little White Flower* and leave the B&B to go play ball! After three Nos, I'll go home to momma disappointed. Either way, I can return next summer, with a Spare Journey and a new Bingo or Whoopsie that shows how I've matured.



Doodle and take notes here!

THE CANDLE PRINCESS



A ROMANTIC FAIRY PRINCESS MADE OF WAX WHO USES SHE/HER PRONOUNS

PICK ME IF: *It's a beautiful night, you have warmth to share, Gertrude is brooding mysteriously.*

THREE FUN FACTS ABOUT ME:

- ☉ I was raised in the Rushlight Court, and princressing suits me very well. I have never given it much thought.
- ☉ Yazeba, my godmother, was so kind to me when I was little...though now she scares me, a bit.
- ☉ I speak slowly and with perfect enunciation, even though I find it tiring.


BINGOS:

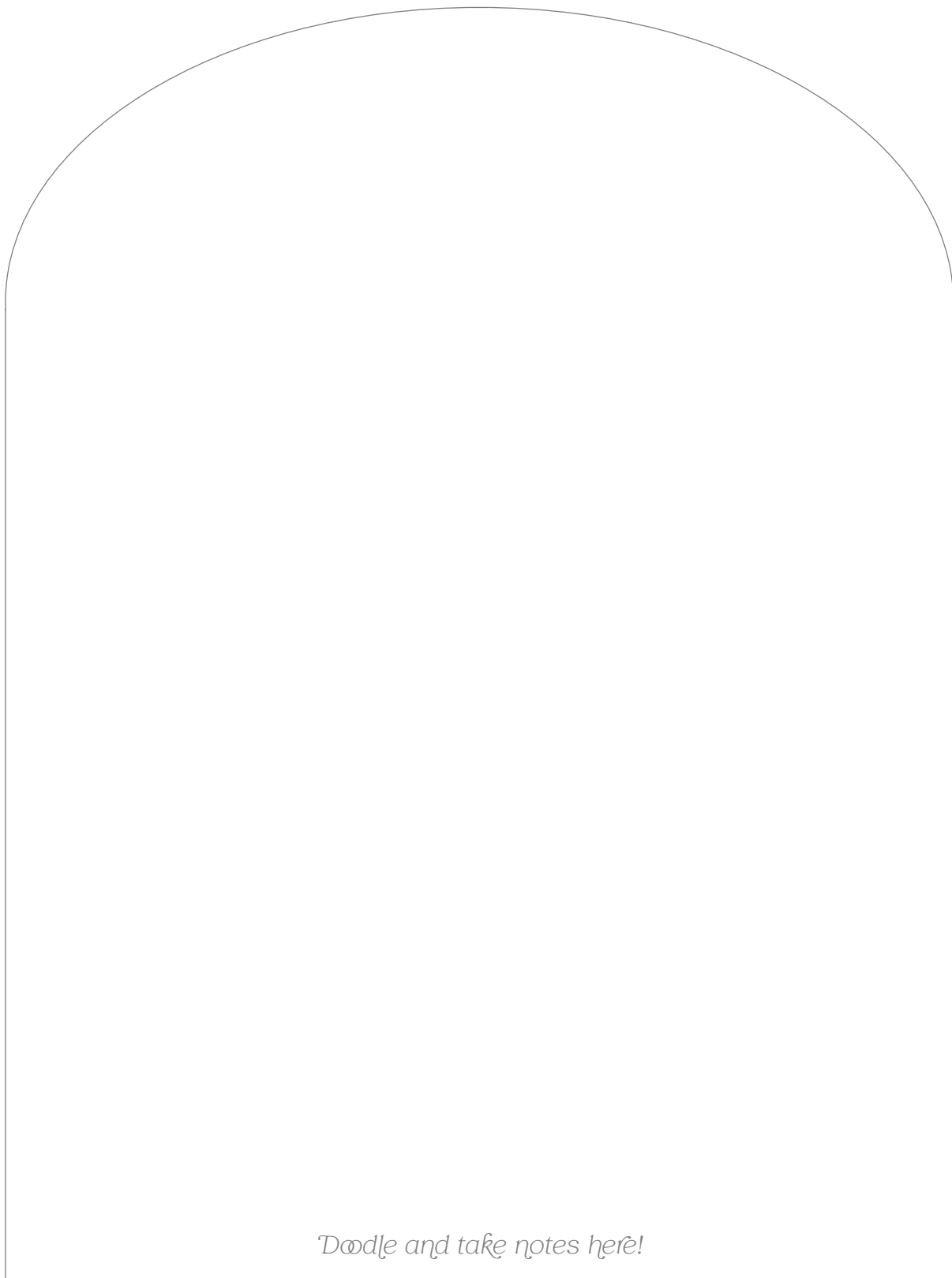
- ★ Move through the world with grace and dignity.
- ★ Illuminate something hidden.
- ★ Warm someone with my presence.
- ★ Blaze with the power of my convictions.

WHOOPSIES:

- ⚡ Be surprised by hardships I was sheltered from.
- ⚡ Melt for someone.
- ⚡ Seek shelter from wind, water, or rejection.
- ⚡ Flicker out, becoming stiff and cold.

MY JOURNEY

I tend to latch onto people who're going through something tough. Give the object of my attention (Gertrude, when you meet me) all of my leftovers at the end of each Chapter. Whenever the object of my attention changes Journeys, I may pick a new person to fixate on—cross out my old friend's name in my "Pick Me If" section and write them in instead. When that section becomes too messy, give me a Spare Journey and I'll give the Bed & Breakfast a  Scented Candle.



Doodle and take notes here!

GROOKNECK THE PUMPKIN BOY



A SILENT SCARECROW ON A STICK
WHO USES HE/HIM PRONOUNS



PICK ME IF: Everyone's outside, people are having fun, you want to play someone who doesn't talk.

THREE FUN FACTS ABOUT ME:

- ⦿ I was once a normal scarecrow who watched over a big farm. Things were nice back then—simple and easy. I still miss that family.
- ⦿ One day while doing my job I frightened a powerful witch who had taken the form of a crow. She punished me with the ultimate curse—self-awareness.
- ⦿ I hop around the countryside, making friends and getting up to misadventures.

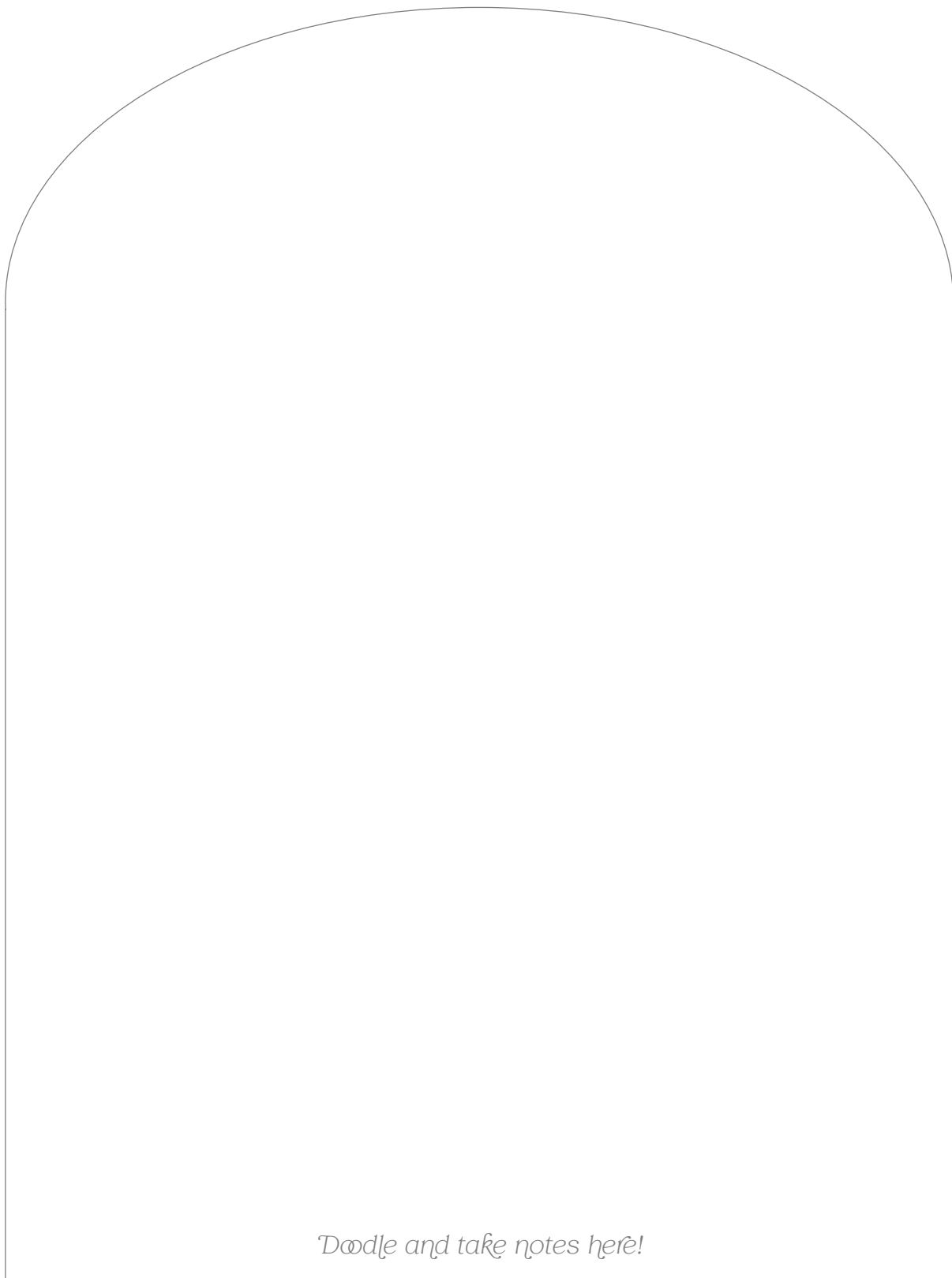
BINGOS:

- ★ Bounce up and down in place.
- ★ Point out something people missed.
- ★ Tell a funny joke without saying a single word.
- ★ Scare off crows or other unwelcome assailants.

WHOOPIES:

- ⚡ Struggle to make myself heard.
- ⚡ Bounce around ineffectually.
- ⚡ Scatter hay everywhere.
- ⚡ Get stuck.

I have no journey! Any leftovers I have, I give away to other people. Whenever another guest leaves the Bed & Breakfast, I can give the Bed & Breakfast a spare 🎃 Jack O'Lantern and leave with them, returning if and when they do.



Doodle and take notes here!

THE DABROWSKI FAMILY (LILY & HER DAD, BILL)



AN EXHAUSTED YOUNG WIZARD-
IN-TRAINING WHO USES SHE/HER
PRONOUNS, AND HER OBLIVIOUS DAD



PICK US IF: It's a good chance
for a father/daughter bonding
activity, there's a lot of chaos
afoot, things aren't too serious.

THREE FUN FACTS ABOUT LILY:

- ☉ I've been studying to apply for wizarding school since I was 9, and my dad's been supportive even if he has no clue what I'm doing.
- ☉ My dad doesn't know magic is real, and thinks Yazeba's Bed & Breakfast is a normal resort for eccentric folk, perfect for a family vacation before I go off to college.
- ☉ I love scrapbooking, using long words when short words would do, and (secretly) trashy vampire romance novels. My dad loves barbeque, football, and (secretly) overdramatic reality TV.


BINGOS:

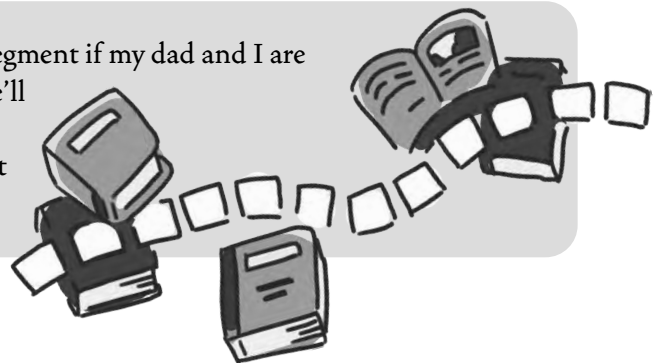
- ★ Lily proposes an idea based on a book she read.
- ★ Lily comes up with a quick solution to a sticky problem.
- ★ Lily indulges in her goofy side.
- ★ Bill happens to do just the right thing.

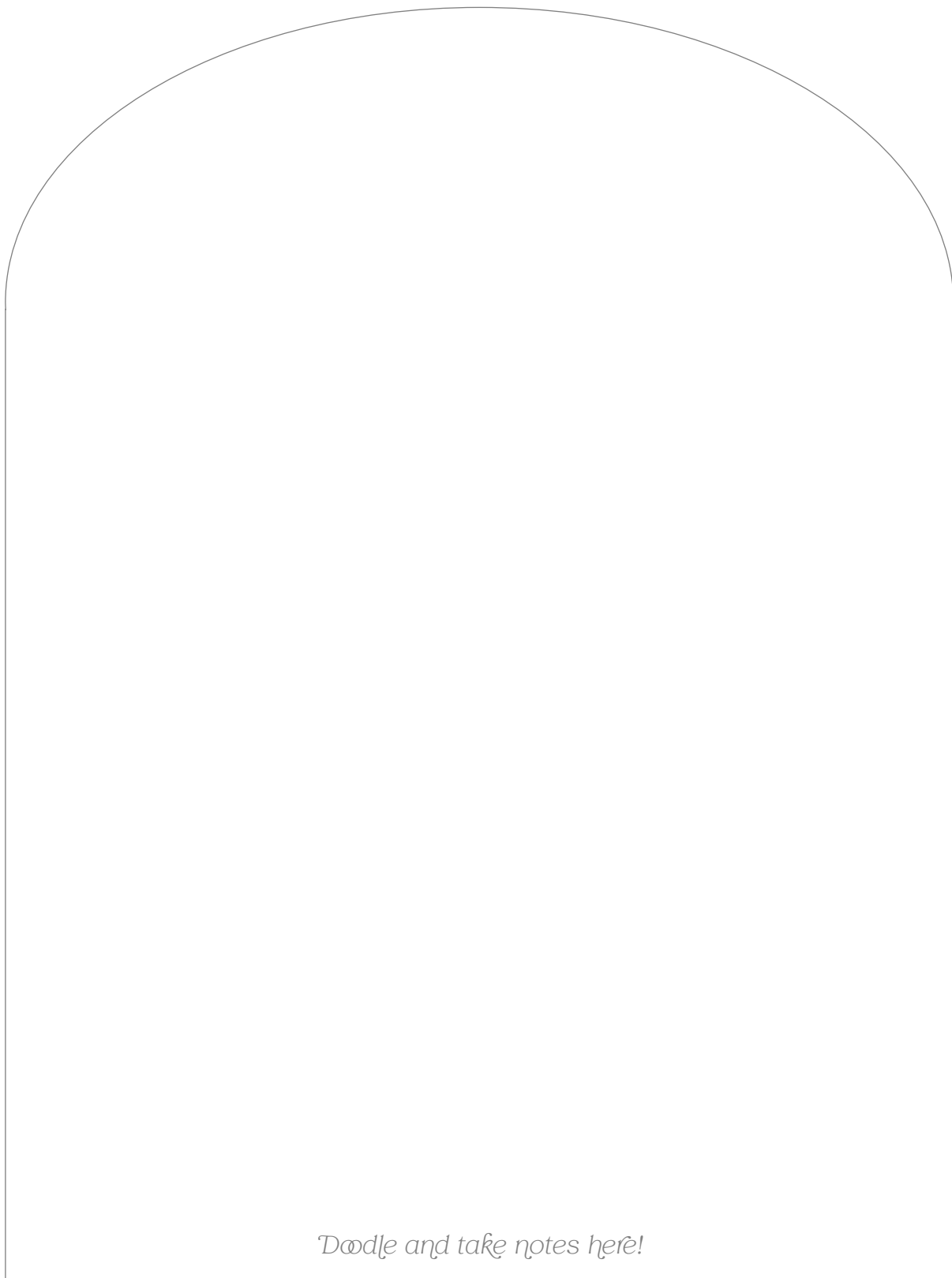
WHOOPSIES:

- ⚡ Bill interpretes whatever is going on (no matter how magical) as something mundane.
- ⚡ Bill makes what's going on about him.
- ⚡ Bill bumbles into trouble and doesn't even realize it.
- ⚡ Lily takes herself way, way too seriously.

OUR JOURNEY

At the end of each Chapter fill in an extra segment if my dad and I are closer to each other now. Once it fills up, we'll give the Bed & Breakfast a  Football, and leave the Bed & Breakfast. Unlock the Guest *Magus Liliana Quicksilver Dabrowski*.





Doodle and take notes here!

DEMI GORGONE



A MEDUSA MOVIE STAR WHO
USES SHE/HER PRONOUNS

PICK ME IF: *There's glamour in the air, there's pampering to be had, someone's a huge fan.*

THREE FUN FACTS ABOUT ME:

- ☉ Threatened by my beauty, a council of gods cursed me with dry scales, sharp claws, and a head covered in slithering serpents. Obviously, that backfired on them. Gods are always 100% wrong about what is and isn't fashion.
- ☉ I'm known for my enormous collection of bold designer sunglasses: hearts, strawberries, butterflies, the paparazzi will never catch me without them. I think you can probably buy them on my website?
- ☉ I've been widowed six times, but my astrologer assures me that the seventh time's the charm. Either way, it's not like spouses are hard to come by.


BINGOS:

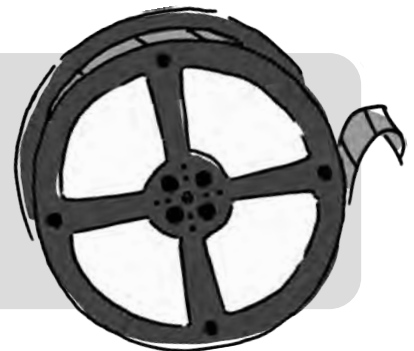
- ★ Shine my spotlight on someone else.
- ★ Stop a problem in its tracks with a glance.
- ★ Take someone under my wing.
- ★ Attract solutions just by being present.

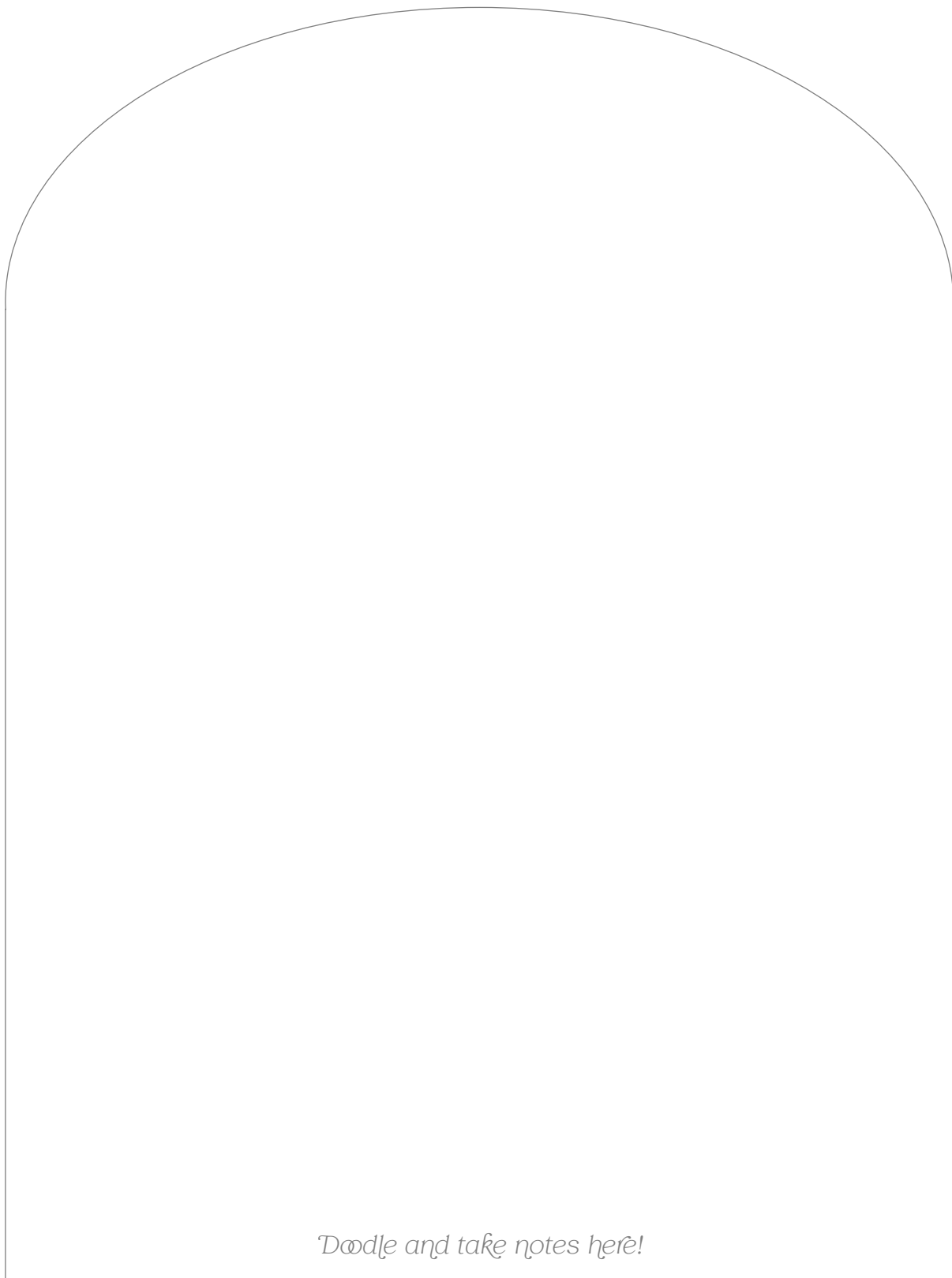
WHOOPIES:

- ⚡ Make everyone look at me.
- ⚡ Demand luxuries that aren't available.
- ⚡ Make someone feel dull and gray.
- ⚡ Lounge and let the little people worry about...whatever's going on.

MY JOURNEY

When my Track fills up, I erase it all and my agent calls me with a new project. If I'm interested, I'll give the Bed & Breakfast a  Signed VHS and be flown to a distant and exotic location. I can return to the Bed & Breakfast if the Concierge hosts a movie night.





Doodle and take notes here!

DOG DOG N'DOG



A CERBERUS PUPPY FROM THE DEPTHS OF HELL, WHO USES ANY PRONOUNS

PICK US IF: Hey Kid needs a pet, you want to roll around in the mud, you don't feel like talking right now.

THREE FUN FACTS ABOUT US:

- 🕒 Growl! (*We were sent from the darkness of the deepest pits of hell to protect the spawn of evil, known to mortals as "Hey Kid," and to guard them from the armies of good.*)
- 🕒 Bark! (*We patiently await the day our ward is ready to seize the Skull Throne and descend the steps of Tartarus, and at that point we shall consume the world in flame.*)
- 🕒 Arf! (*But for now we're just a puppy, and we love belly rubs and treats.*)

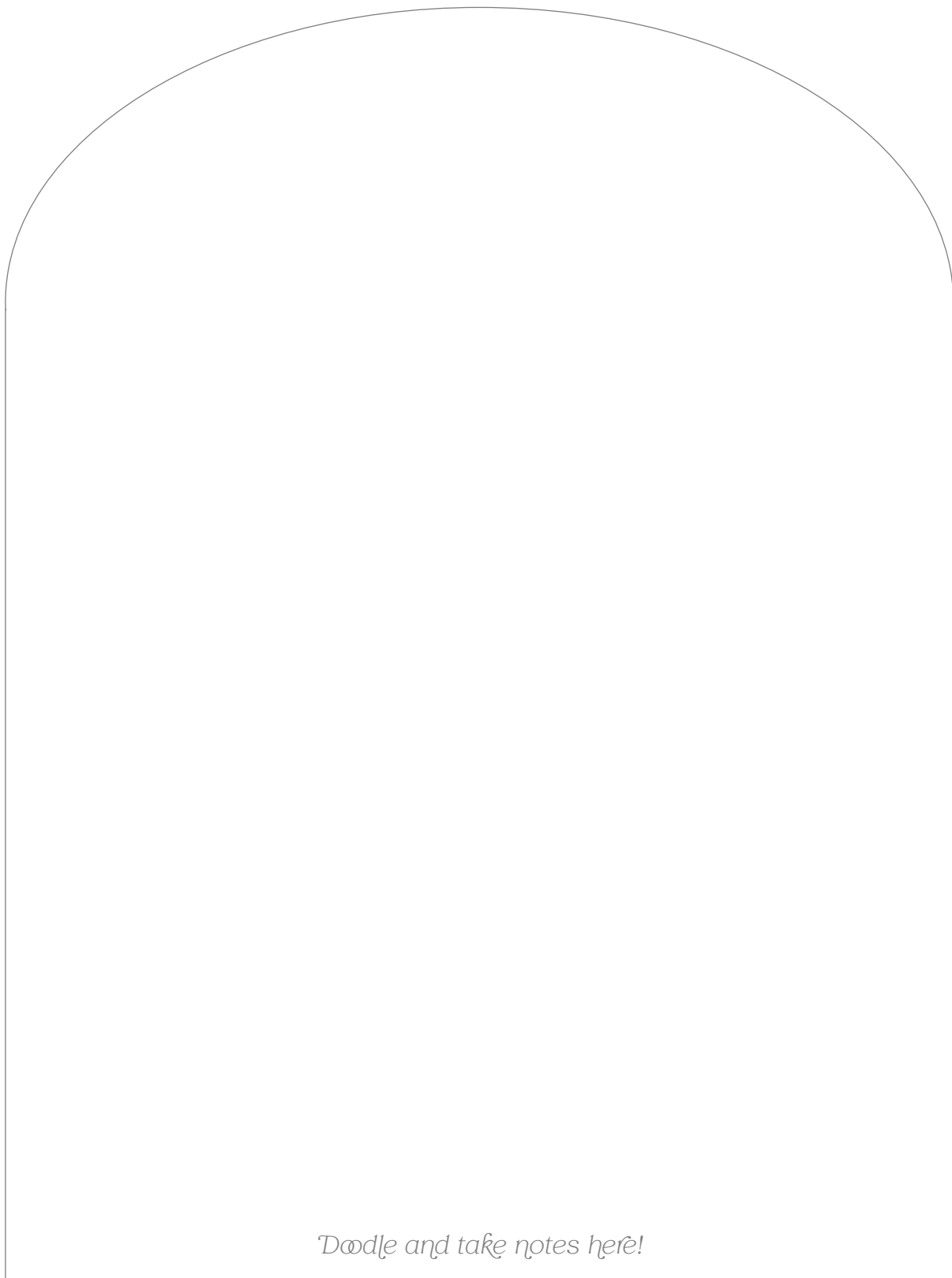
BINGOS:

- ★ Fetch something important.
- ★ Snuggle up to someone and comfort them.
- ★ Stare with our big puppy dog eyes.
- ★ Bark loudly to scare away dangers.

WHOOPSIES:

- 🐾 Tear up the surroundings.
- 🐾 Assume someone is playing a game.
- 🐾 Whine and growl for attention.
- 🐾 Bark loudly to scare away nothing at all.

We don't have a journey. Any leftovers we get, we give to Hey Kid (or whoever is actually taking care of us, if Hey Kid isn't). If Hey Kid ever gets sick of us, we can choose someone new to adopt us. If we do, the Bed & Breakfast gets a 🐾 Chewed-Up Toy and we get a Spare Journey.



Doodle and take notes here!

DR. DOMIZIO

AN ELDERLY TINKERER WITH A LOVE FOR ROBOTICS, WHO USES THEY/THEM PRONOUNS



PICK ME IF: *Amelie (or another machine) needs repairs, my toys can help, I can work on my projects.*



THREE FUN FACTS ABOUT ME:

- ☉ I've dedicated my life to the creation of beautiful toys and clockwork creations, from tiny dolls to massive machines. I even made the robot that this place calls Amelie!
- ☉ I've been called "The Grandpappy of Robotics." At least one of my inventions or techniques can be found in every robot or human-like machine.
- ☉ I went into retirement after my beautiful toys were used as weapons of war by a corrupt society, and have dedicated the rest of my life to making pretty things that can't harm anyone.

BINGOS:

- ★ Reveal an invention that can help.
- ★ Pull out my box of tools.
- ★ Offer someone a beautiful gift.
- ★ Teach someone else a secret of my craft.

WHOOPIES:

- ✦ Reveal an invention, and *claim* it can help.
- ✦ Get caught up in my own histrionics.
- ✦ Forget something important in my old age.
- ✦ Claim neutrality and remain passive.

The first time my track fills up, erase it all and draw a picture of a new toy on a piece of paper and paperclip it to my sheet. Every subsequent time my track fills up, choose one from below to add to the paper:

MY JOURNEY



- Two Bingos
- Two More Bingos
- Two Whoopsies
- Two More Whoopsies
- A Journey (perhaps one of the Spare ones?)
- A Name and Some Pronouns (make a guess!)

Once it's got a name, it becomes its own person. Add it to the Bed & Breakfast as a Guest, and start this Journey again from scratch.



Doodle and take notes here!

EDMUND WAKEMAN



BINGOS:

- ★ Choose common sense over misery.
- ★ Help someone find catharsis for their pain.
- ★ Heave a heavy sigh before getting to work.
- ★ Convince or bribe my spectres to give me a hand.

A MOROSE AUTHOR HAUNTED BY
THE GHOSTS OF THE PAST WHO
USES HE/HIM PRONOUNS



PICK ME IF: *It is a dark and stormy night, the air is dripping with melancholy, or this could be inspiration for my next book.*

THREE FUN FACTS ABOUT ME:


- ☉ I'm a rather well-known author of horror fiction and detective stories, including *The Nightlight Anthology*, *The Door In The Hill*, and the *Maeven Bride* series.
- ☉ I lost my fiancé, Elaine, when we were still at university, and have been alone in this world for thirty years, faithful to her memory. Her ghost was the first of many to haunt me.
- ☉ I am surrounded by evil spirits of darkness and woe, who torment me and make my every waking moment a misery and every sleeping moment a nightmare. I cannot stand them.

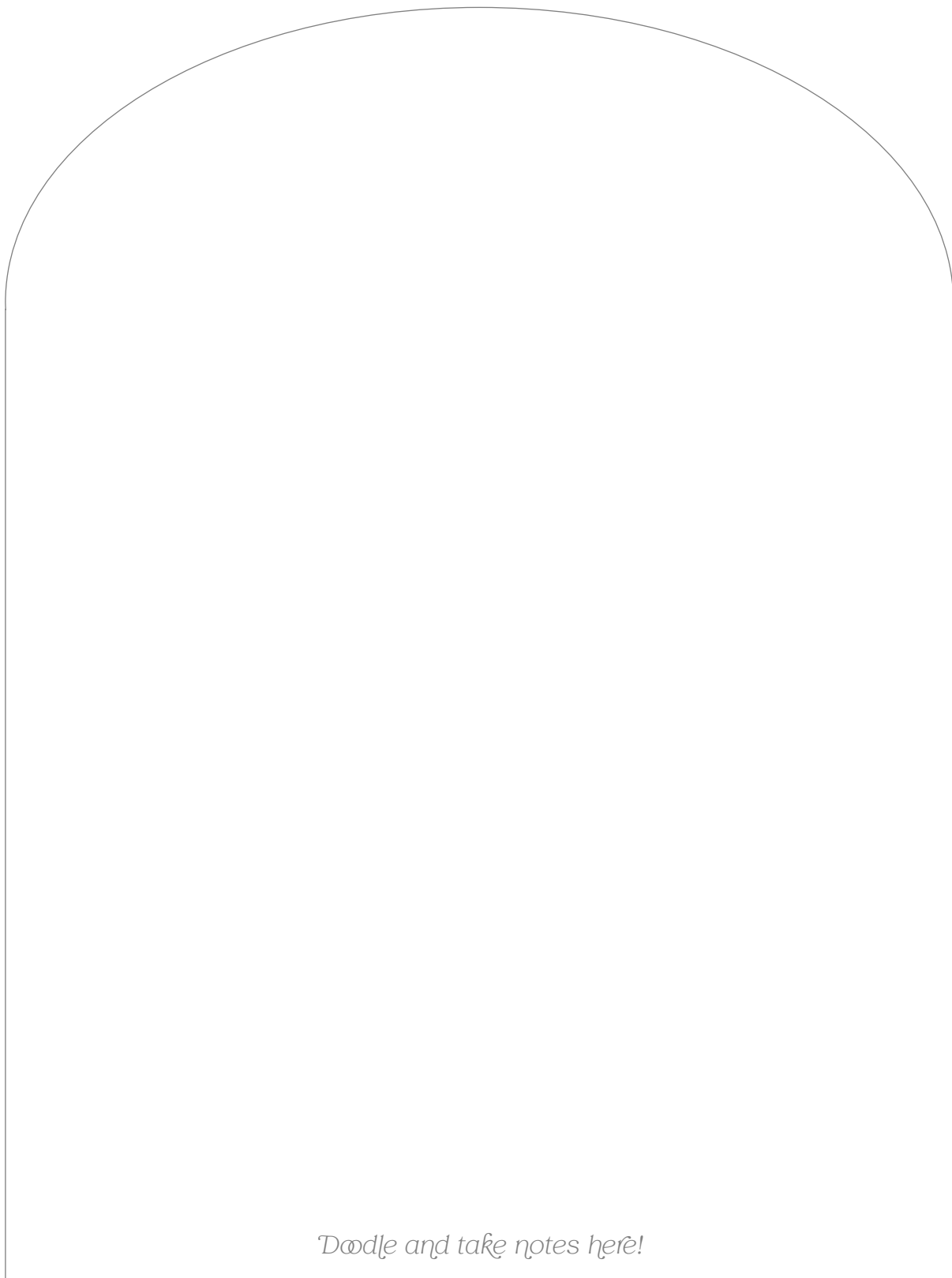
WHOOPSIES:

- ⚡ Choose misery over common sense.
- ⚡ Romanticize someone's suffering.
- ⚡ Fail a physical task with my soft scholar's hands.
- ⚡ Watch in horror as the spectres that haunt me cause needless destruction.

MY JOURNEY



Once my Track fills up, erase it all, draw a picture of one of the spectres haunting me, and give it a name. It's no less powerful, but at least I've gotten to know it a bit. Once all four spectres have been named and befriended, I'll give the Bed & Breakfast a  *Book* and leave. I can come back to the Bed & Breakfast on any dark and stormy night, with either a New Journey or new ghosts.



Doodle and take notes here!

E. VERMI BOLETUS



A HUNGRY MUSHROOM CHILD THAT
USES THEY/THEM PRONOUNS

PICK ME IF: It's dark and wet, you'd rather make baby noises than talk, there's activity in the kitchen.

THREE FUN FACTS ABOUT ME:

- ☉ I live in the pantry and eat ingredients that are going bad!
- ☉ I don't really say words, but I understand them okay, and even when I don't, I usually understand how people are feeling (which is more important anyway).
- ☉ My little arms and legs may seem slow and clumsy, but I'm actually pretty coordinated for a little kid with no nervous system!

BINGOS:

- ★ Solve a problem by swallowing it.
- ★ Latch to someone older.
- ★ Silently execute a complex caper.
- ★ Coo, sigh, or yawn.

WHOOPSIES:

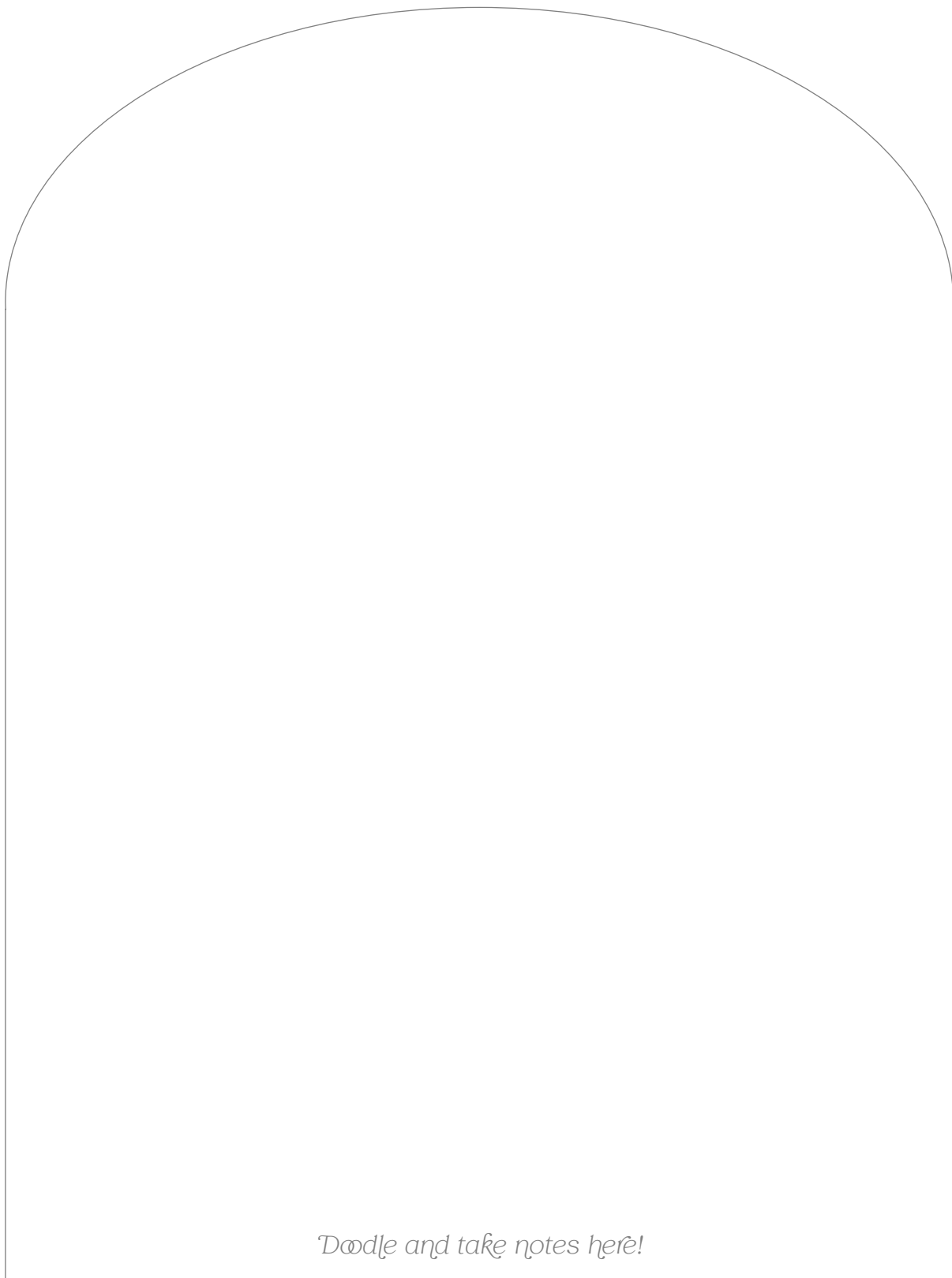
- ⚡ Put the wrong thing in my mouth.
- ⚡ Wriggle away.
- ⚡ Toddle slowly towards disaster.
- ⚡ Let out a fungal cry of distress.

MY JOURNEY



I'M THIS TALL AND WIDE: 3"

Whenever my track fills up, erase it, then cross out my height and double it. If you decide I've gotten too big to live in the pantry, I'll give the Bed & Breakfast a *Baby Mushroom*, and move into my own room (change my Facts About Me to reflect it!) If you ever decide I've gotten too big to fit in the Bed & Breakfast, I'll give it a *Golden Chanterelle* and go live in the forest, where I'll stay except for special occasions or big parties.



Doodle and take notes here!

THE GHOUL GANG

(JAX, LIZ, & ROY)



A CLIQUE OF UNDEAD TEENAGERS WHO USE A VARIETY OF PRONOUNS

PICK US IF: Some mischief is aføot, backup is needed, some nerd's about to get bullied.



THREE FUN FACTS ABOUT US:

- ☉ Roy is the heart of the clique—he was the one who helped us all feel better after we turned into zombies following a freak spaghetti truck accident.
- ☉ Liz is the muscle of the clique—she's the one who gets ahold of snacks and videogames for our mausoleum clubhouse.
- ☉ Jax is the brains of the clique—they're the one who realized maybe living alone in a graveyard is depressing and unhealthy, and that we should find somewhere better to be.

BINGOS:

- ★ Back someone up, through thick and thin.
- ★ Show how to be one of the cool kids.
- ★ Get our hands on something we shouldn't be able to get.
- ★ Joke and banter.

WHOOPSIES:


- ⚡ Loom menacingly.
- ⚡ Make someone feel weaker than us.
- ⚡ Destroy some property.
- ⚡ Jeer and mock.

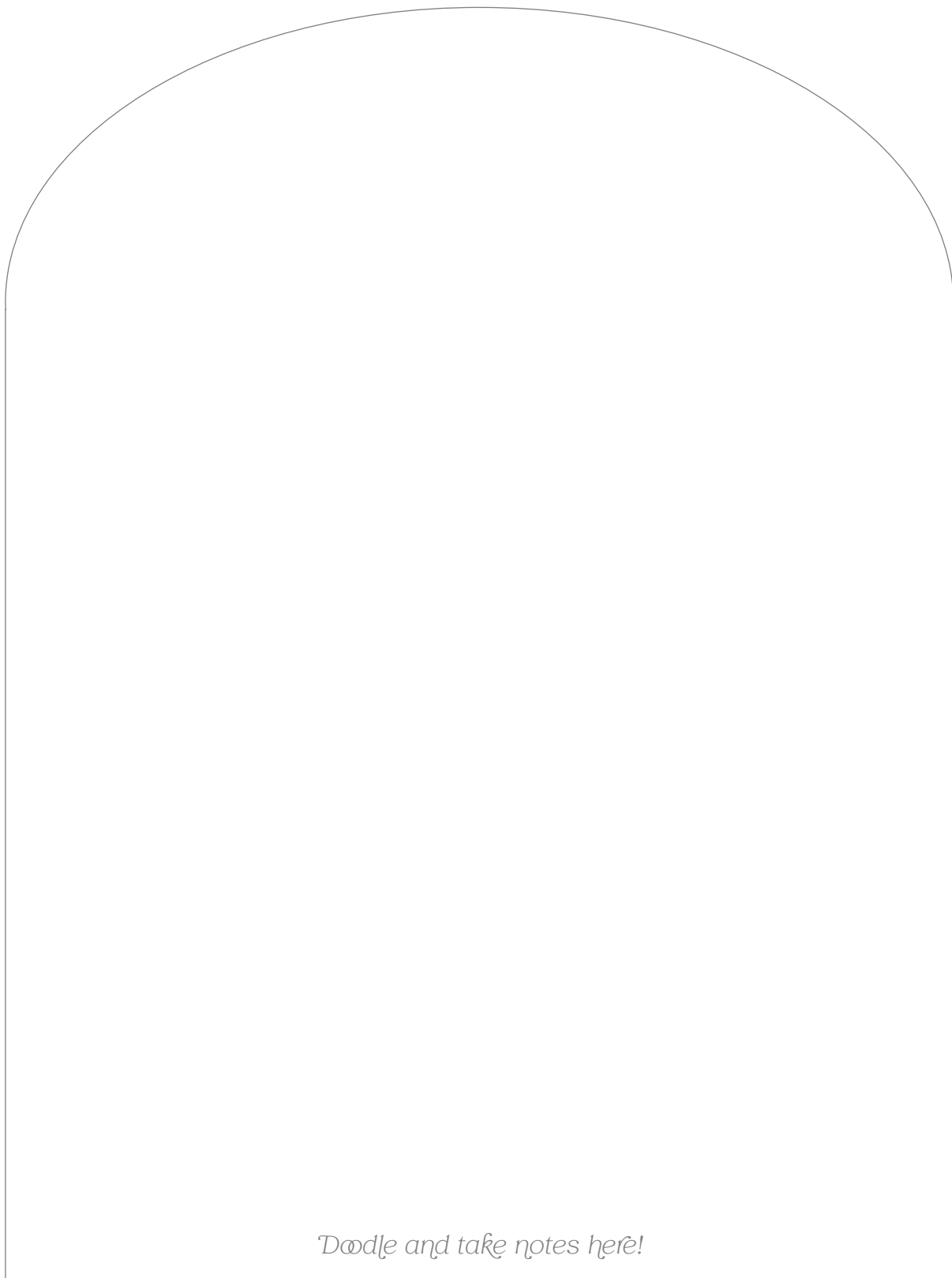
OUR JOURNEY



Every time our Track fills up, we'll erase it all, cross off one of our Whoopsies, and replace it with one of the ones below:

- Trip over something and land in a pile.
- End up way out of our depth.
- Commit a minor and irrelevant act of vandalism.
- Hoot and holler.

If there are no more Whoopsies to replace, we'll give the Bed & Breakfast a  Headstone and get a Spare Journey. We can leave the Bed & Breakfast if we want.



Doodle and take notes here!

GRACKLE MCFRAN



A CURMUDGEONLY GOBLINOID
CROW IN THE GARDEN'S TOOLSHED,
WHO USES ANY PRONOUNS



PICK ME IF: *Everyone's out in the woods, some adult supervision is required, another employee of the Bed & Breakfast is needed.*

THREE FUN FACTS ABOUT ME:

- ☉ Yes, I'm a goblin who looks like a crow. I can't fly. Jokes about being a bird are maybe the least funny things on the planet.
- ☉ I was hired by the Bed & Breakfast to be the groundskeeper, but I refuse to do my job. Instead, I just live in the toolshed and eat fertilizer.
- ☉ Despite my grumpiness, I can be bribed with pastries, root beer, and energy drinks.

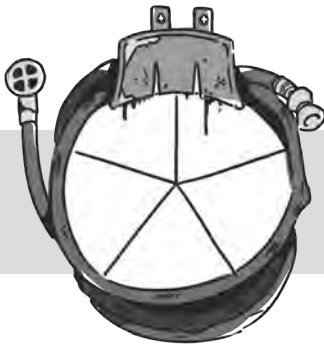
BINGOS:

- ★ Spot some treasure which everyone else assumed was junk.
- ★ Put aside my gruff mask and be kind to someone.
- ★ Teach a very useful life skill.
- ★ Offer up a weird snack.

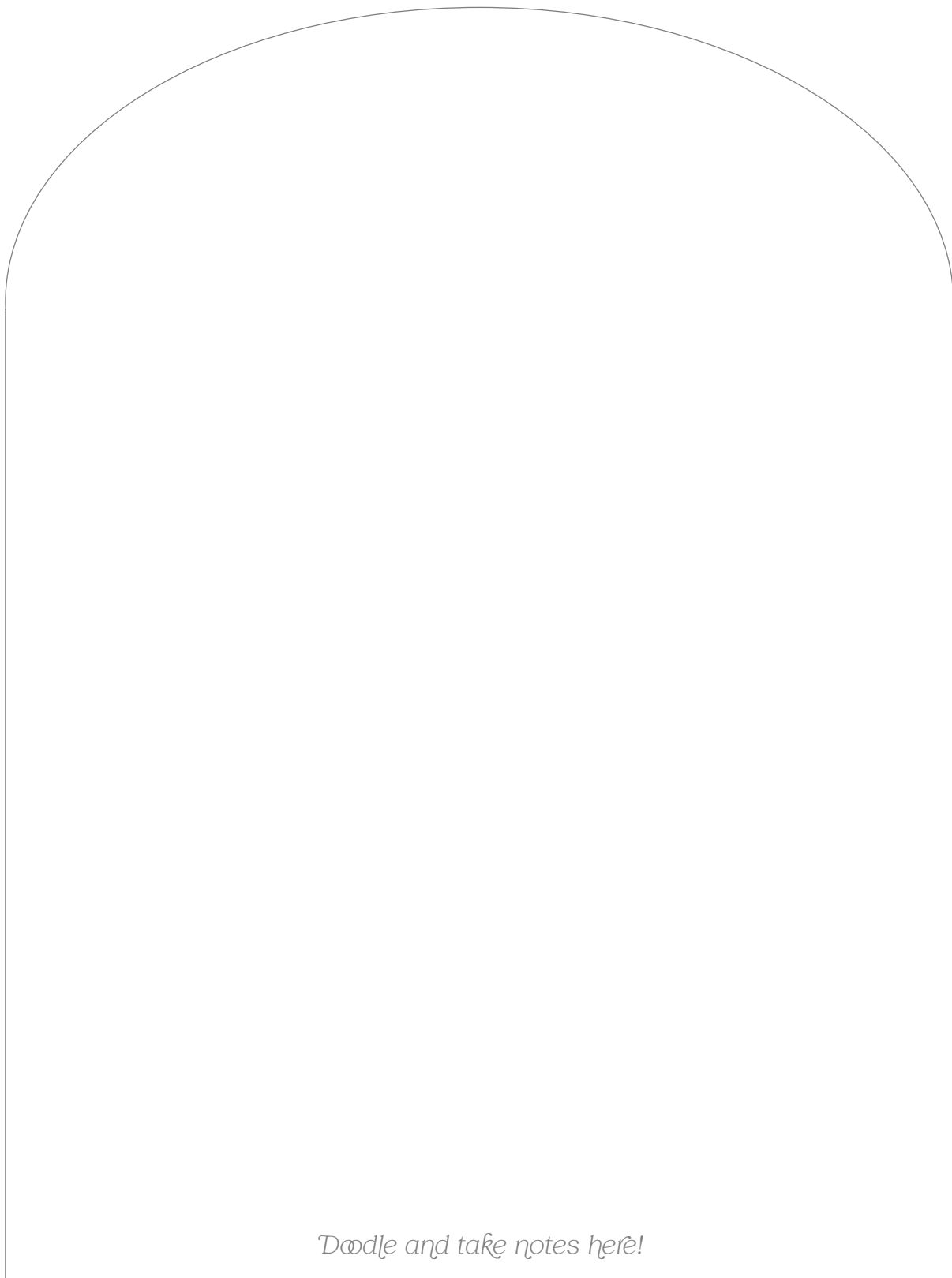
WHOOPIES:

- ⚡ Grumble and groan.
- ⚡ Repeat a sentence in a mocking tone of voice.
- ⚡ Rat someone else out.
- ⚡ Push everyone else away.

MY
JOURNEY



Once my Track fills up, I'll erase it all and give everyone a piece of advice—good or bad.



Doodle and take notes here!

GUTTERSNIPE



A LOST WILL-O'-THE-WISP WHO
USES THEY/THEM PRONOUNS



PICK ME IF: People feel a bit lost, the chapter could use a little bit of light, the sun is setting and it's getting dark.

THREE FUN FACTS ABOUT ME:

- ☉ My swamp was destroyed by developers, and ever since then I've had nowhere to go.
- ☉ Will-o'-the-wisps have no age, but I definitely have little kid vibes.
- ☉ My favorite color to shine is blue, but I can be whatever color I want.

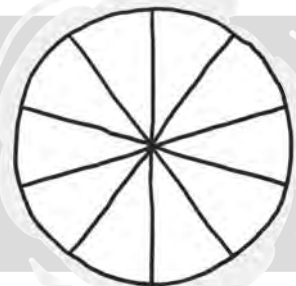
BINGOS:

- ★ Offer to show someone the path forward (and lead them there).
- ★ Shine light on something everyone else missed.
- ★ Float over to somewhere hard to get to.
- ★ Flicker and blink supportively.

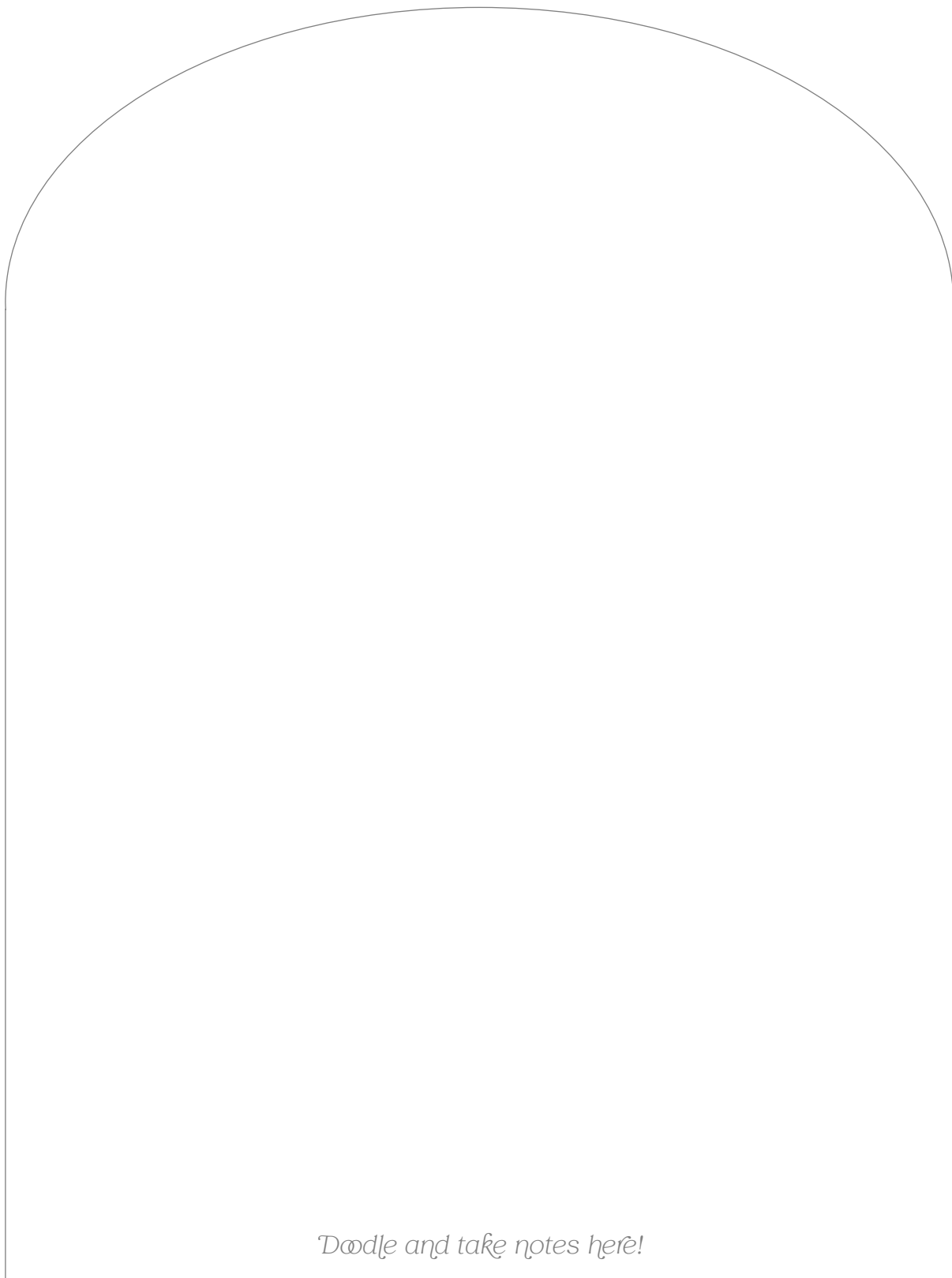
WHOOPSIES:

- ✦ Offer to show someone the path forward (and lead them astray).
- ✦ Make the helpful appear threatening, and vice versa, under the glow of my light.
- ✦ Play a mean-spirited prank and act all innocent about it.
- ✦ Flicker and blink enigmatically.

MY JOURNEY



When my Track fills up, I'll ask someone if I can stick around with them. If they say yes, paperclip my sheet to theirs—I'll stick by them in their pocket or backpack wherever they might go. If they say no, I'll erase my track and start again.



Doodle and take notes here!

HICCUP



A DELICATE WIND-UP DANCER
WHO USES ANY PRONOUNS

PICK ME IF: Precision is called for, it's a cultural event, you're in need of some repair.

THREE FUN FACTS ABOUT ME:

- ⌚ I am one one hundred and ten years old, and made mostly of pressed tin.
- ⌚ My makers used to dress me up as anything they wanted—I've been a soldier, a parent, an astronaut, a magician. But ballet was my favorite.
- ⌚ I am not a toy. If I'm honest, I'm a little bit afraid of children. Especially that one little devil...


BINGOS:

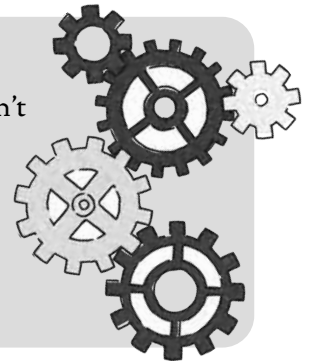
- ★ Operate with inhuman grace and dexterity.
- ★ Repeat a task until it is done.
- ★ Twirl.
- ★ Don't break.

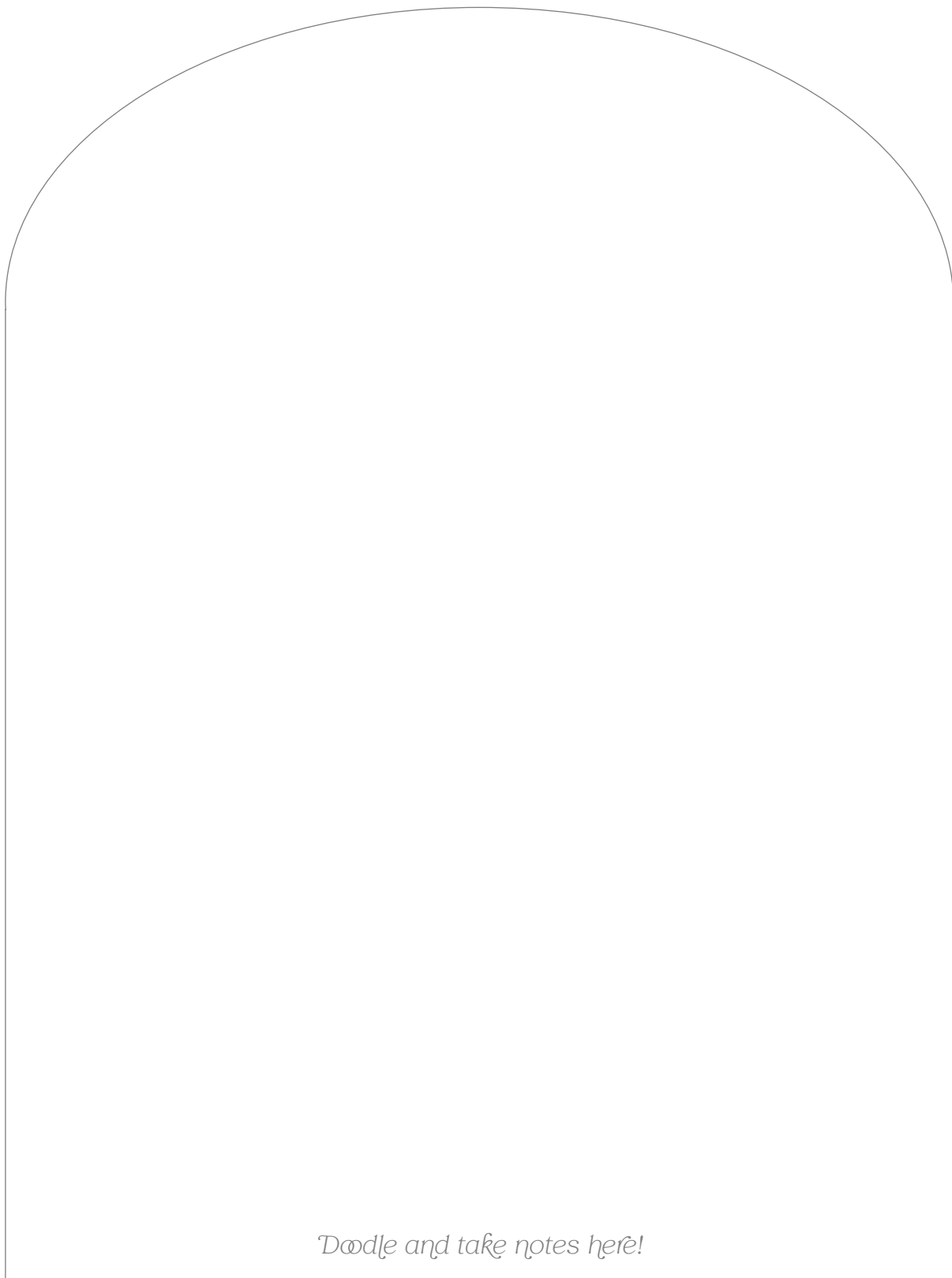
WHOOPSIES:

- ⚡ Get wound up too tight and lose control.
- ⚡ Perform pomp and circumstance.
- ⚡ Keep failing at the same thing in the same way.
- ⚡ Snap.

MY JOURNEY

At the end of a chapter, I can always give away half of my leftovers to someone who helped keep me from winding down. Any leftovers I can't give away or spend goes into my track. When it fills up, one of my irreplaceably complicated parts breaks: erase it and cross out one of my Bingos. When all of my Bingos have been crossed out, I'll have to find a new way to dance: give me a spare Journey and four new Bingos. I'll gift the Bed & Breakfast a  *Ballet Record*.





Doodle and take notes here!

TCHOR



A SMALL AND SLITHERING CREATURE
FROM THE DEEPEST DARK, WHO
USES IT/ITS PRONOUNS

PICK ME IF: You want to act like a little weirdo, a moment of interpersonal bonding is possible, someone needs space to run.



THREE FUN FACTS ABOUT ME:

- ☉ I was once a nameless thing, from the deepest dark beneath the earth where all the nameless things live, until Yazeba gave me a name against my will.
- ☉ I used to live behind the walls, until someone from the Bed & Breakfast sought me out and befriended me. Their name is _____ and they're the only person I trust.
- ☉ If anyone tries to touch me I *will* bite them.

BINGOS:

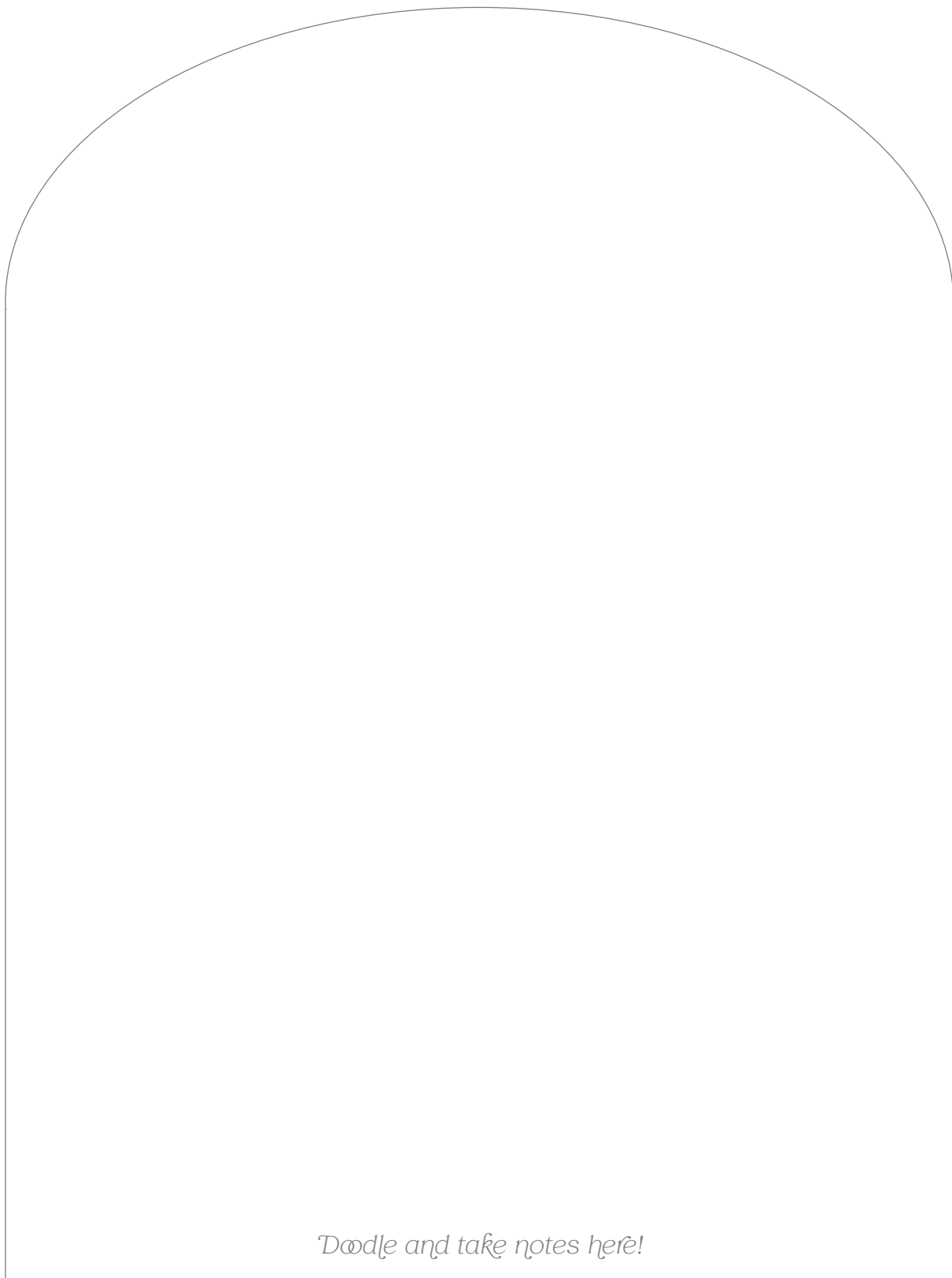
- ★ Bite someone who poses me harm.
- ★ Find a safe path through the chaos.
- ★ Shift my form into something useful for the matter at hand.
- ★ Be kind.

WHOOPIES:

- ⚡ Bite someone who means me well.
- ⚡ Climb behind the wall and hide.
- ⚡ Suddenly transform into something monstrous.
- ⚡ Snivel and mock.

MY JOURNEY

Whenever I discover an activity, object, or person that I can put up with, I can draw a little picture of them here. Once I run out of room, I'll get a Spare Journey.



Doodle and take notes here!

MAGUS JILIANA QUICKSILVER DABROWSKI



A SMART AND STUDIOUS WIZARD WHO USES SHE/HER OR THEY/THEM PRONOUNS

PICK ME IF: Matters of the magical are relevant, someone with a calm head is needed, there's research to be done!



THREE FUN FACTS ABOUT ME:

- ☉ I've been studying magic since I was 9, and I'm one of the first mundane people to end up at the college of wizardry, working on my thesis about lunar phases.
- ☉ I visited the Bed & Breakfast for a bit when I was younger with my dad, and it really shaped who I am now.
- ☉ I love scrapbooking, using long words when short words would do, my girlfriend (who is still at school), and (secretly) trashy vampire romance novels.


BINGOS:

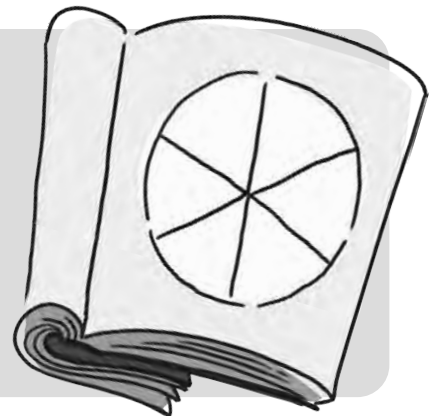
- ★ Propose an idea based on a book I've read or a topic I've studied.
- ★ Come up with a quick solution to a sticky problem.
- ★ Relax and have a little bit of fun.
- ★ Work through something step-by-step and logically.

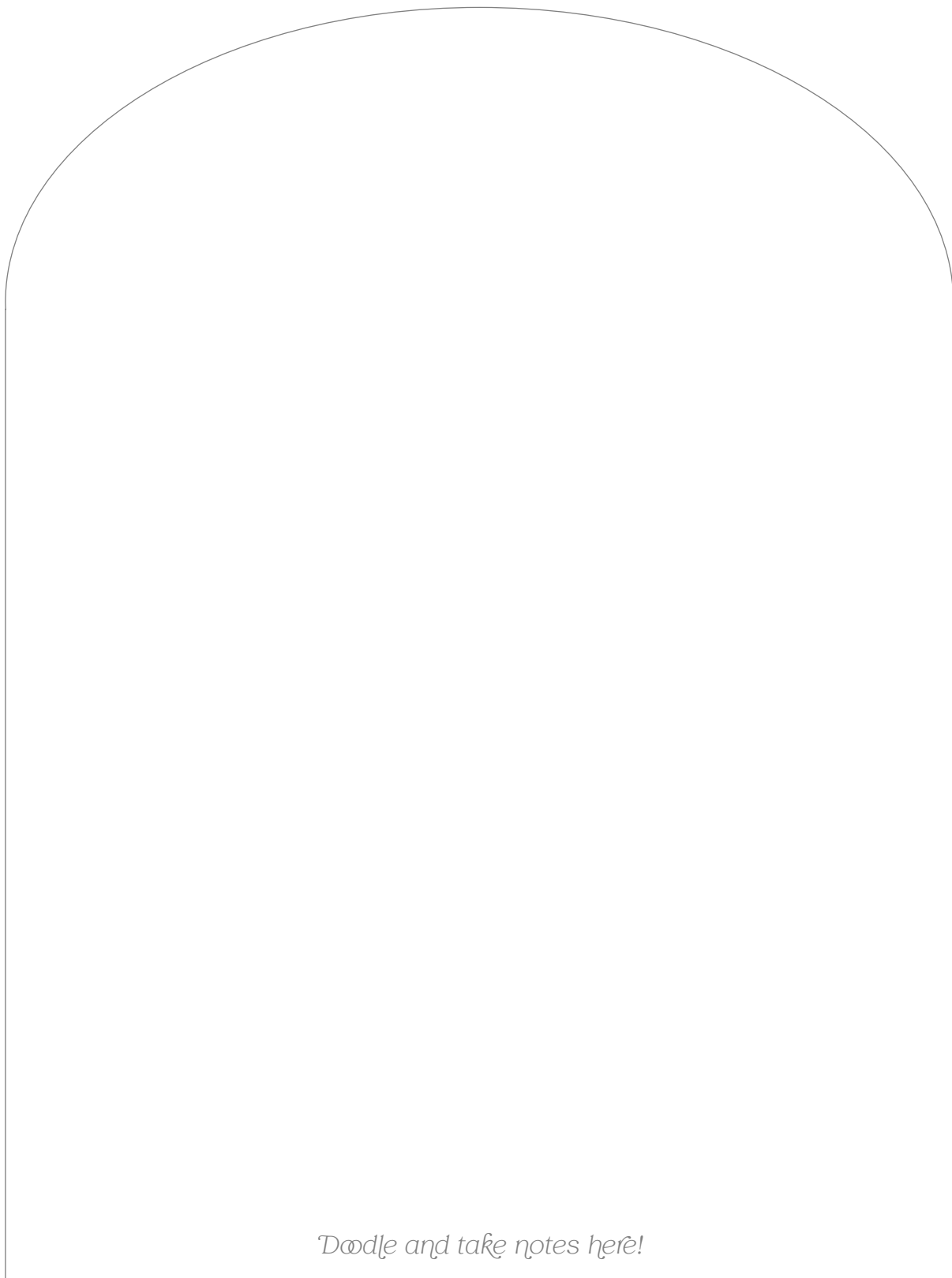
WHOOPIES:

- ⚡ Try to apply rules to a situation that doesn't need them.
- ⚡ Focus on my thesis above all else.
- ⚡ One-up someone else without thinking about it.
- ⚡ Take myself way, way too seriously.

MY JOURNEY

When my Track fills up, erase it all and write a one-sentence summary of twenty pages of my thesis. If that summary makes a claim that contradicts an earlier sentence, I must cross the earlier sentence out. If I have at least 6 sentences written this way that haven't been crossed out, I can choose to give the Bed & Breakfast a  *Book of Magic* and leave to have my own magical adventures.





Doodle and take notes here!



LUCILLE “LUCY” MCROSS

A SELKIE LIFEGUARD WHO USES SHE/HER AND THEY/THEM PRONOUNS

PICK ME IF: You need a first aid kit, there’s a water hazard, someone has to enforce the rules.

THREE FUN FACTS ABOUT ME:

- ☉ Most selkies live primarily in the sea, but I came inland to follow a crush, and stuck around because I really like the pizza place in Veilridge.
- ☉ I work all over town, but sometimes Yazeba pays me by the hour when her guests are by the water, for insurance purposes I guess?
- ☉ Even when I’m off duty, I usually wear a one-piece swimsuit under my clothes. You never know when someone might be in danger.

BINGOS:

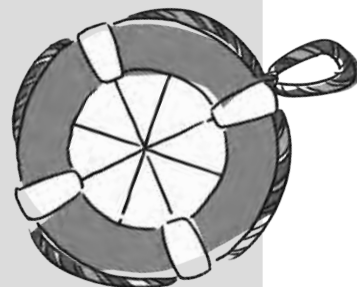
- ★ Transform into an agile seal, or back into a hot lady.
- ★ Let down my guard with someone.
- ★ Blow my whistle to command attention.
- ★ Save a life...or patch up a minor injury.

WHOOPSIES:

- ✦ Assume authority that no one gave me.
- ✦ Spoil the fun with safety concerns.
- ✦ Get territorial and aggressive.
- ✦ Brood behind my sunglasses and sip my big iced tea.

MY JOURNEY

If someone gets a hold of my seal skin while I’m in human form, I’ll be helplessly bound to them—so I never let anybody get close enough. But it can be hard, keeping everyone at arm’s length, especially when I’ve left all my siblings behind. When I start a Chapter and my Track is full, I’m feeling lonely—tinge my Bingos and Whoopsies with heartache. At the end of the Chapter, if I managed to let down my guard and let someone get close, put a note about them in my Facts About Me, and replace this Journey with a Spare Journey. Otherwise, I’ll give the Bed & Breakfast a 🛎️ *Pool Toy*, and leave town (and the Bed & Breakfast) to visit my family in the sea. I can return next summer.





Doodle and take notes here!

MAX LEVY AND LITTLE SMILING SUZY



A STRESSED-OUT RETAIL WORKER
WITH ZEIZEM PRONOUNS AND THE
GHOST ZE FOUND IN A VHS TAPE
WITH SHEIHER PRONOUNS

PICK US IF: Things are a little haunted, you want to explore two characters and their dynamics, there's some good activities for a young girl to get up to.

THREE FUN FACTS ABOUT MAX LEVY:

- ☉ I got a job at a video store after college, and I assumed I'd waste my whole life shelving tapes and staring at the wall.
- ☉ I found a VHS in the back of the store and when I watched it, a little girl with a lamprey mouth emerged from the screen. She almost killed me, but got distracted by some snacks.
- ☉ It's taking her lots of time to acclimate to other humans, but I'm determined to find her a safe home and an accepting family. And if I can't find one for her, I'll raise her myself.

BINGOS:

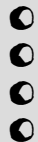
- ★ Max repairs something broken.
- ★ Max carries a heavy burden.
- ★ Little Smiling Suzy puts something interesting on TV.
- ★ Little Smiling Suzy uses her ghostly powers for good.

WHOOPSIES:

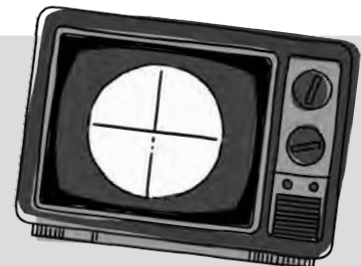
- ⚡ Max zones out.
- ⚡ Max collapses from exhaustion.
- ⚡ Little Smiling Suzy does something unintentionally horrifying.
- ⚡ Little Smiling Suzy consumes something important with her gaping maw.

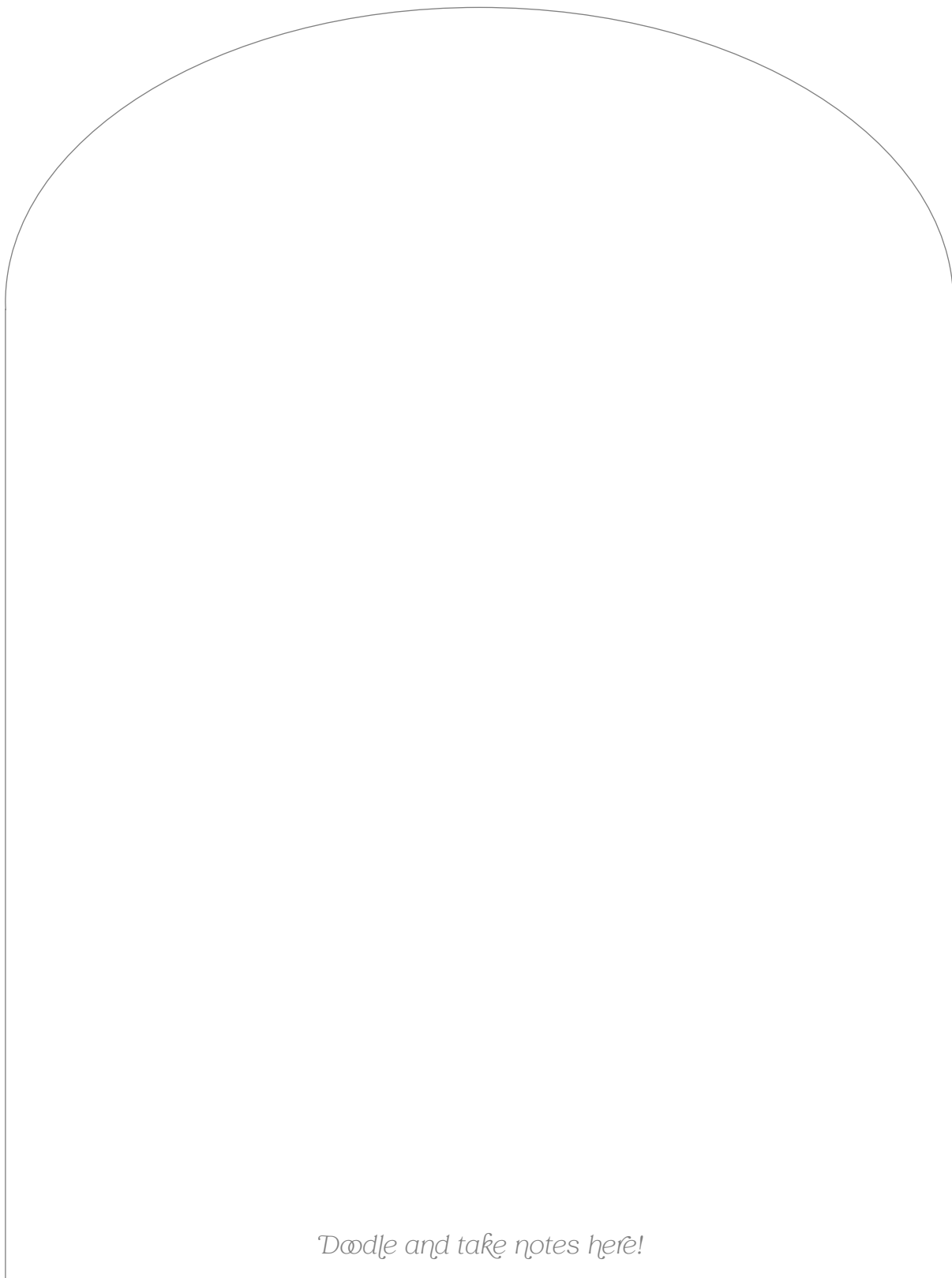
Whenever this Track fills up, Max writes down something new ze has learned about Little Smiling Suzy's behavior in one of these slots:

- Suzy makes lightbulbs explode when she's overstimulated.



Once Max has run out of space, ze will choose—does ze want to stay at the Bed & Breakfast? If ze does, the Bed & Breakfast gets a 📺 VHS, and chooses a Spare Journey. If ze would rather go out into the world and find a home for Suzie, the Bed & Breakfast gets a 📺 Television, and Max Levy & Little Smiling Suzie leave the Bed & Breakfast. They can come back any time the concierge has a supernatural experience, with all slots erased.





Doodle and take notes here!

MEL LARKIN, WEREWOLF ALPHA



BINGOS:

- ★ Howl up at the moon.
- ★ Dig my teeth into something and don't let go.
- ★ Listen to the secret truths of the natural world.
- ★ Stand up for those weaker than myself.

A BUFF WEREWOLF, WHO
USES SHE/HER PRONOUNS

PICK ME IF: *The pack is aføt,
someone can help demolish, the
full moon hangs in the sky.*


THREE FUN FACTS ABOUT ME:

- ☉ When I was a little kid I was such a pushover. I dreamed of becoming a public defender, but that plan was cut short in college when I got bit by a beautiful monster during the full moon.
- ☉ I fled my over-expectant family and took to the road to find my own cure to my terrible curse. Although I tried everything, I realized...Perhaps this curse isn't so bad.
- ☉ During the day I work as a traveling librarian, but at night I roam the fields of middle America, howling at the moon, smashing open vending machines, and protecting the weak from the strong.

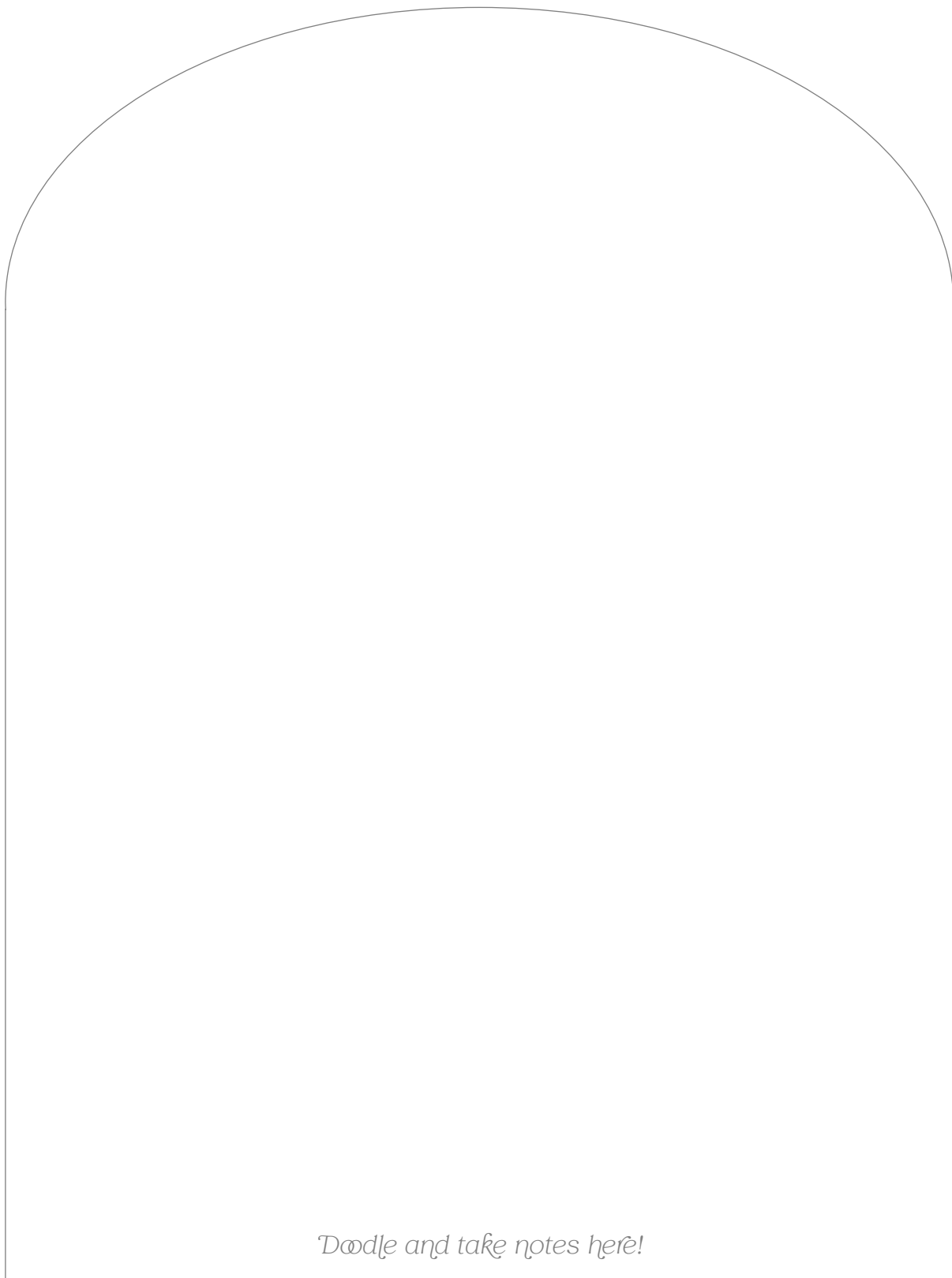
WHOOPSIES:

- ⚡ Succumb to my doggy instincts.
- ⚡ Lash out at someone trying their best.
- ⚡ Lose my temper and snap at someone.
- ⚡ Howl at the moon.

MY JOURNEY

When my Track is complete, I get caught in the light of the morning sun and transform. Swap me out with *Merv Larkin*, Freelance Librarian, locking me until he completes his Journey. The Bed & Breakfast gets a  Book.





Doodle and take notes here!

MERV LARKIN, FREELANCE LIBRARIAN



A NERVOUS BOOKWORM WITH A LUPINE SECRET, WHO USES HE/HIM PRONOUNS

PICK ME IF: *There is a rare book to collect, someone can help organize, the moon is hidden by the clouds.*



BINGOS:

- ★ Cheer someone else on.
- ★ Grab hold of something and don't let go.
- ★ Consult a book in order to uncover important information.
- ★ Show a rare moment of courage.

THREE FUN FACTS ABOUT ME:

- ☉ When I was a little kid I was such a pushover. I dreamed of becoming a mortgage accountant, but that plan was cut short in college when I got bit by a beautiful monster during the full moon.
- ☉ I fled my over-expectant family and took to the road to find my own cure to my terrible curse. Although I tried everything, I realized...Perhaps this curse isn't so bad.
- ☉ Through my collection of magical tomes I became a skilled appraiser, and now I've gained a reputation as a purveyor of the strange and a meticulous freelance librarian. I'm still a pushover though.

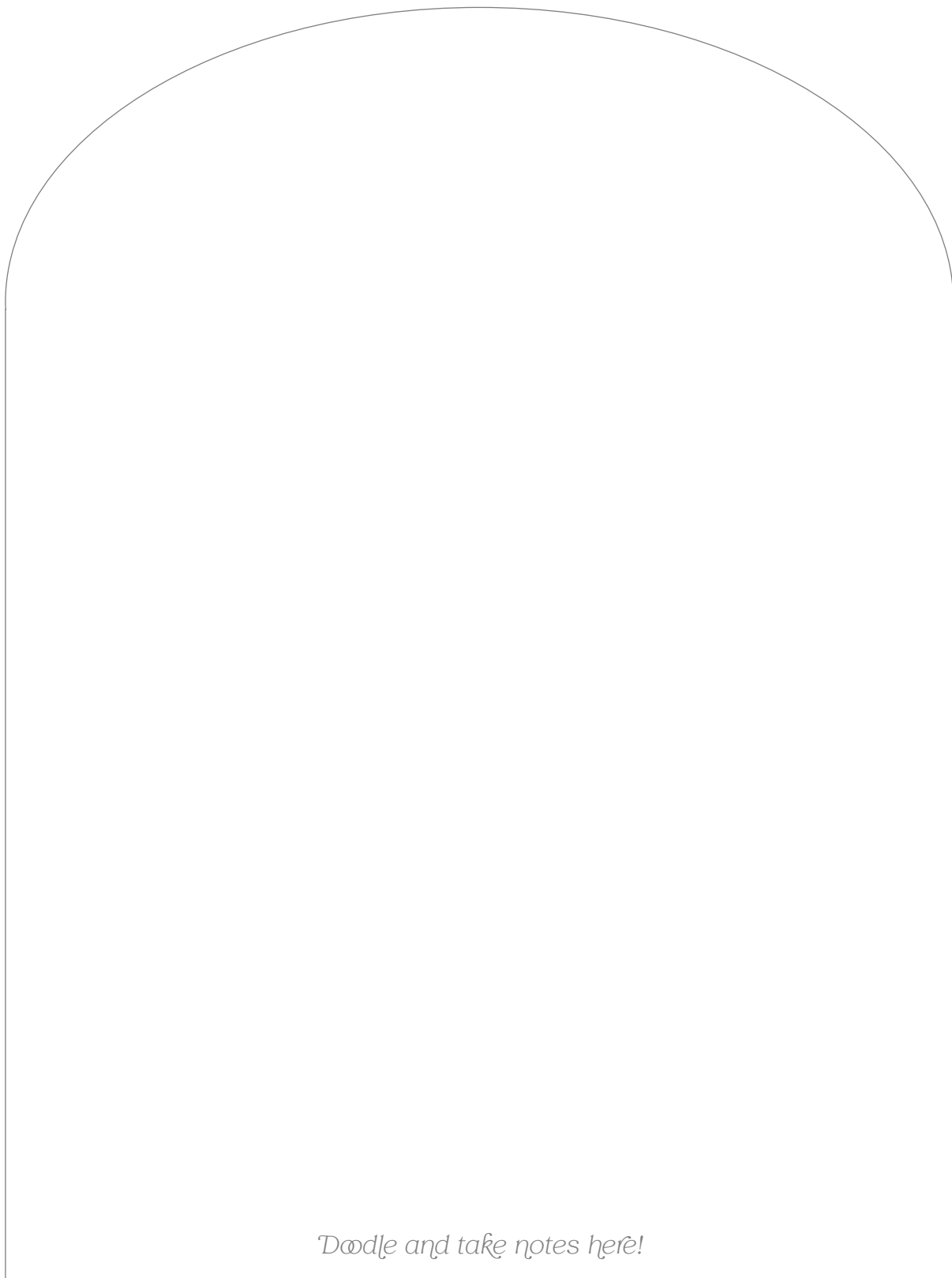
WHOOPSIES:

- ⚡ Try and cast a spell from one of my tomes, only to mess it up.
- ⚡ Bend backwards to make someone else happy.
- ⚡ Correct someone else's pronunciation.
- ⚡ Lose my temper and snap at someone.

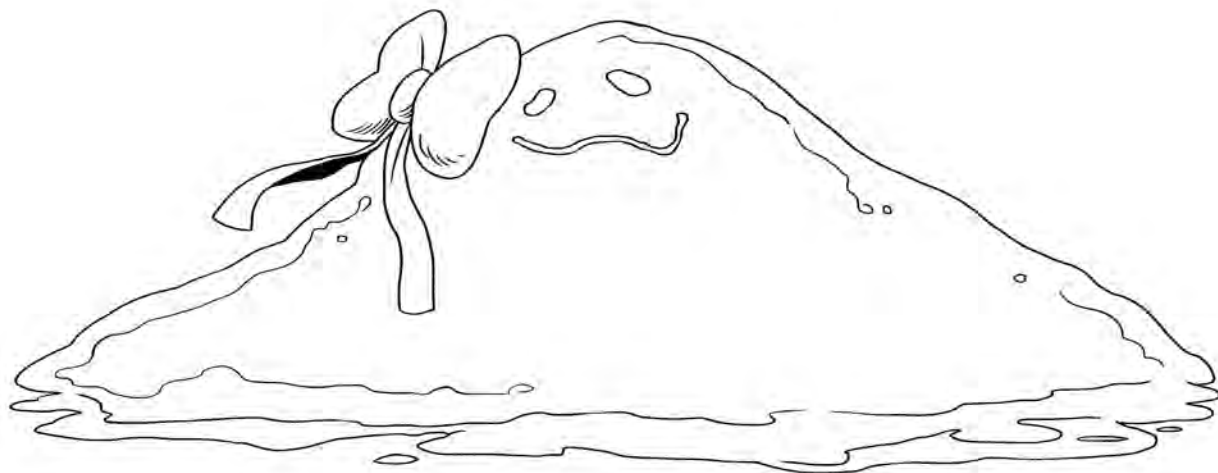
MY JOURNEY

When my Track is complete, I get caught in the light of the full moon and transform. Swap me out with *Mel, Werewolf Alpha*, locking me until she completes her Journey.





Doodle and take notes here!



MUCKLEBY

A HUGE GLOB OF GRIME THAT
USES SHE/HER PRONOUNS

PICK ME IF: You feel like making
a mess, it's time to relax outside,
Amelie isn't busy enough.

BINGOS:

- ★ Sweep everyone up into my enthusiasm.
- ★ Change shape to fit what's going on.
- ★ Offer something shiny from deep inside me.
- ★ Be firm.

THREE FUN FACTS ABOUT ME:

- ☉ I collect all kinds of things: stamps, coins, keys, old birds' nests, single boots, fishing nets, abandoned cars, bones, and pretty much anything found at the bottom of a river.
- ☉ I tie a pretty red ribbon below my face to give me a little more definition, but I'm not sure if it's working.
- ☉ When people see me they expect me to smell bad, but I just smell like fresh soil and petrichor.

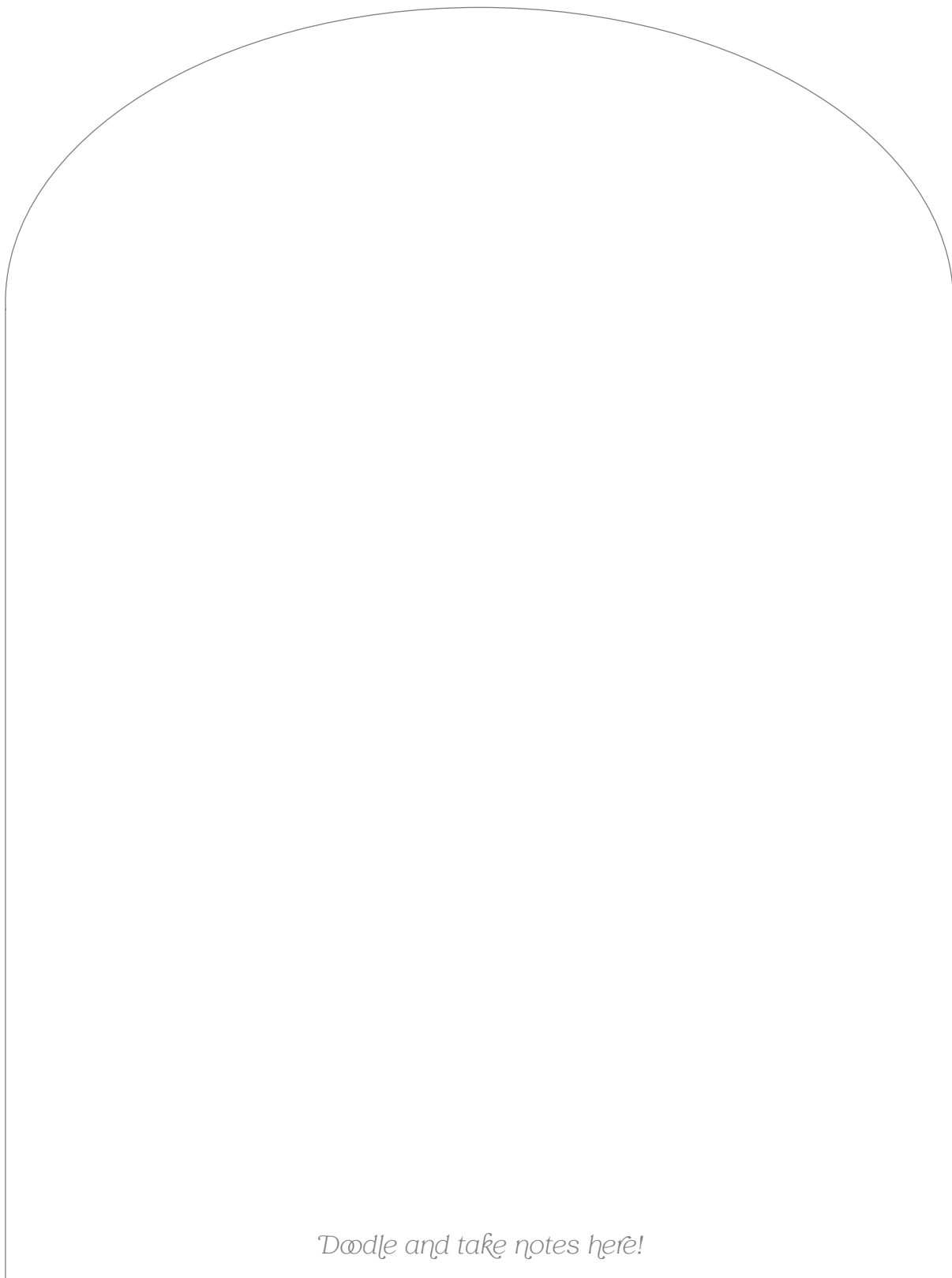
WHOOPIES:

- ⚡ Leave behind a trail of filth.
- ⚡ Lose track of my own face.
- ⚡ Engulf something or someone without realizing it.
- ⚡ Feel rejected.

MY JOURNEY

At the end of each Chapter, if I had a wonderful time, spend my leftovers on the Happy Track. Whenever it fills up, erase it, I'll write a positive review of the B&B in the guestbook and give the Bed & Breakfast a 🏆 *Treasure Chest*. If I had a terrible time, spend my leftovers on the Sad Track. When it fills up, erase it, I'll write a negative review of the Bed & Breakfast in the guest book, and leave.





Doodle and take notes here!



THE MUDPUPPY FAMILY

A FAMILY OF MOTTLED NEWTS WITH FANNY PACKS AND SUNGLASSES, WHO USE A VARIETY OF PRONOUNS

PICK US IF: *The world is comfortable and cozy, you need a group of voices, there's a chance to go somewhere new.*

BINGOS:

- ★ Adopt someone into our family for the day.
- ★ Make sure everyone has everything they need.
- ★ Wiggle our gills.
- ★ Poke our heads into other people's business.

THREE FUN FACTS ABOUT US:

- 📷 Countless generations of the Mudpuppy family have lived in the Big River, and we felt it was finally time for us all to get a vacation.
- 📷 Our most treasured possessions are our Kodak cameras and their film - perfect for showing folks back home!
- 📷 We have two sets of teeth, but they're not good for much besides chewing on bugs.


WHOOPIES:

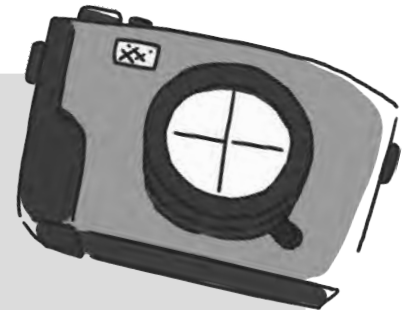
- 🐉 Lose control of the children.
- 🐉 Overwhelm and overflow.
- 🐉 Close ranks around our own.
- 🐉 Chatter endlessly amongst ourselves.

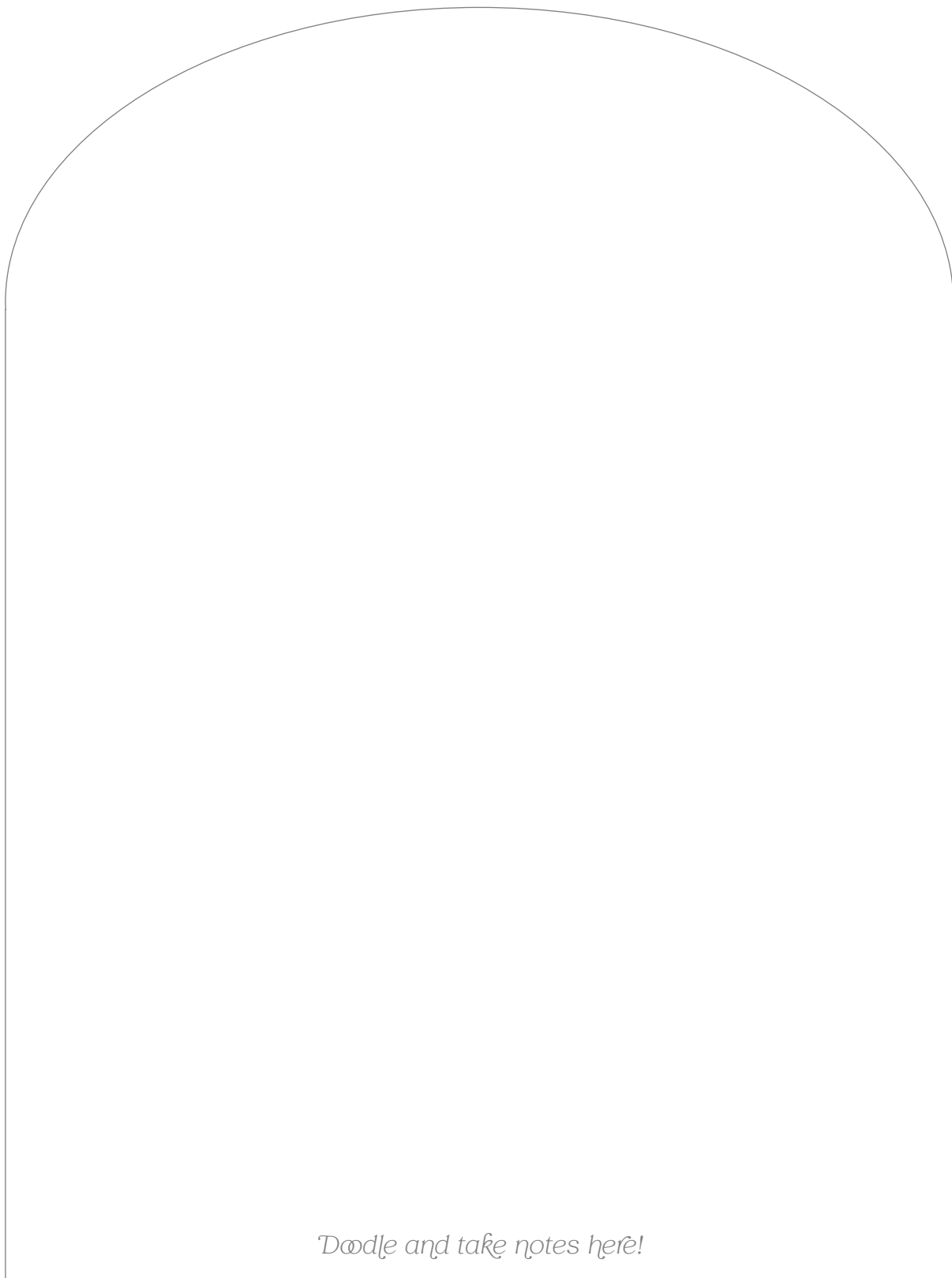
OUR JOURNEY

Whenever our Track fills up, we'll erase it all and check off a checkbox below, representing a photo we've taken.

- Get a relaxed photo with all our new friends.
- Get a pensive photo of a soothing and peaceful time.
- Get an eerie photo of a weird and blurry event.
- Get a frantic photo of a chaotic and disastrous event in motion.

Once the checkboxes are full, our vacation is over. We'll give the Bed & Breakfast an extra  *Photo*, and leave the Bed & Breakfast—although we can come back on any lovely spring day with the checkboxes erased.





Doodle and take notes here!

NIMBUS SHADOWSIDE



BINGOS:

- ★ Do a skill with more grace and elegance than the Moon Prince could ever do.
- ★ Point out the Moon Prince's shortcomings.
- ★ Use shadow magic to take care of a mess.
- ★ Cackle with maniacal glee.



THE MOON PRINCE'S NEMESIS,
WHO USES XEIXEM PRONOUNS

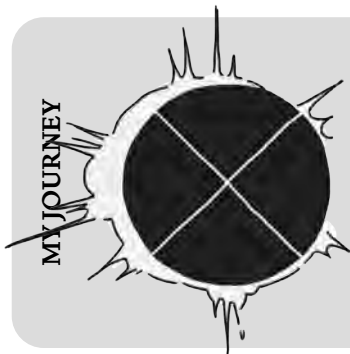
PICK ME IF: *The Moon Prince is feeling too successful or popular, there's mischief in the air, you want to play a bully.*

THREE FUN FACTS ABOUT ME:

- ☉ The Shadowside Empire rules the dark side of the moon, a perfect (and evil) reflection of the Moon Queen and her court. I am of course the nemesis of her bratty little child, the Moon Prince.
- ☉ When Moon Prince escaped to Earth I struggled to hunt them down, but I've finally found my way to this puny Bed & Breakfast.
- ☉ As the Moon Prince's nemesis, my entire identity is tormenting them as much as I can. Without that, I'm basically nothing.

WHOOPIES:

- ⚡ Be mean and alienate everyone around me.
- ⚡ Get distracted by a petty scheme or grievance.
- ⚡ Act with certain (yet completely misplaced) confidence.
- ⚡ Abruptly realize things are different on earth than they are on the moon.



At the end of a Chapter, if the Moon Prince was around, throw all of my leftovers in the trash. But if I played the Chapter without them around, instead put it into my Track. Whenever my Track fills up, erase it all and cross off a sentence from any part of my guest sheet, replacing it with something else of your choice. When my sheet no longer references the Moon Prince at all, I'll get a Spare Journey.

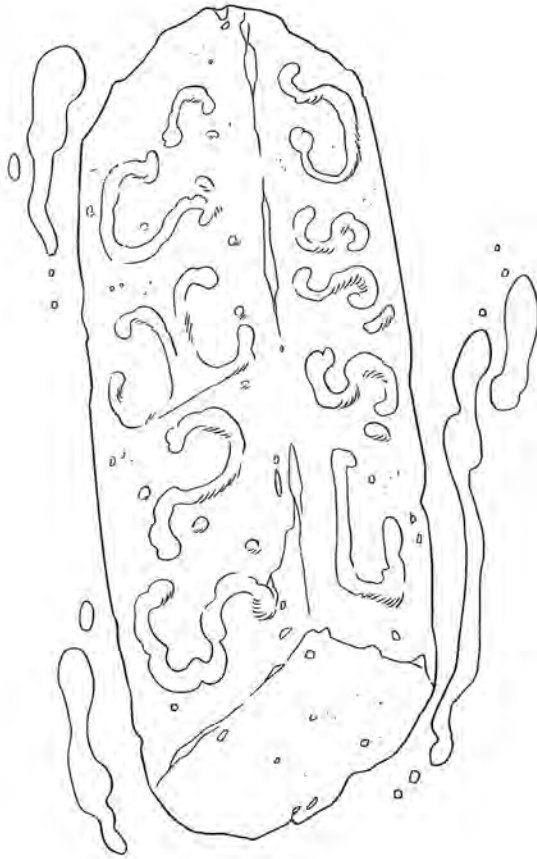


Doodle and take notes here!

THE PTÍSILITH



AN ANCIENT FLOATING STONE
THAT USES IT/ITS PRONOUNS



PICK THE STONE IF: You don't feel like saying much, there's high adventure on the horizon, you're feeling mysterious.

THREE FUN ROCK FACTS:

- ① The stone is cut into a rhomboid prism with tapered ends, roughly two meters tall and one meter across at its widest. It is dark grey. Its mineral composition is fine, smooth and impermeable. Its weight and density are unknown, as it never touches the ground.
- ② The stone bears four glyphs, arranged vertically along its body. The culture of their origin, if any, is unknown. It sometimes appears to react to speech, independent of language.
- ③ Under the "additional notes" heading of the stone's Bed & Breakfast reservation are the words "On vacation. Please recommend sightseeing and craft activities."

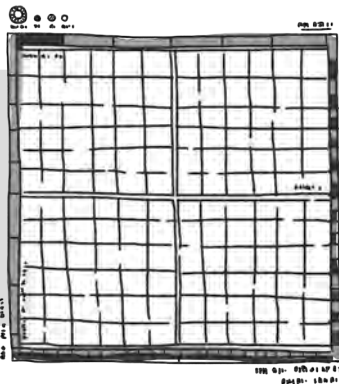
BINGOS:


- ★ Respond to events as if self-aware.
- ★ Smash through something.
- ★ Whisk someone or something up and away.
- ★ Unleash an enigmatic power.

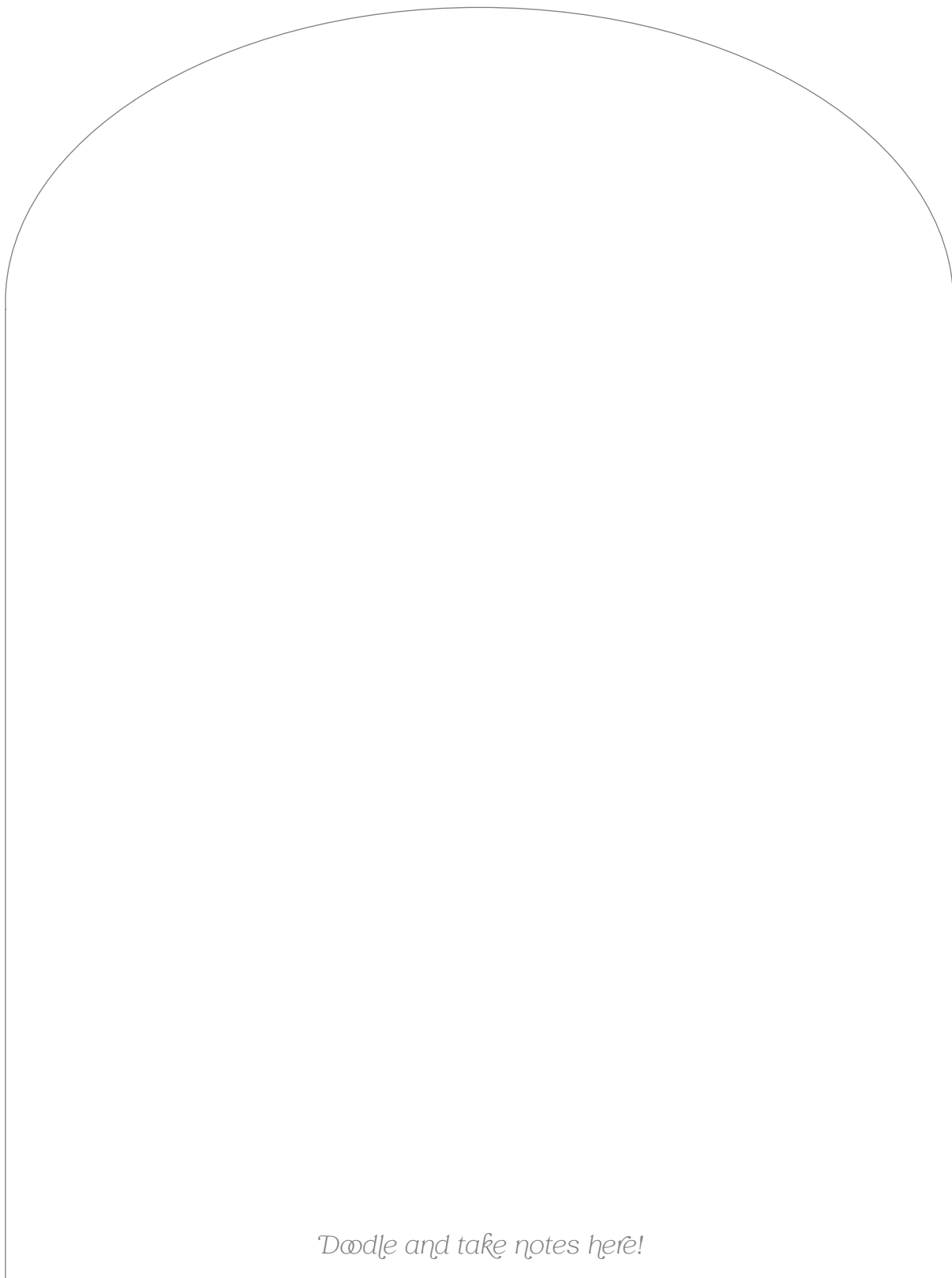
WHOOPSIES:

- ⚡ Hover ominously close to someone.
- ⚡ Bump harmlessly off of a door jam, fence or other obstacle.
- ⚡ Remain inert when addressed.
- ⚡ Hum at an upsettingly low frequency.

MY JOURNEY



Fill in squares of these grids with leftovers to design the Ptísilith's four glyphs. When you decide they look about right, the Ptísilith explodes, leaving the Bed & Breakfast and leaving behind a  *Crystal*. Compare its glyphs to the Ptísilithion on pg. 464.



Doodle and take notes here!

THE ESTEEMED POLLY NATOR

A STATELY, LARGER-THAN-AVERAGE
ELDERLY PAPER WASP AMBASSADOR
WHO USES SHE/HER PRONOUNS



PICK ME IF: *there's pollen on the breeze, a spot of diplomacy is needed, people are wanting for a gracious presence.*



THREE FUN FACTS ABOUT ME:

- ☉ Thanks to my unusually long life, I have served several Queens over three decades, including those of the legendary Wasp Witch!
- ☉ From a larval state, I was trained in stately manners and refined courtliness for every being and every occasion, and given flex and sensitivity training for new beings I encounter.
- ☉ Despite enjoying my leisurely retirement immensely, I still occasionally take on freelance work when particularly messy wasp affairs need a delicate professional's touch.

BINGOS:

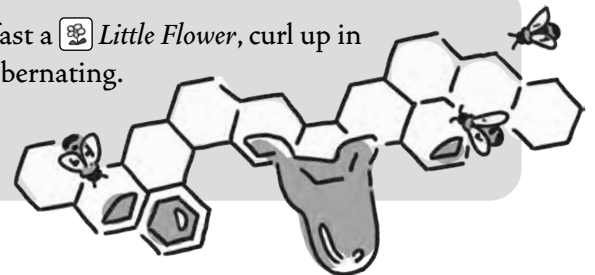
- ★ Thoughtfully defuse an argument.
- ★ Cross-pollinate.
- ★ Surprise someone with my gentle friendliness.
- ★ Wiggle my antennae endearingly.

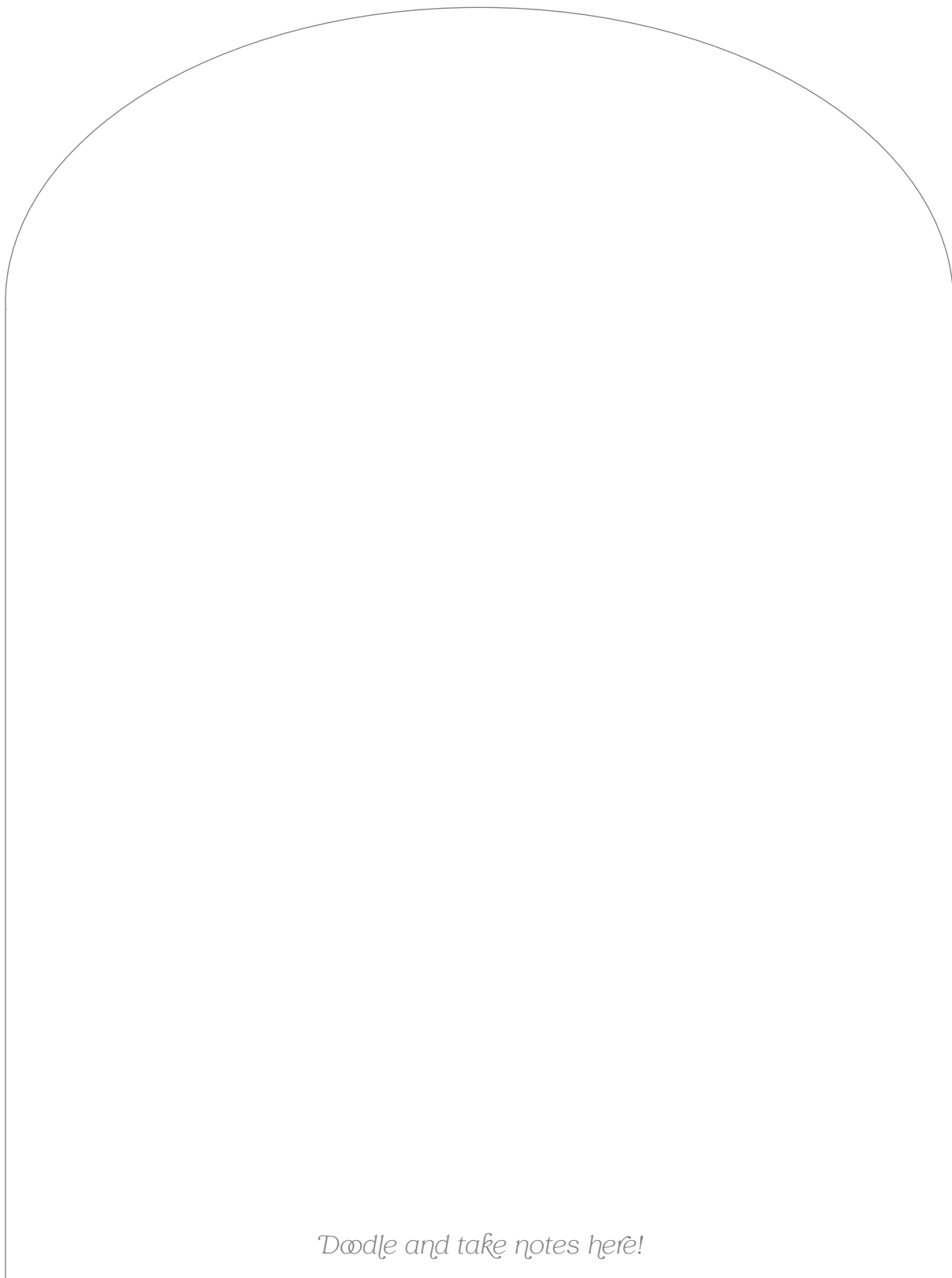
WHOOPIES:

- ⚡ Pontificate haughtily about “the good old days.”
- ⚡ Lose my temper over a breach of etiquette.
- ⚡ Act entitled.
- ⚡ Buzz menacingly.

MY JOURNEY

When my Track fills up, I give the Bed & Breakfast a 🍷 *Little Flower*, curl up in a neat little flower and go to sleep, peacefully hibernating. I will return if and only if the Concierge picks a wildflower and presses it into the book.





Doodle and take notes here!

ROWAN & ZEPHYR LYRANTHIEL



A PAIR OF DANDY ELVEN BARDS WITH
FOPPISH AND COSMOPOLITAN TASTES,
WHO BOTH USE HE/HIM PRONOUNS

PICK US IF: You want to put Yazeba's rules to the test, some visitors from the Big City have arrived, or you're feeling elitist, conceited, and/or at least a bit hoity toity.

THREE FUN FACTS ABOUT US:

- ☉ We met at a berry-tasting brunch in the Northsilver Woods, and we've been traveling together ever since.
- ☉ Rowan is the violinist (of course), while Zephyr is the pianist (could it be any other way?)—we've performed on all the greatest stages of the world, in every major city.
- ☉ We decided to leave our loft apartment to get some time away from the hustle and bustle of the city, and enjoy the rustic simplicity of country life with our dear acquaintance Yazeba.

BINGOS:


- ★ Give a gorgeous, expensive gift.
- ★ Shower someone with compliments.
- ★ Give someone the makeover they deserve.
- ★ Set the mood with our piano and/or violin.

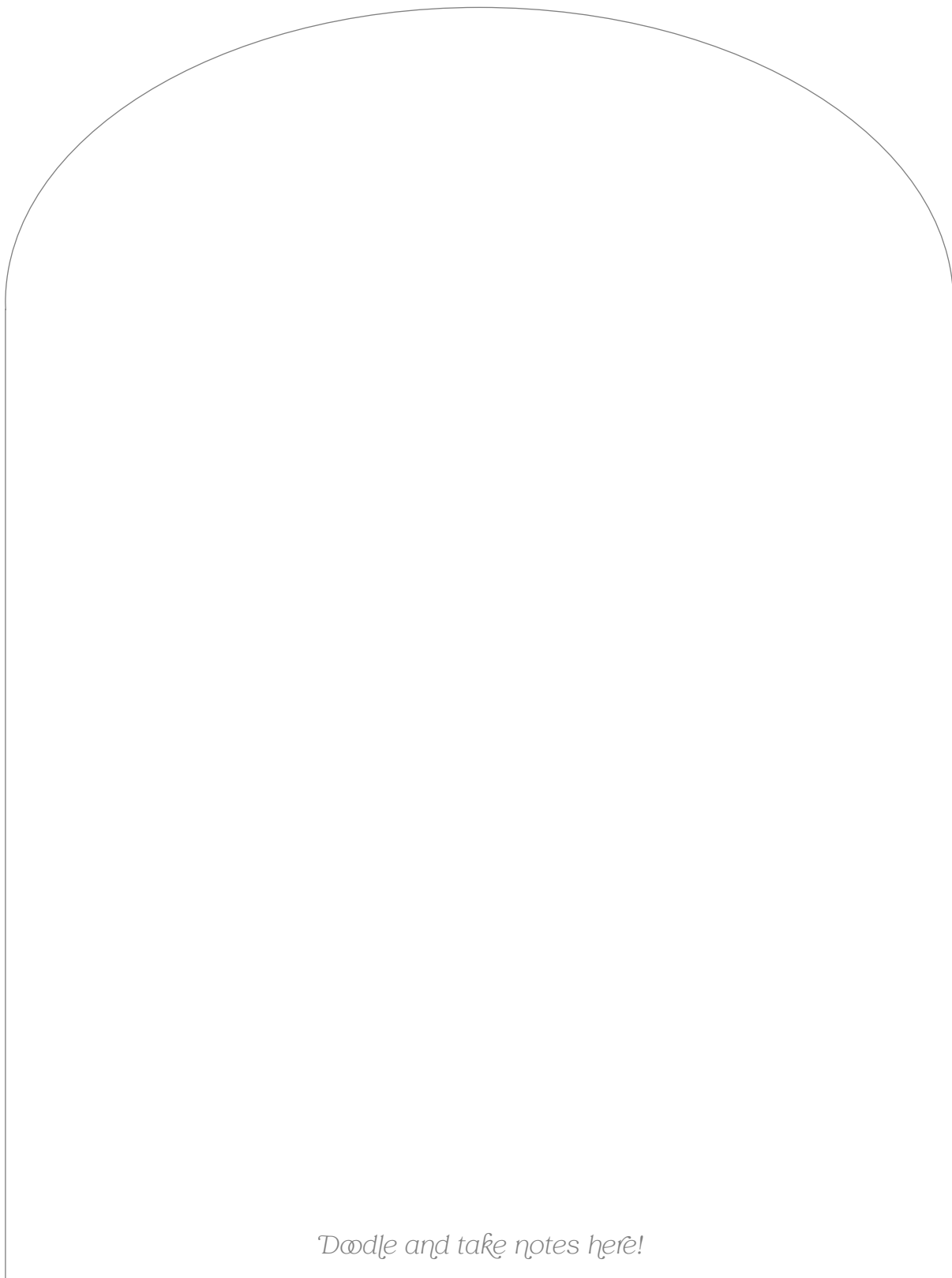
WHOOPIES:

- ✎ Bemoan and bellyache about a minor inconvenience.
- ✎ Quote something completely inaccessible.
- ✎ Realize we're hopelessly underprepared.
- ✎ Laze around and chat when we should be moving.

OUR JOURNEY



When our Track fills up, erase it all and ask if we should really be getting back to the Big City. We can choose to return to our city life (and give the Bed & Breakfast a  *Bottle of Wine* as we go), but we can return any time someone throws a party.



Doodle and take notes here!

SILKWHISPER

A VISITOR SHROUDED IN MOTHS. ALL OF WHOM USE SHE/HER PRONOUNS



PICK US IF: *The sun is setting, nothing makes sense, you hear the gentle fluttering of wings.*

THREE FUN FACTS ABOUT US:

- ☉ We were a witch, once, before we met Monday and the fairies of the Night Market. We don't want to talk about the deal we made.
- ☉ While we may seem mysterious, we are merely easily confused—we see and smell and feel so much with our many, many antennae.
- ☉ We make our living by weaving moonbeams into jewelry, which we sell at the Night Market and other craft fairs.

BINGOS:


- ★ Guide someone towards light and truth.
- ★ Be utterly charmed by something others take for granted.
- ★ Cast a subtle illusion.
- ★ Reveal a glimpse of our face or hand, behind the fanning of soft wings.

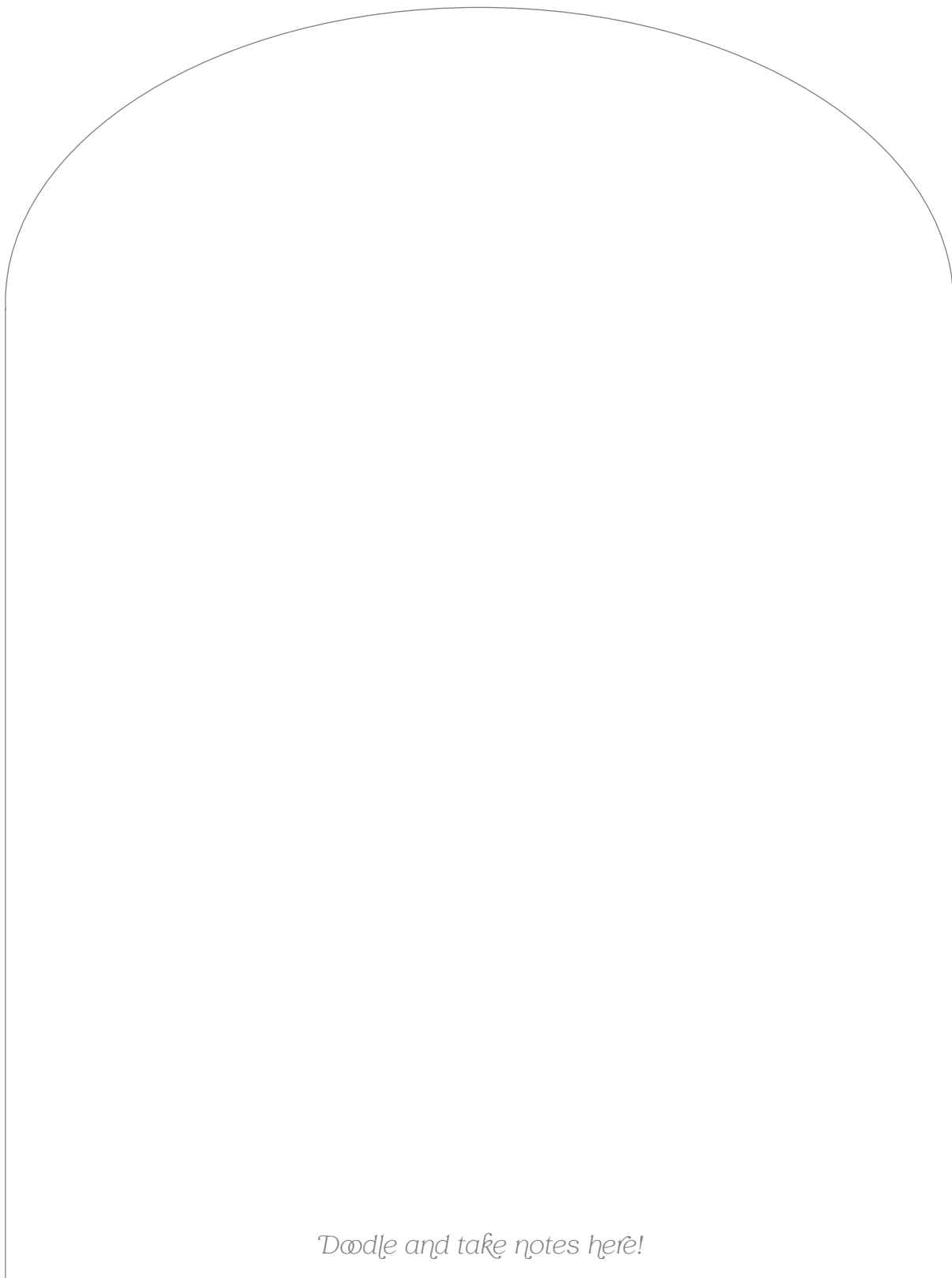
WHOOPSIES:

- ⚡ Drift, directionless.
- ⚡ Alienate someone with our silence and enshrouding.
- ⚡ Chew something up.
- ⚡ Circle closer and closer to danger.

MY JOURNEY

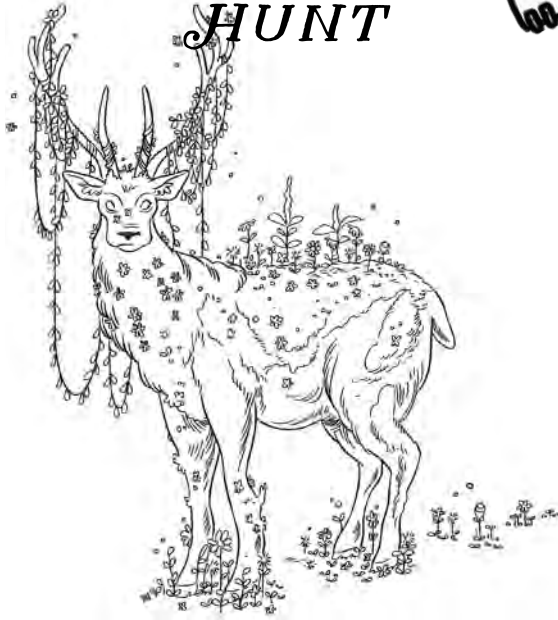


When our Track fills up, erase it, along with any notes on our character sheet. Give away any keepsakes we have to other characters. Then we'll give the Bed & Breakfast a  *Moth*, and forget our time here. If your eraser has worn down our Track so much to the point that it is illegible, instead we remember what once was: change our Bingos, Whoopsies, and facts about us appropriately, and give us a Spare Journey.



Doodle and take notes here!

THE STAG OF THE GREAT HUNT



AN ANCIENT FOREST GOD THAT
USES HE/HIM PRONOUNS

PICK ME IF: *A summer moon is full,
the meek need passage from danger,
you're equally as tired as you are wise.*

THREE FUN FACTS ABOUT ME:

- ☉ Each year through winter's end I lead the Wolf of Winter and his pack in a deadly procession across all the forests of the world, and if I am caught and devoured, there shall be no spring for a hundred years.
- ☉ There is a grooming salon in Veilridge, which is the only place I trust to clean and condition the fuzz on my antlers.
- ☉ It's really important, while I rest at the Bed & Breakfast, for me to carb up for the next Great Hunt.

BINGOS:

- ★ Call upon the wild, and hear it respond.
- ★ Allow a mortal to touch my fur.
- ★ Reveal a path, through bramble and briar.
- ★ Gallop and prance.

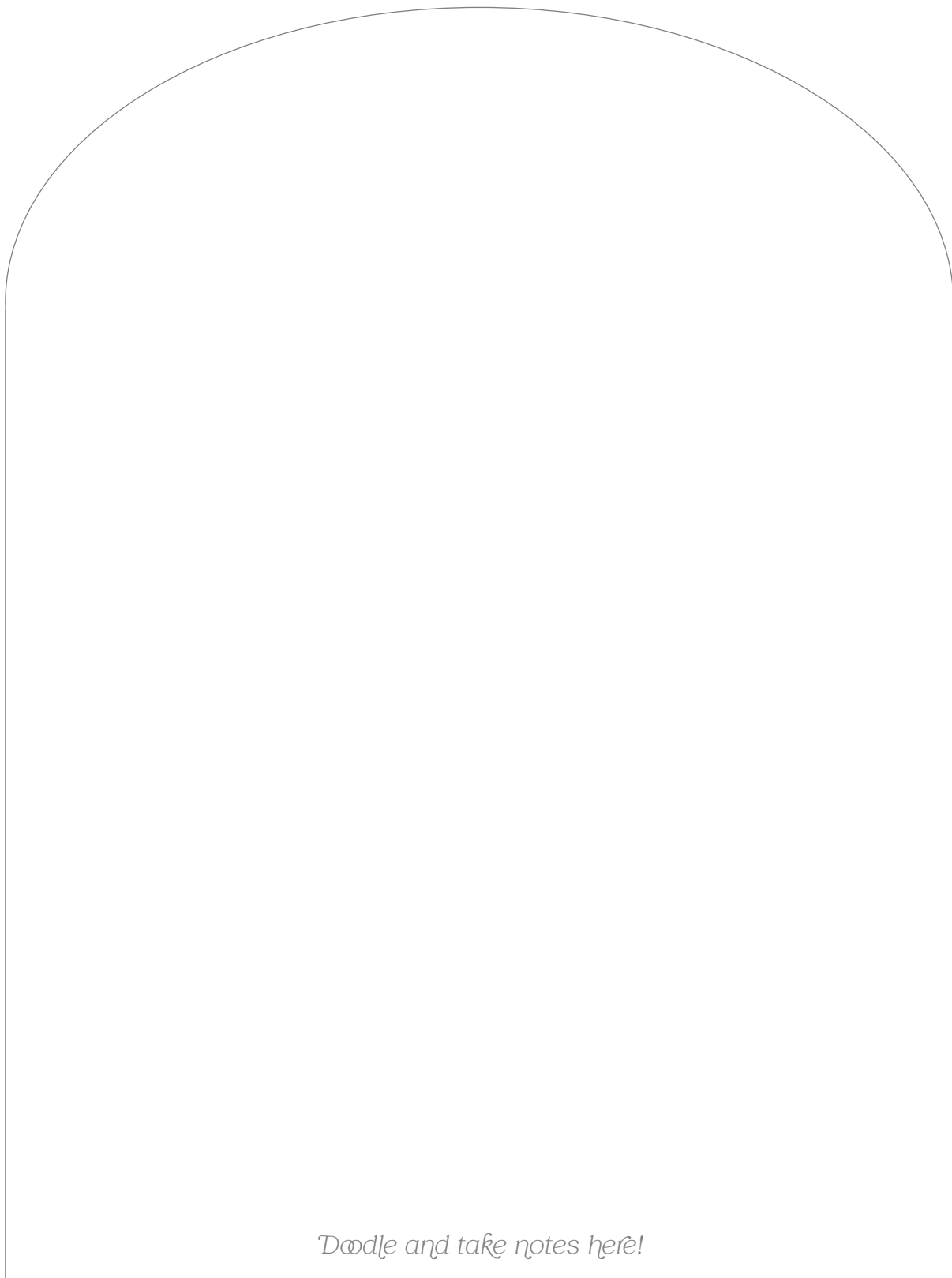
WHOOPIES:

- ⚡ Flee into the woods, and later return ashamed.
- ⚡ Smash something apart with my powerful horns.
- ⚡ Impart harsh wisdoms of hoof and claw.
- ⚡ Summon moss.

MY JOURNEY



Once my Track is full, I must depart. The Bed & Breakfast gets a 🍄 *Soul Acorn*. Erase my Track, lock me away, and set a reminder for 365 days from today. When that day arrives, I will return—unlock me again and return me to the Bed & Breakfast.



Doodle and take notes here!

(THE HUGE ENORMOUS MONSTER)

T.H.E.M.



A HUGE ENORMOUS FUZZY MONSTER
WHO USES THEY/THEM PRONOUNS

PICK ME IF: *Everyone is outside, there's plenty of food to eat, you don't want to talk a lot.*

THREE FUN FACTS ABOUT ME:

- ☉ I've been stomping around Earth for as long as I can remember, since humans lived in caves and hunted dinosaurs.
- ☉ I took a big nap a while ago and was only woken up when a construction company thought I was a hill and tried to turn me into a highway.
- ☉ After smashing apart a couple dump trucks for fun, I found my way to Yazeba's Bed & Breakfast, where I'm slowly eating Parish's entire pantry.

BINGOS:


- ★ Smash through a door, wall, or other obstacle.
- ★ Give someone a really good hug.
- ★ Pick someone up and put them on my head.
- ★ Strike fear in the hearts of those who mean my friends harm.

WHOOPIES:

- ✦ Smash through a ceiling, wall, or other structural feature.
- ✦ Pick something up and throw it to the horizon line.
- ✦ Roar so loudly that the ground shakes.
- ✦ Loom.

MY JOURNEY



The first time you fill this Track, erase it and draw a house big enough for me on a separate piece of paper. Every time the Track fills up afterwards, add another feature. Once the house is complete to my liking, I'll give the Bed & Breakfast a  *Big Tooth*, move out of the Bed & Breakfast, and go live in the house I've built. I'll visit sometimes, for big parties.

Doodle and take notes here!

THE TOMTOM

A CAPRICIOUS GNOME WITH A BIG APPETITE WHO USES HE/HIM PRONOUNS



ASK TO PLAY ME IF: Discretion is advised, trouble is to be caused, there's a heavy layer of snow on the ground.

THREE FUN FACTS ABOUT ME:

- ① I am one of the wisest and most powerful of all fairies, although I will never reveal my magic to anyone—especially not you!
- ② I was cursed by the Queen of the Moon to never speak, and I hold a petty grudge against all moonfolk.
- ③ I love to drink milk and read cheap tabloid magazines.

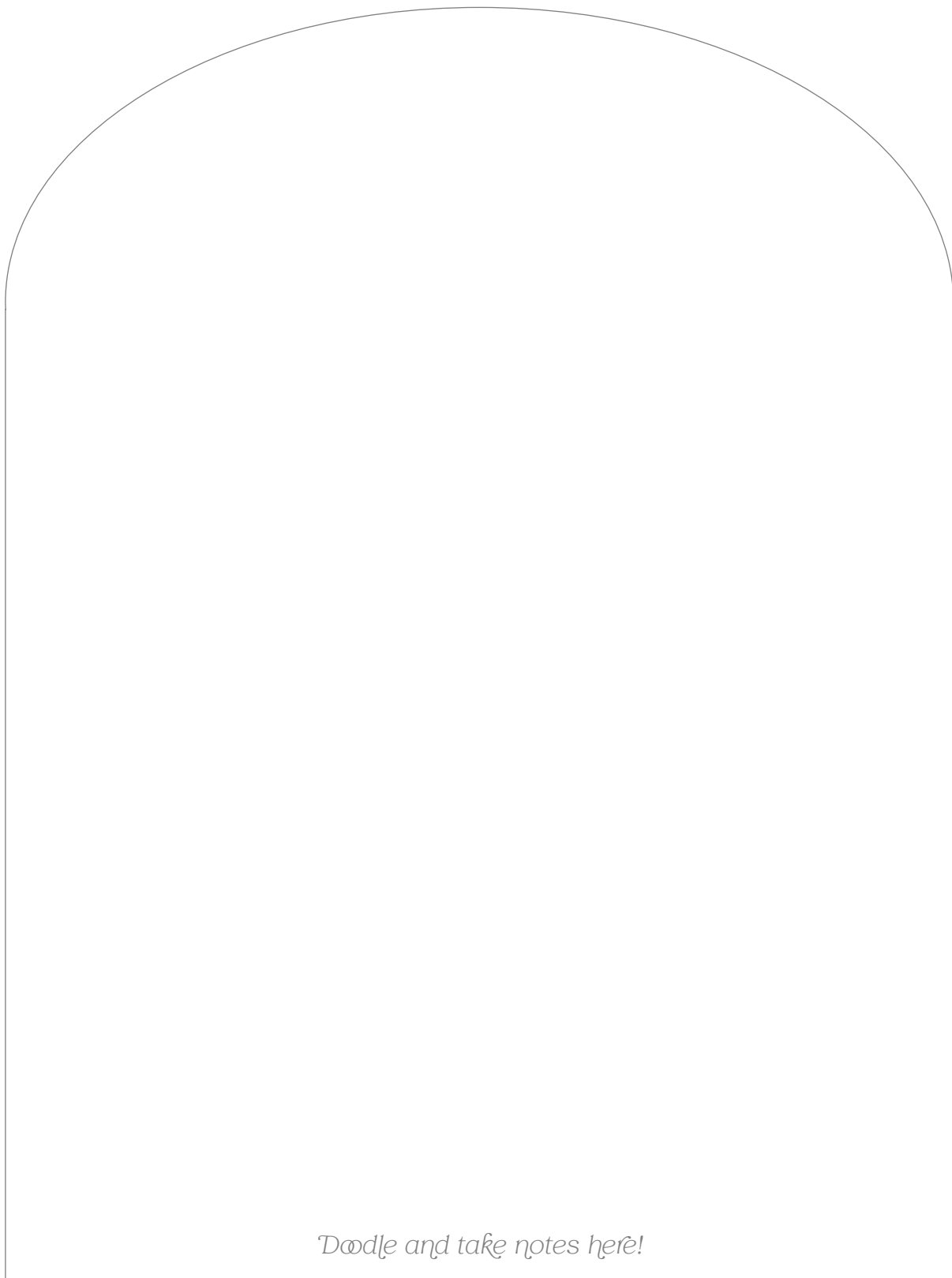
BINGOS:

- ★ Get invisibly from one place to another.
- ★ Communicate something with no words.
- ★ Offer a mysterious blessing with no clear purpose.
- ★ Let someone in on the joke.

WHOOPSIES:

- ✦ Trash, steal, or vandalize something as part of a “trick.”
- ✦ Gobble up unattended food.
- ✦ Dance and caper to the beat.
- ✦ Leave a trail of footprints.

I have no Journey. I turn any leftovers I get into snacks, for myself or anyone else to munch on. I can leave the Bed & Breakfast whenever I want. When this happens, lock my sheet—I can only be unlocked if you play Chapter 44: “To Catch A Tomtom” again.



Doodle and take notes here!

VYRA ODIDAE

A DEEP SEA MERMAID WITH A BITTER HEART WHO USES SHE/HER PRONOUNS



PICK ME IF: *You are curious about an unknowable thing, you want your convictions tested, Sal seems a little too confident.*

THREE FUN FACTS ABOUT ME:

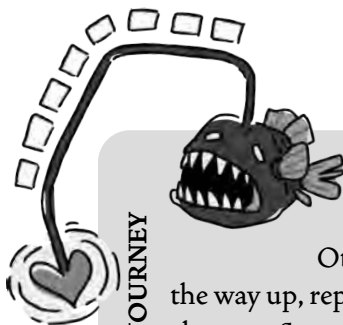
- ☉ My true form is only visible when I fully unhinge my jaw, so I take good care to speak very methodically. I don't eat in front of others, unless they're on the menu.
- ☉ My hair acts as antenna so that I can feel what all is around me. I'll know if you try to touch it, and I *will* bite you.
- ☉ Sal and I dated in college, and it didn't end well. I can't believe he still works here.

BINGOS:

- ★ Show my true form out of trust.
- ★ Delve in deep with someone.
- ★ Listen and hear something no one else could.
- ★ Treat Sal with cordial respect.

WHOOPIES:

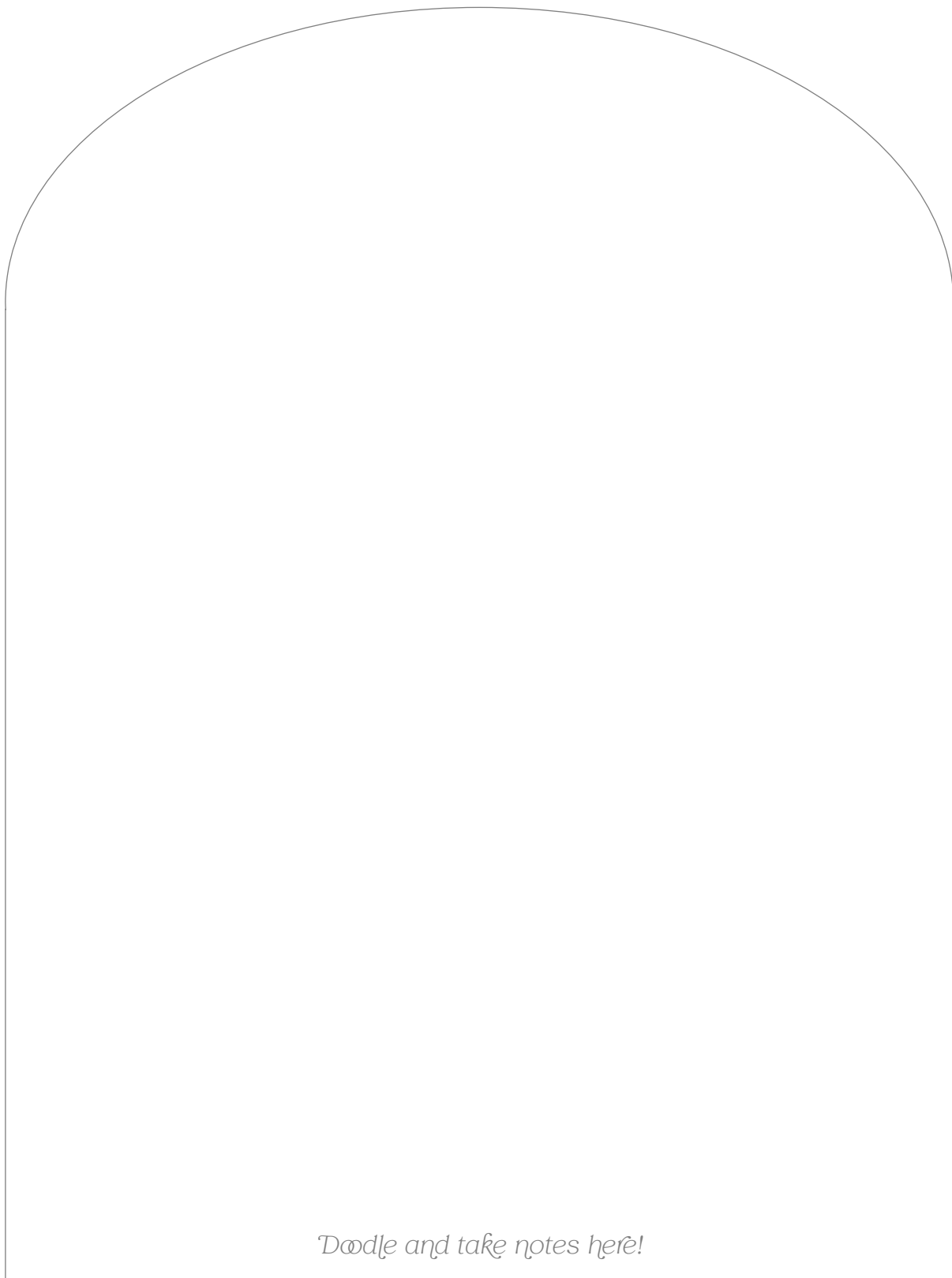
- ⚡ Show my true form to scare someone away.
- ⚡ Lure someone into an idea against their better judgment.
- ⚡ Get overwhelmed by too much sensory information.
- ⚡ Lash out at Sal, or anyone else I blame for my heartbreak.



MY JOURNEY

At the end of each Chapter, if Sal showed me kindness or if one of his friends stood up to me, spend my leftovers on the Lure Track above. Otherwise, spend them on the Maw Track below. If the Lure Track fills all the way up, replace my Sal-centric Bingo and Whoopsie with new ones and choose a Spare Journey for me. If the Maw Track fills all the way up first, erase both of my Tracks and any progress on Sal's current Journey. I'll leave the Bed & Breakfast.





Doodle and take notes here!

WREN SNOW



A JETSETTING ADVENTURER WHO
USES THEY/THEM PRONOUNS

PICK ME IF: You can spin a good yarn, someone needs a hero, there's a chance of thrilling action.

THREE FUN FACTS ABOUT ME:

- 🕒 I've been to over 150 countries across the globe, always with the same mission—recover stolen artifacts and return them to their rightful homes. Yazeba's is a frequent pitstop when I'm planning my next exploit.
- 🕒 I never take off my flight cap, because my seaplane, The Bishop, is the love of my life.
- 🕒 I'm only afraid of one thing: getting trapped somewhere even I can't escape. And crocodiles, actually. I guess I'm afraid of two things?

BINGOS:


- ★ Do the impossible with only my wits, grappling hook gun, and bravado.
- ★ Demonstrate mastery over an exciting skill.
- ★ Bury amazing advice in an anecdote.
- ★ Share one of my failings, in hushed tones.

WHOOPSIES:

- 🦋 Laugh at my own joke.
- 🦋 Regale someone with stories as self-aggrandizing as they are dubious.
- 🦋 Steal someone else's chance to be the hero.
- 🦋 Swagger.

MY JOURNEY



Whenever you play as me in a Chapter for the first time, mark where you're from on my Map. I've just come back from a thrilling adventure there. When four continents have been marked, I'll give the Bed & Breakfast an  *Autographed Photo*. When every continent is marked, I'll retire from adventuring and choose a Spare Journey.



Doodle and take notes here!

XANTHER & RINYES



A 1337 GAMER HARPY WHO USES
THEY/THEM PRONOUNS

PICK ME IF: It's after school or the weekend, there's gonna be food, you wanna pwn some n00bs.



THREE FUN FACTS ABOUT ME:

- ☉ I wear the same ripped-up Wormstonk hoodie to Veilridge High every day. The Bed & Breakfast is the only place I can go to get away from that noise.
- ☉ I'm one of only ten players to ever achieve a perfect score in Neutron Gal 64: Neutron Galaxy, and the only one who did it without hands. Sometimes I bring my newest games to the Bed & Breakfast, mostly to show off for Hey Kid.
- ☉ ...Are you going to finish that?

BINGOS:

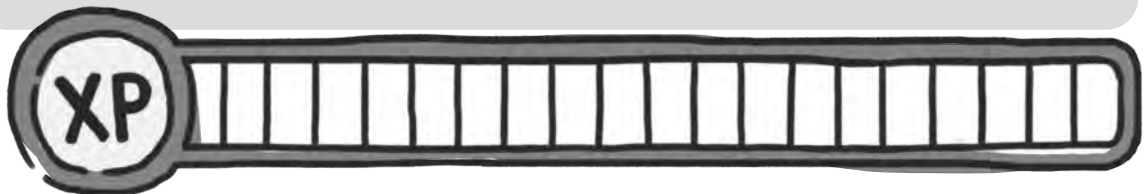
- ★ Face a challenge with energy and enthusiasm.
- ★ Let someone else have a turn.
- ★ Use something I learned from a video game.
- ★ Share some snacks I brought from home.

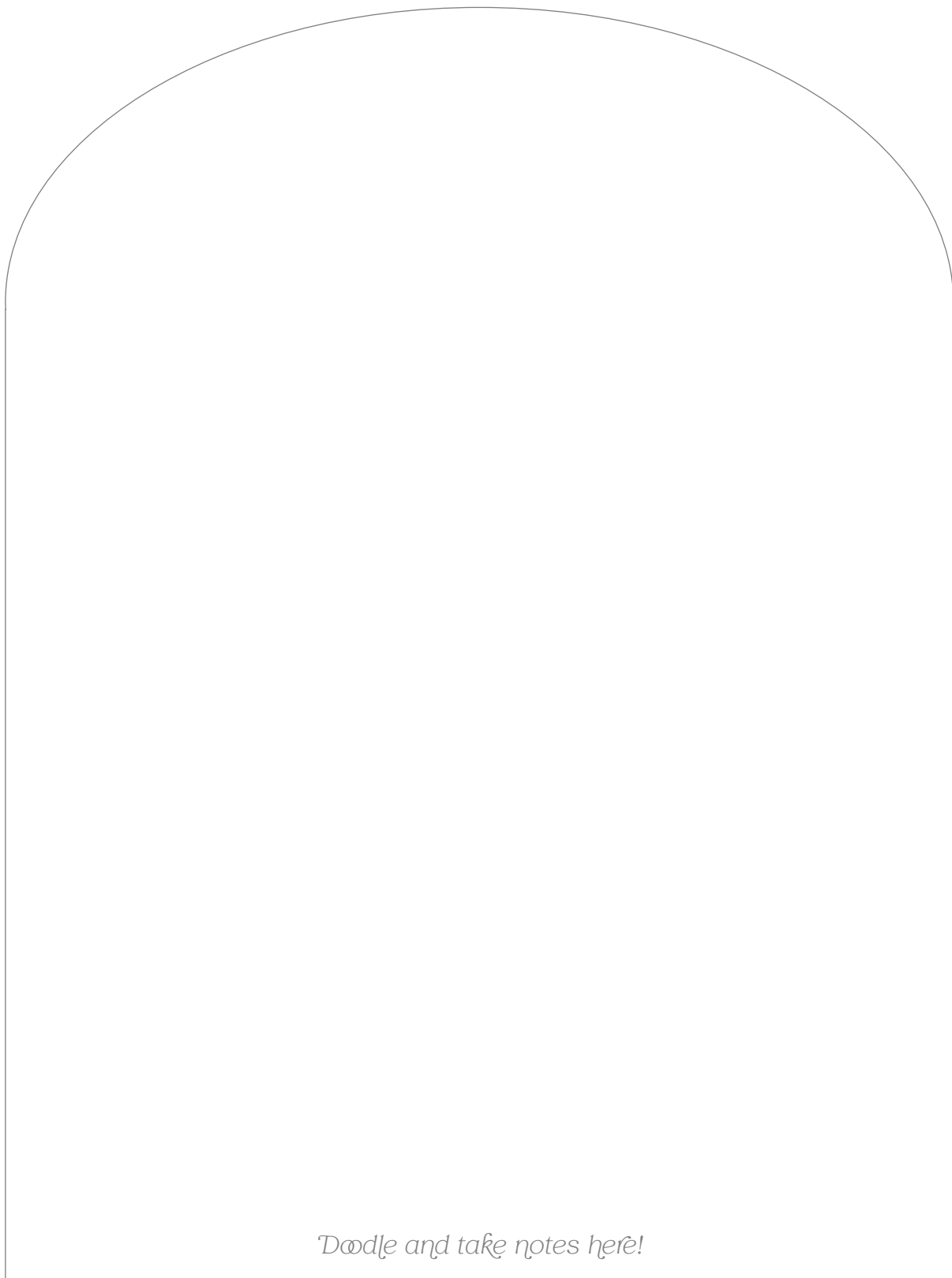
WHOOPSIES:

- ✖ Fly away from responsibility.
- ✖ Snatch a prize before anyone can blink.
- ✖ Laugh too loudly at something that wasn't a joke.
- ✖ Make a huge mess of food, wrappers, feathers, or debris.

MY JOURNEY

I'm just trying to make it out of high school without anyone asking me what I'm gonna do when I grow up. At the end of each Chapter, if I was forced to confront the future, write down a job I might like to have, and cross out my last job idea. When my Track fills up, I'll graduate, and decide whether to pursue the job I've written down. If I do, I'll give the Bed & Breakfast a 🎮 *Video Entergamement System* and leave the Bed & Breakfast. If not...maybe that's okay? Give me a Spare Journey and I'll stick around.





Doodle and take notes here!



THE ZAPPAMOUSCHI CIRCUS!

*AN EXTREMELY TINY CIRCUS,
THE WORKERS OF WHICH USE
A VARIETY OF PRONOUNS*

PICK US IF: *Things are too quiet around the Bed & Breakfast, someone could use some cheering up, the circus has a performance scheduled.*

BINGOS:

- ★ Dazzle the mind and confound the senses with incredible displays of miniature athleticism, daring, and illusion!
- ★ Sneak around and learn something new.
- ★ Work together to make a ladder, bridge, or swarm with our tiny bodies.
- ★ Make a willing volunteer the star of our show!

THREE FUN FACTS ABOUT US:

- 🕒 Every member of The Zappamouschi Circus! is part of one big family! Really, though. If you want to run away from home and join us, you'll have to (A) get real small and (B) marry one of us.
- 🕒 We were once a family of miniature criminals, and while our days of robbery and thievery are behind us, we can't help but slip into our old habits once in a while.
- 🕒 Some stars of our show include: the triplet-fools Zo, Ze, and Za; the beautiful rat-tamer Zyra; the smarmy magicians Zem & Ziller; and stilt-walking fire-juggler Zab Zappamouschi. We don't have a ringmaster right now, not after the accident (don't worry about that).

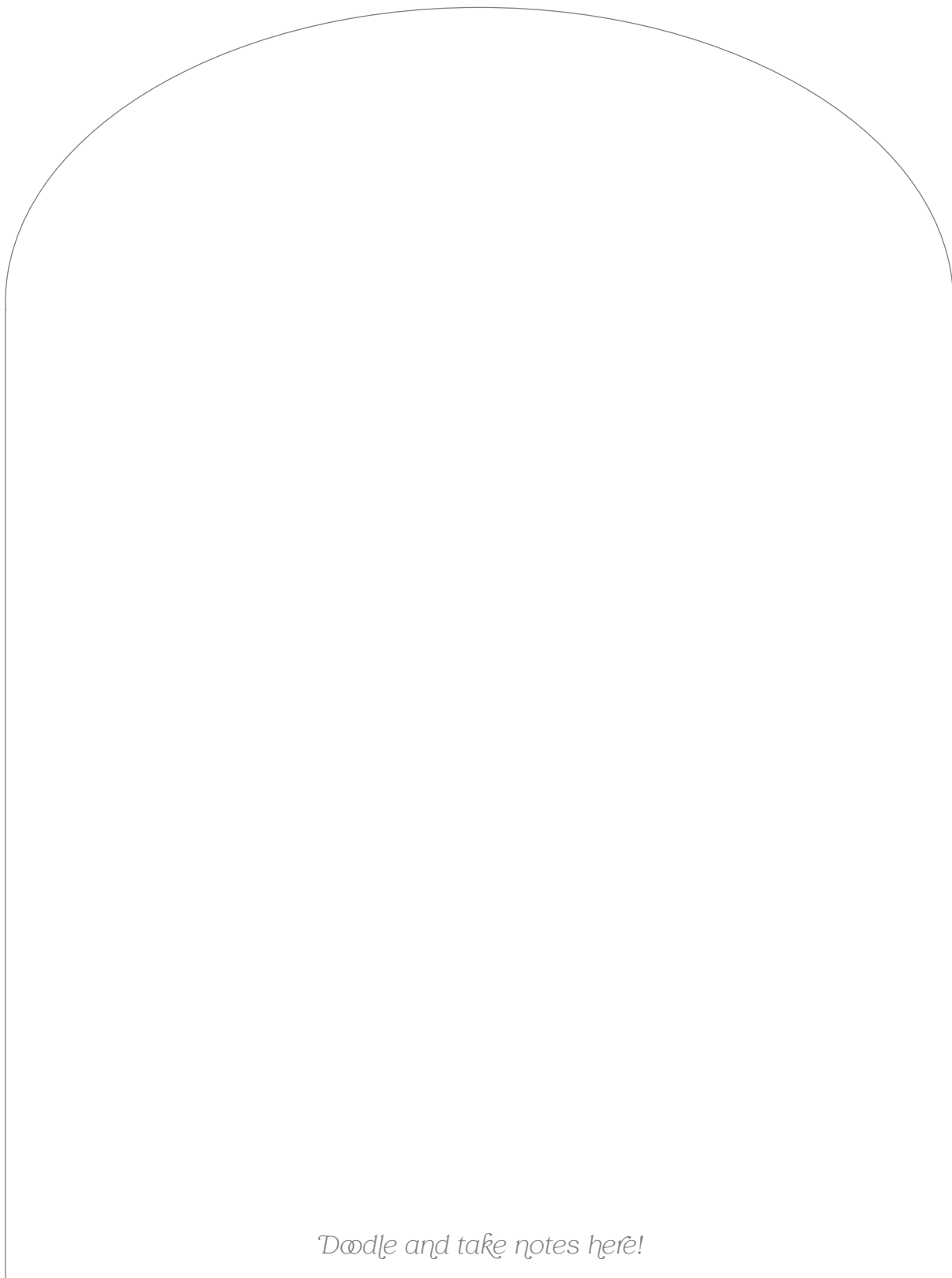
WHOOPIES:

- 🕒 Accidentally show the bigfolk something unprofessional from backstage.
- 🕒 Experience the limitations of our size.
- 🕒 Fumble at a key moment.
- 🕒 Rope some poor rube into our next trick.

MY JOURNEY



When our track fills up, we've gathered, stolen, or been tipped enough money to pack our wagons and move on to the next town. Create a new Guest to represent one of the tiny circus members who got left behind (and give them a Spare Journey) and pass the Zappamouschi Circus! on to another Concierge who has not yet unlocked us.



Doodle and take notes here!

32 MAPLE LANE

A SENTIENT MANIFESTATION
OF AN APARTMENT COMPLEX,
WHO USES XEIXIR PRONOUNS



PICK ME IF: *There's music in the air, a sturdy presence is needed, everyone wants to just hang out.*

THREE FUN FACTS ABOUT ME:

- ② For many decades I was a normal apartment building in the Big City, minding my own business and tending to my residents.
- ② One day I woke up and left. The physical architecture is still sitting there, but I—the soul of the building—am free to roam as I please.
- ② I've been traveling across the country, learning various instruments and expanding my record collection.

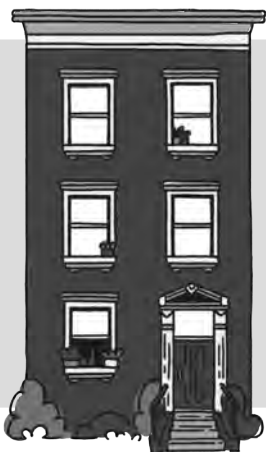
BINGOS:

- ★ Carry the weight of something heavy.
- ★ Give some practical advice.
- ★ Know just the right person to help.
- ★ Provide a sturdy foundation.

WHOOPIES:

- ⚡ Lumber about.
- ⚡ Smash into a complicated situation.
- ⚡ Come off as more hostile than I intended.
- ⚡ Get lost in the clouds.

MY JOURNEY



Fill my windows like tracks. When the windows on the left fill up, my player will share a song they think everyone at the table would like, and the Bed & Breakfast gets a 🎷 *Trombone*. When the windows on the right fill up, my player will recommend an album that they think everyone at the table would like, and the Bed & Breakfast gets an 🎵 *Old Vinyl Record*. I'll leave the Bed & Breakfast, but I can come back when the Concierge moves to a new home.



Doodle and take notes here!

Chapter worksheets

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RELAXED MOOD

Before this Chapter starts, we'll put a big pile of **tokens** where everyone can reach them. During the Chapter, whenever anyone does a **Whoopsie**, they'll **take a token**. Before anyone can do one of their **Bingos**, they must first **give a token back** to the table.

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FRANTIC MOOD

Before this Chapter starts, we'll put a big pile of **Chaos Coins** where everyone can reach them. Whenever anyone wants to tick a track, they'll consult their Chaos Coins.

- ② **If they don't have any Chaos Coins**, they succeed right away, and take a Chaos Coin.
- ② **If they do have Chaos Coins**, they flip all of them at once, and if *all* the coins come up heads, they succeed! Otherwise, they don't tick the track and must do a **Whoopsie** about it. Either way, they take another Chaos Coin.

Anyone can **cash in five Chaos Coins** to tick a track right away. When any of us does a **Bingo**, they may **give away** all their Chaos Coins to someone else, making the whole mess their problem. (*That person shouldn't then turn around and return the coins with a new Bingo—no tag backs!*)

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PENSIVE MOOD

Before this Chapter starts, we'll read through it and select **Questions** to write down on index cards, then place as many tokens on each of those Questions as the Chapter asks for.

These questions need to be picked away at. Whenever any of us does a Bingo or a Whoopsie, they'll collect a **token** from one of the Questions, **keeping it** if they did a **Bingo** or **giving it to someone** who can learn from their mistake if they did a **Whoopsie**.

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PENSIVE MOOD

Before this Chapter starts, we'll read through it and select **Questions** to write down on index cards, then place as many tokens on each of those Questions as the Chapter asks for.

These questions need to be picked away at. Whenever any of us does a Bingo or a Whoopsie, they'll collect a **token** from one of the Questions, **keeping it** if they did a **Bingo** or **giving it to someone** who can learn from their mistake if they did a **Whoopsie**.

• •

• •

EERIE MOOD

Before this Chapter starts, we'll shuffle a deck of cards and put it where everyone can reach them. Whenever anyone wants to push onwards, they can do a **Bingo** or a **Whoopsie** and flip cards from the top of the deck until they reveal an **Omen Card** (a Jack, Queen, King, or Ace). If they do a **Bingo**, they'll flip cards from the top of the deck until they reveal an Omen Card from one of the **Black Suits** (Clubs or Spades). If they do a **Whoopsie**, they'll flip cards from the top of the deck until they reveal an Omen Card from one of the **Red Suits** (Hearts or Diamonds).

When someone reveals an Omen Card of the correct color, they'll consult the Chapter's rules to find out what happens next, and hold onto the Omen Card unless the rules say otherwise. If the deck runs out of cards before they find an Omen of the right suit, there's a moment of uneasy quiet. Shuffle any unclaimed cards back into the deck.

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CHAPTER 5 *Another Rainy Day*

*WITH GERTRUDE, HEY KID AND ANYONE
TOO PLAYFUL TO BE COOPED UP*

INSIDE GAMES

When anyone but Hey Kid does a Bingo, right afterwards they can suggest and set up an indoor activity to burn off some of Hey Kid's energy. Check it off, below, and Hey Kid gets a token.

- A Scavenger Hunt
- A Pushup Contest
- The Floor Is Lava
- Ten-pin Bowling Down The Hallway
- A Crab-Walking Race
- Double-Dog Dares
- Slide Down The Stairs
- Jump Over A Stick
- Build A Pillow Fortress
- Just Wrestle
- Make Up A Game Just For Hey Kid

Once this list is exhausted, you can check off this last one any number of times:

- Ask Hey Kid what they want to do.

NOT ACTING YOUR AGE

Anyone besides Hey Kid has access to these extra Whoopsies:

- ✎ Accidentally break something.
- ✎ Play too hard for your age and exhaust yourself.
- ✎ Play too hard for someone else and aggravate, embarrass, or frighten them.

HEY KID'S GONNA EXPLODE!

Hey Kid has some extra Whoopsies:

- ✎ Burst into flame and catch something on fire.
- ✎ Break something with supernatural strength.
- ✎ Get very big and scary for a moment.

CHAPTER 3

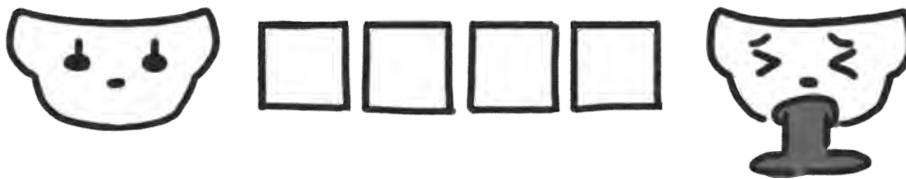
Wash Cycle

WITH GETRUDE, SAL, AND ANYONE WHO
CAN BE ROPED INTO HELPING

TIDY CYCLES



YUCKY TRACK



A TEXTILE WILDERNESS

Everyone has access to the following additional Whoopsies:

- ✦ Stumble in the ankle-deep swamp of sheets, falling into it with anything you were carrying.
- ✦ Disturb a precariously tall mountain of clothes, and be buried under an avalanche.
- ✦ Spill detergent all over the floor, creating a spreading puddle of blue goo.
- ✦ Become entangled in a knot of sleeves and pant legs.
- ✦ Notice the clanging and banging of something heavy that shouldn't be in the washer, just before it begins to jump and bounce around the laundry room.

CHAPTER 6

Firefly Catching

WITH SAL, HEY KID, AND ANYONE OPTIMISTIC

THE TANGLED ROAD

- ⊙ “Would I have become famous if I chose a different route?”
- ⊙ “What is my purpose in life?”
- ⊙ “Can I find my passion again?”
- ⊙ Something else.

GROWING UP

- ⊙ “What is it going to be like to grow up?”
- ⊙ “Does being a grown up mean losing your passion for life?”
- ⊙ “Are my friends as good as they seem in my head?”
- ⊙ Something else.

A NIGHT LIKE TONIGHT

- ⊙ “What does it mean to change?”

THE ACT OF CATCHING FIREFLIES

Everyone has the following additional Bingos:

- ★ Describe how you catch a firefly.
- ★ Tell a short story about how you’ve changed.

...and the following additional Whoopsie:

- ✎ Tell someone who they should be.

CHAPTER 10

The Breakfast Feast

WITH PARISH, HEY KID, AND ANY EARLY RISERS

THE GRAND BRUNCH TRACK

The Grand Brunch Track



Everyone, aside from Parish, has the following Bingos:

- ★ Diligently make the recipe work.
- ★ Improvise, and invent something tasty.

THE CAST IRON KING

Parish is the undisputed monarch of the kitchen, and no one dares trifle in his domain. At any time he may:

- Ⓢ Flip open a recipe book and find something new. Add a new Foodstuff (and its complexity) to an index card.
- Ⓢ Realize a recipe isn't working out properly. Remove the index card, and divide its tokens amongst the other chefs.

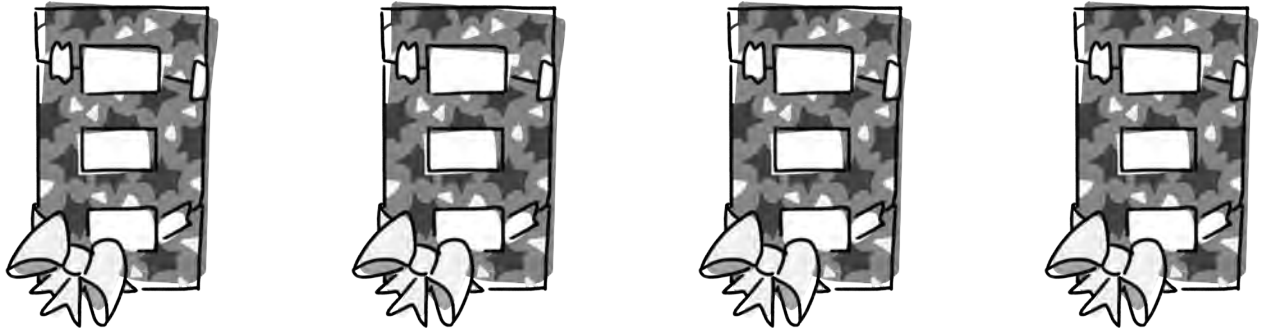
He also has the following additional Whoopsies:

- ⚡ Take over for someone else, but only make it worse.
- ⚡ Crowd all the kitchen space.

CHAPTER 1
A Birthday for Gertrude

WITH GERTRUDE AND ANYONE CELEBRATORY

PRESENTS FOR GERTRUDE



PARTY PREPARATIONS



PARTY FOULS

Some additional Whoopsies that anyone but Gertrude can do:

- ✦ Panic about whether Gertrude already has the gift you've gotten.
- ✦ Second-guess yourself and come up with a way worse idea for a gift.
- ✦ Lie to Gertrude about her present.
- ✦ Get cake batter all over your party clothes.
- ✦ Accidentally put something you really shouldn't've in the cake.

YOU'RE ALL BEING VERY SUSPICIOUS

Every time someone lies to her, Gertrude can tick this Track. When the Track fills up, she makes a guess as to where the party is being prepared.



CHAPTER 16 *Ice Skating*

WITH PARISH, AMELIE, *AND* ANYONE SLIPPERY

DANCING ON ICE

If you're feeling Graceful, you get the following Whoopsies:

- ✎ Show off in front of someone who's struggling.
- ✎ Attempt a complicated trick, lose control, and become Helpless.

If you're feeling Helpless, you can do the following Bingos:

- ★ Get back up and try again.
- ★ Go at your own pace until you get the hang of this, and become Graceful.

LITTLE RUBBER LEGS

- ⊙ "How do you stand tall when you're always underfoot?"
- ⊙ "Why is gliding through life so much easier for everyone else?"
- ⊙ "What is this body even good for?"
- ⊙ Something else.

MECHANICAL PRECISION

- ⊙ "What am I supposed to be doing?"
- ⊙ "How do you break out of a rut?"
- ⊙ "Why is trying new things so hard?"
- ⊙ Something else.

BODIES IN MOTION

"If we're not who we expected to be, who are we?"

CHAPTER 18

Who Knows How A Garden Grows?

WITH AMELIE, SAL, **AND** ANYONE WITH A GREEN THUMB
STARRING: THE RABBITS IN THE GARDEN
WHO WEAR LITTLE OUTFITS

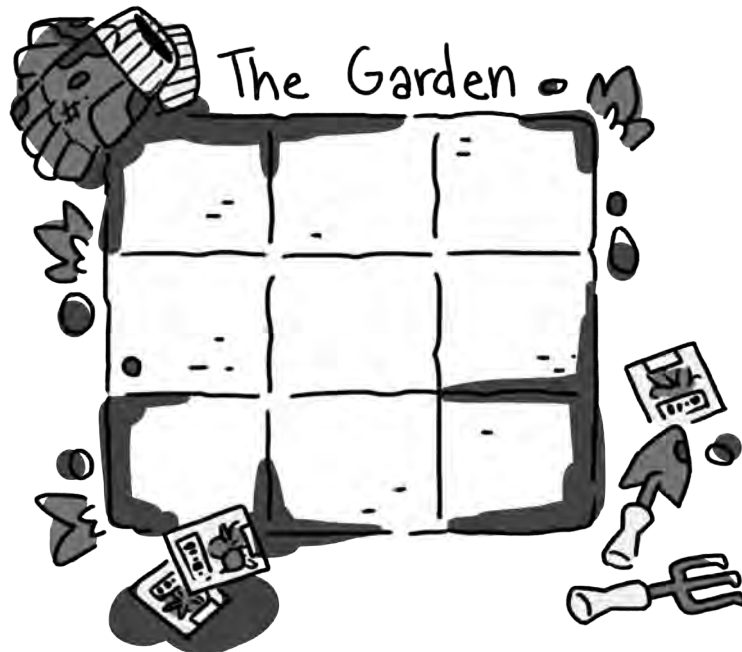
THE DIRTY WORK

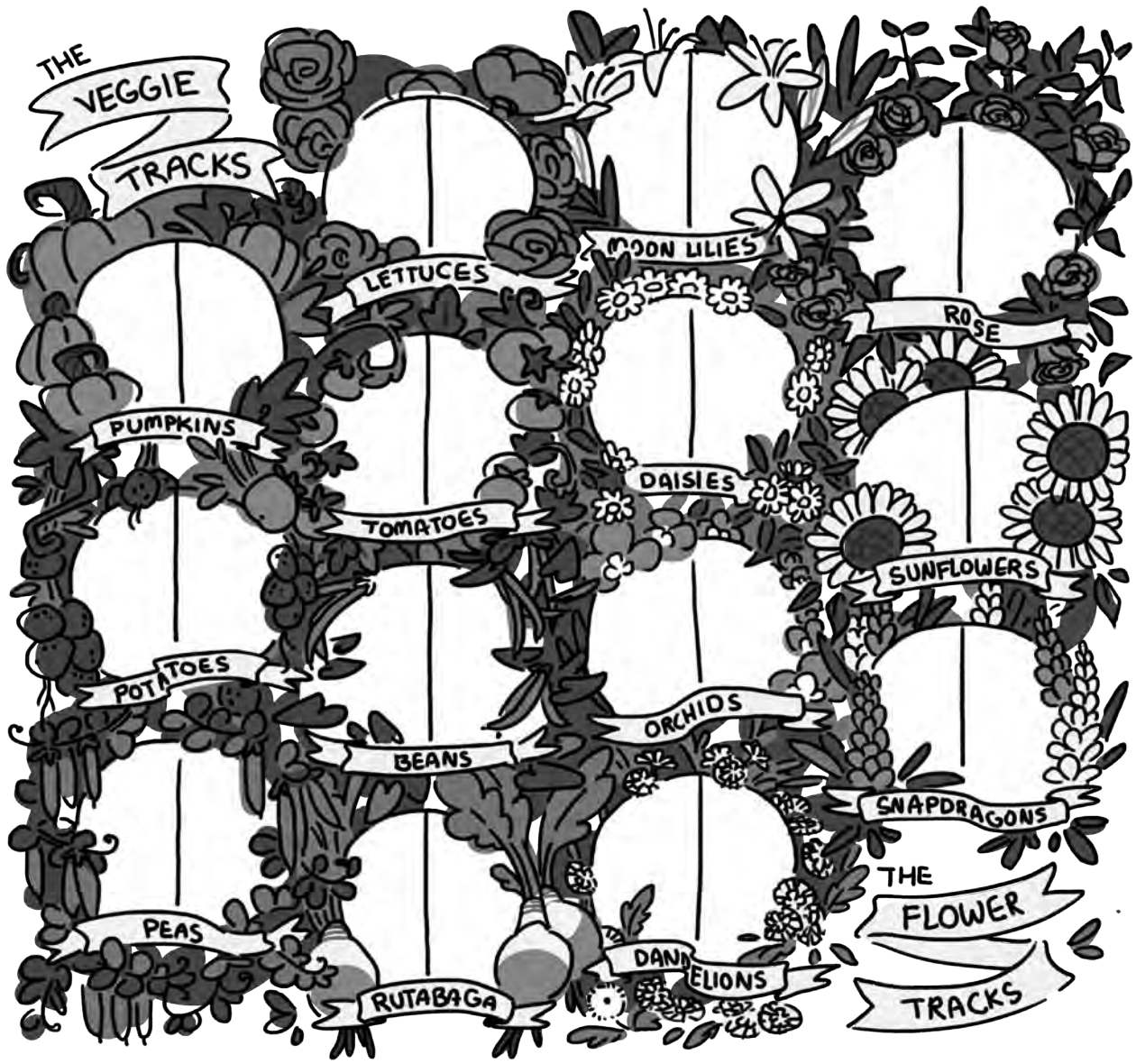
During this chapter, everyone has access to the following additional Bingos:

- ★ Bring someone else a snack.
- ★ Remind someone to put on sunscreen.

...and the following additional Whoopsies:

- ✎ Spill dirt or fertilizer everywhere.
- ✎ Step on a plant.





THE VEGGIE TRACKS

TRACKS

PUMPKINS

POTATOES

PEAS

LETTUCES

TOMATOES

BEANS

RUTABAGA

MOON LILIES

DAISIES

ORCHIDS

DANDELIONS

ROSE

SUNFLOWERS

SNAPDRAGONS

THE FLOWER TRACKS

TRACKS

CHAPTER 36

Sal Has Written A Play

WITH SAL AND ANYONE THEATRICAL

THE ANXIOUS PLAYWRIGHT

In this Chapter, Sal can also do the following Whoopsies:

- ✎ Speak ill of my own writing.
- ✎ Edit someone's script right before they go on stage.
- ✎ Interrupt the play with a "quick" correction.
- ✎ Be ungrateful to the cast and crew.

IT'S ACTUALLY QUITE GOOD...!

Everyone has access to these additional Bingos. Whenever someone does one of these Bingos for the first time, cross it off.

- ★ Deliver a monologue with gusto.
- ★ Deliver an absurd pun.
- ★ Deliver a line that makes someone laugh.
- ★ Deliver a surprisingly heart wrenching soliloquy.
- ★ Cry realistic tears over someone who's died a realistic death.
- ★ Describe a daring and gripping swordfight with another character.
- ★ Cover up a problem with flawless improvisation.

...BUT A LITTLE BIT OF A DISASTER, TOO?

Everyone has access to these additional Whoopsies. Whenever someone does one of these Whoopsies for the first time, cross it off.

- ✎ Forget your lines.
- ✎ Improvise the exact wrong line.
- ✎ Get stage fright.
- ✎ Miss your big entrance.
- ✎ There's an off-stage argument louder than the play.
- ✎ A costume rips.
- ✎ Someone slips and gets hurt!

CHAPTER 21 *Gone Fishin'*

WITH PARISH, SAL, AND ANYONE RIGHTFULLY FEARED BY FISH

YOU GET A LINE, I'LL GET A POLE

If you think fishing is a Pastime, you can spend 2 tokens to feel the thrill of trying to catch a big one. If you do, mark any Track you'd like and decide you think fishing is a Sport instead.

If you think fishing is a Sport, you can spend 2 tokens and relax into the company of others. If you do, mark any Track you'd like and decide that fishing is really a Pastime instead.

PLUMBING THE DEPTHS

If you think fishing is a Sport, you can do this extra Whoopsie:

- ✦ Reel in something that definitely isn't a fish.

If you think fishing is a Pastime, you can do this extra Bingo:

- ★ Muse aloud on a theory for why the watering hole is so weird.

SUNDOWN



Tick this track forward whenever someone does a Bingo.

CHAPTER 12

After Dinner

WITH GERTRUDE, PARISH, AND ANYONE WHO WANTS TO HELP

JUST THE COOK

- ⊙ “Do people want me around, or am I just useful?”
- ⊙ “Can I do more to keep this place afloat?”
- ⊙ “How can I match everyone else’s excitement?”
- ⊙ Something else.

NEEDING SPACE

- ⊙ “Do I give enough to earn my place here?”
- ⊙ “What can I do to take up less space?”
- ⊙ “Should I get a real job here?”
- ⊙ Something else.

SCULLERY DUTY

“How many more dishes are left?!”

Additionally, anyone can do the following Whoopsies:

- ✦ Drop a soapy dish, and break it.
- ✦ Change the subject.
- ✦ Lapse into silence.

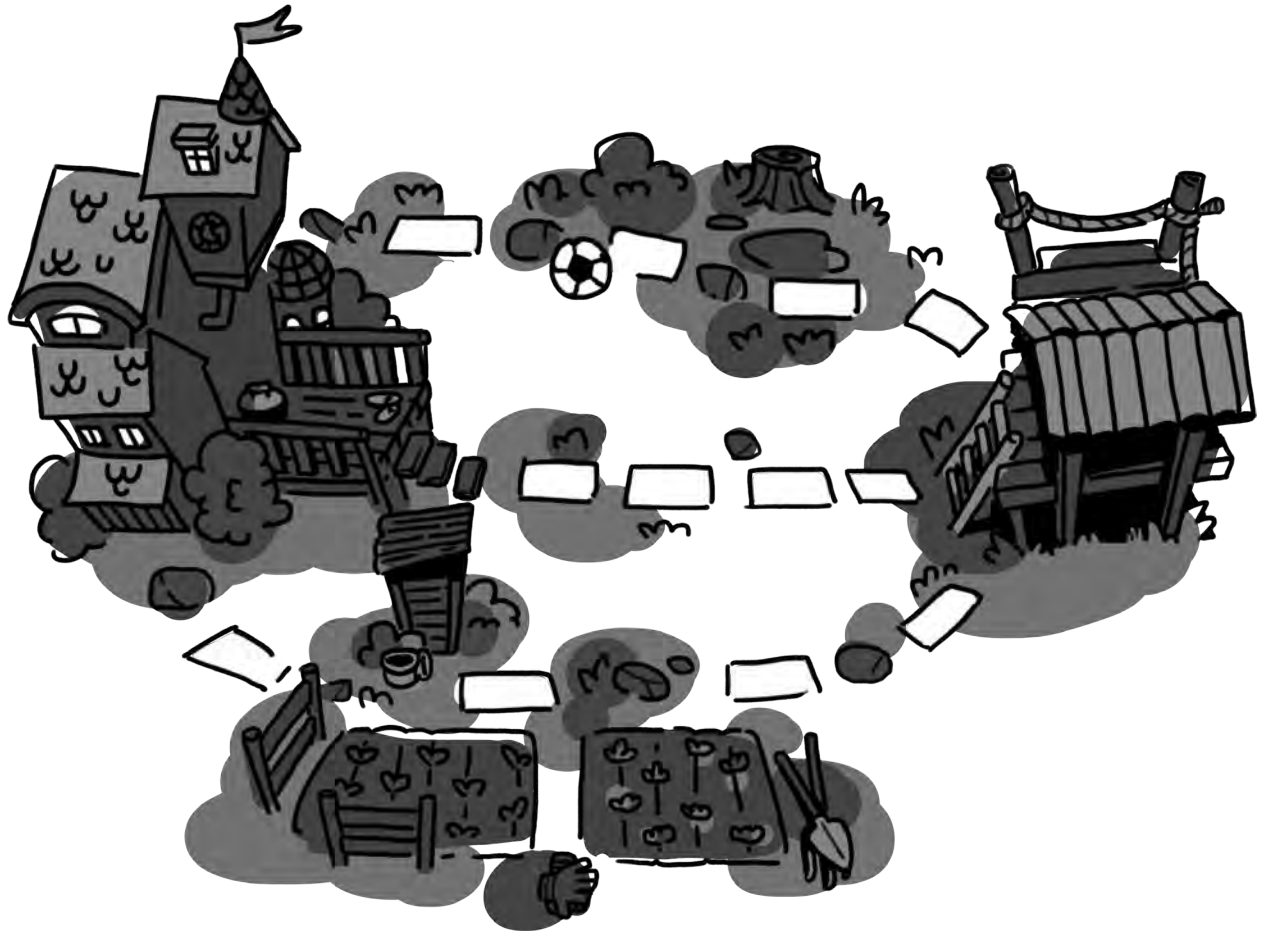
FITTING IN

“Where am I supposed to fit in?”

CHAPTER 9

The Pancake War

WITH HEY KID, YAZEBA, AND ANYONE FEELING LOYAL OR
REBELLIOUS TO THE BED & BREAKFAST
STARRING: A GAGGLE OF GUESTS



CHAPTER 25
*A Mug of
Winter Cheer*

WITH YAZEBA, PARISH, **AND** ANYONE COZY

WHAT CAN I DO?

- ⦿ “How can I help when I don’t know what’s wrong?”
- ⦿ “How do you keep trying even when it’s hard?”
- ⦿ “What must I do to feel like I’m enough?”
- ⦿ Something else.

SMALL COZY COMFORTS

Everyone can do these additional Bingos, “Sit by the fire and listen,” and “Get comfy.”

(Draw pictures of your mugs here, or on index cards)

CHAPTER 29

The Remodeled Library

WITH YAZEBA **AND** ANYONE WHO CAN READ

THE CARD CATALOG

Yazeba's library is "organized" into the following sections:

- Ⓢ Reference, Encyclopedias and Lexicons
- Ⓢ Cookbooks
- Ⓢ Astronomy and Astrology
- Ⓢ A small cabinet marked "humor," into which some economics textbooks seem misshelved
- Ⓢ Cryptozoology
- Ⓢ A surprisingly large section of books about airplanes
- Ⓢ History Fantasy
- Ⓢ Science Fiction
- Ⓢ Science Fact
- Ⓢ Medicine, Alchemy, and Psychology
- Ⓢ True Crime, Necromancy, and the unpublished works of Sir Arthur Conan Doyle
- Ⓢ A well-loved row of comic books about a genius cat
- Ⓢ Miscellaneous

READER BEWARE

Everyone but Yazeba has access to the following Whoopsies:

- ⚡ Accidentally rip an ancient page.
- ⚡ Startle a flock of books, which fly into the upper shelves and take turns dive-bombing you.
- ⚡ Fall into another world through the power of imagination.
- ⚡ Feign interest in something boring because it would make you seem smart and cool.
- ⚡ Learn a terrible truth about the fundamental nature of the universe.
- ⚡ Ask Yazeba about the books in the locked display case.

A HOARDER OF KNOWLEDGE

While she's in the library, Yazeba has these extra Bingos:

- ★ Begrudgingly suggest a title someone really ought to read.
- ★ Cautiously allow someone to borrow something special from the library.

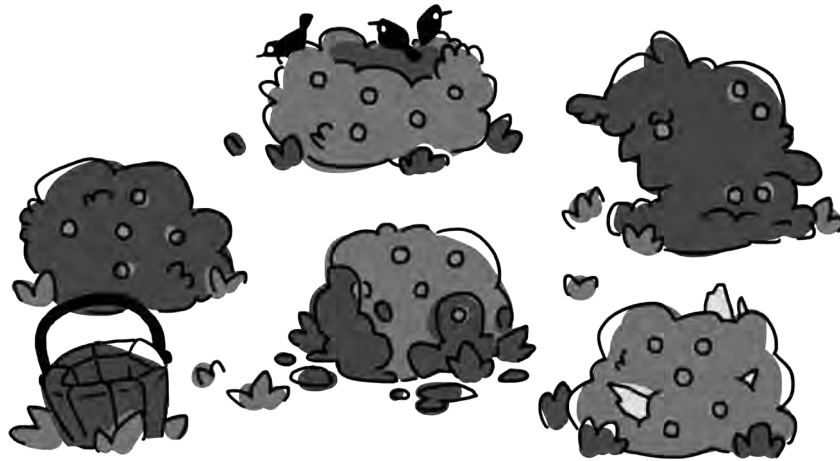
And these extra Whoopsies:

- ⚡ Snap at someone for mishandling the books.
- ⚡ Disparage someone's choice of reading material.

CHAPTER 27 *Snickerberry Season*

*WITH THE MOON PRINCE, HEY KID, AND ANYONE
WITH A HANKERIN' FOR BERRIES*

THE LAWS OF BERRY BUMBLING



THIS CURIOUS PLANET

The Moon Prince has their own checklist that they're trying to accomplish:

- Do a Whoopsie at the Muddy Bush.
- Do a Whoopsie at the Bird's Nest Bush.
- Do a Whoopsie at the Bush With Broken Glass.
- Do a Whoopsie at the Bush That Sort Of Looks Like Yazeba.
- Do a Bingo and describe how blue the sky is.
- Do a Bingo and describe how red the berries are.
- Do a Bingo and describe the colors of the flowers.

THE BAKER AND HIS DOZEN

When you have five Chaos Coins, you can give those berries to the kitchen, bank your Chaos Coins, and tick the Pie Track.



CHAPTER 22

The Big Screen

WITH SAL, YAZEBA **AND** ANYONE WHO LIKES POPCORN

THE BIG QUESTION

How do the people around me make me who I am?

YAZEBA'S QUESTION

- ⊙ “Are you happy with the person you’ve become?”
- ⊙ “Do you wish you could change the past?”
- ⊙ “Who do *you* want to be?”
- ⊙ Something else that Sal isn’t ready to answer.

SAL'S QUESTION

- ⊙ “Are you disappointed in me?”
- ⊙ “What did you want from me?”
- ⊙ “What would you have done, if you were me?”
- ⊙ Something else, from Sal’s anxieties.

DOUBLE FEATURE

Statuesque

- ⊙ Demi's character struggles at her high-powered business career in the Big City.
- ⊙ Sharon's character's best friend tells her to lighten up and not to focus so hard on her art.
- ⊙ Demi's boyfriend disappoints her at a work event.
- ⊙ Sharon asks Demi to pose for her sculpture class, and she says yes!
- ⊙ A forgettable Top 40 song from last year plays over a montage.
- ⊙ Demi accidentally gives Sharon the wrong idea about her relationship status.
- ⊙ Sharon confides her feelings to her best friend.
- ⊙ Demi freaks out about a misunderstanding.
- ⊙ Sharon unveils her sculpture and makes a heartfelt speech even though she doesn't know Demi is at the exposition.
- ⊙ They kiss.

Neutron Gal 6: Revenge of the Laser-Beast

- ⊙ A plucky astrophysicist discovers evidence that the laser-beast is regenerating on Mercury.
- ⊙ A military leader yells at someone because Neutron Gal is "dead" from the last movie.
- ⊙ Some painfully obvious product placement for Melonmile Cola.
- ⊙ The plucky astrophysicist realizes that Neutron Gal is in hiding, and she was the beautiful new exchange student at the university!
- ⊙ Neutron Gal's extremely catchy theme song plays while she beats up some Bad Guys.
- ⊙ The Laser-Beast awakens and flies towards Earth, the anti-Monster defense network unable to stop it.
- ⊙ A part we all missed because someone had to go to the bathroom and offered to get more snacks while they were up.
- ⊙ At the climax of the big fight, the Laser-Beast throws the plucky astrophysicist into the stratosphere, forcing Neutron Gal to choose—rescue her new friend, or save the Big City!
- ⊙ The rest of the Atomic Girls fly out of the Sun and beat up the Laser-Beast while Neutron Gal flies to the moon and saves the plucky astrophysicist.
- ⊙ They kiss.

CHAPTER 30
*A Trip To The
Waterfront*

WITH PARISH, GERTRUDE, *AND* ANYONE THRIFTY

FORAGING ON THE BOARDWALK

Anyone Impulsive may spend a token to:

- Busk for change with a talent (or “talent.”)
- Check all the payphones for loose quarters.
- Pickpocket a tourist, which is pretty much always morally justified.

When you check off one of these boxes, get \$1.

Likewise, anyone Responsible may spend a token to:

- Find a day-old Necessity in a dumpster behind a store.
- Charm a shopkeeper into saying “don’t worry about it” about a Necessity.
- Shoplift a Necessity from a big business, which is pretty much always morally justified.

When you check off one of these boxes, check off the Necessity, as well. Once any avenue of foraging is checked off, it’s either depleted or too risky to try it again.

CHAPTER 62 *The Perfect Pumpkin*

WITH AMELIE, THE MOON PRINCE, AND ANYONE READY FOR FALL

SPLENDID SQUASH



TURBULENT TUMULTS

During this chapter, everyone has access to the following Bingos:

- ★ Power through the overstimulation.
- ★ Reassure one another.

And also the following Whoopsies:

- ✎ Get angry at someone's jostling.
- ✎ Pick a fight about the appearance of the current selected pumpkin.

SAL IS ON HIS WAY



CHAPTER 15

Shovels At Dawn

WITH GERTRUDE AND AMELIE AND NO ONE ELSE AT ALL

A HEAVY LOAD

- ⊙ “Is hard labor only for stronger people?”
- ⊙ “Have I been pulling my own weight?”
- ⊙ “Will we always be falling behind on everything?”
- ⊙ Something else.

WHILE OTHERS SLUMBER

- ⊙ “Why can I never ask for help?”
- ⊙ “Is caring for others enough?”
- ⊙ “What would I do, if not this?”
- ⊙ Something else.

A WINTER WONDERLAND

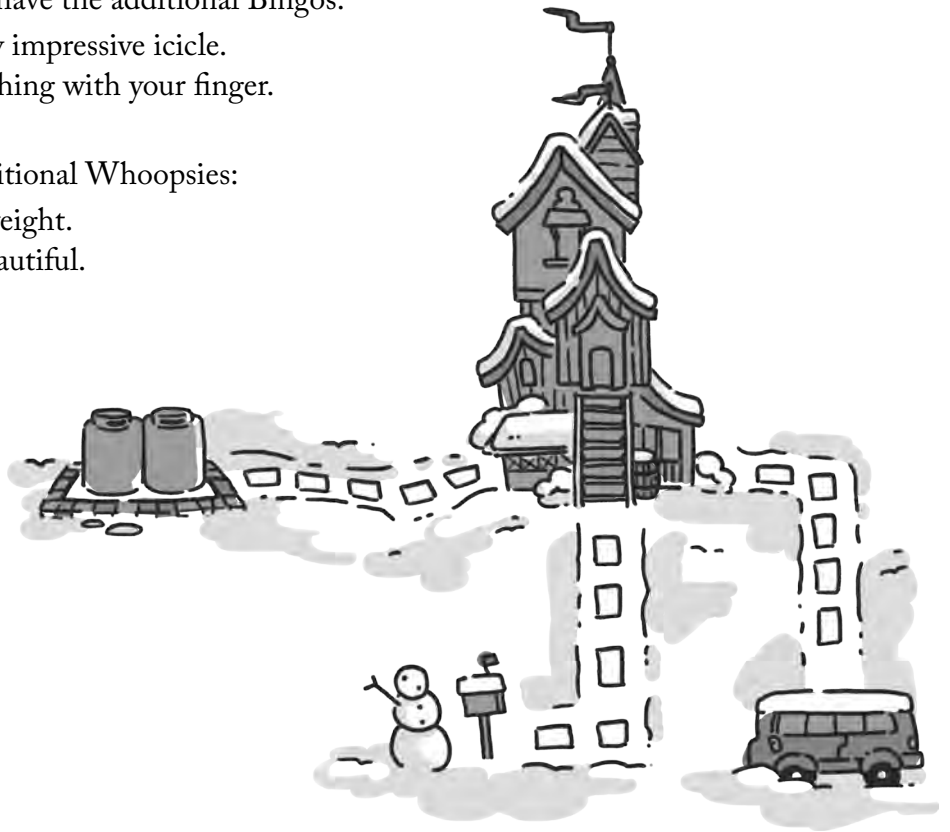
Both Amelie and Gertrude have the additional Bingos:

- ★ Admire a particularly impressive icicle.
- ★ Write or draw something with your finger.
- ★ Throw a snowball.

They also both have the additional Whoopsies:

- ✎ Struggle under the weight.
- ✎ Ignore something beautiful.
- ✎ Let the cold seep in.

ALL PATHS MUST BE CLEARED



CHAPTER 62

Let's Start A Band

WITH SAL, AMELIE, AND ANYONE WITH RHYTHM (OR ENTHUSIASM)

BEHIND THE MUSIC

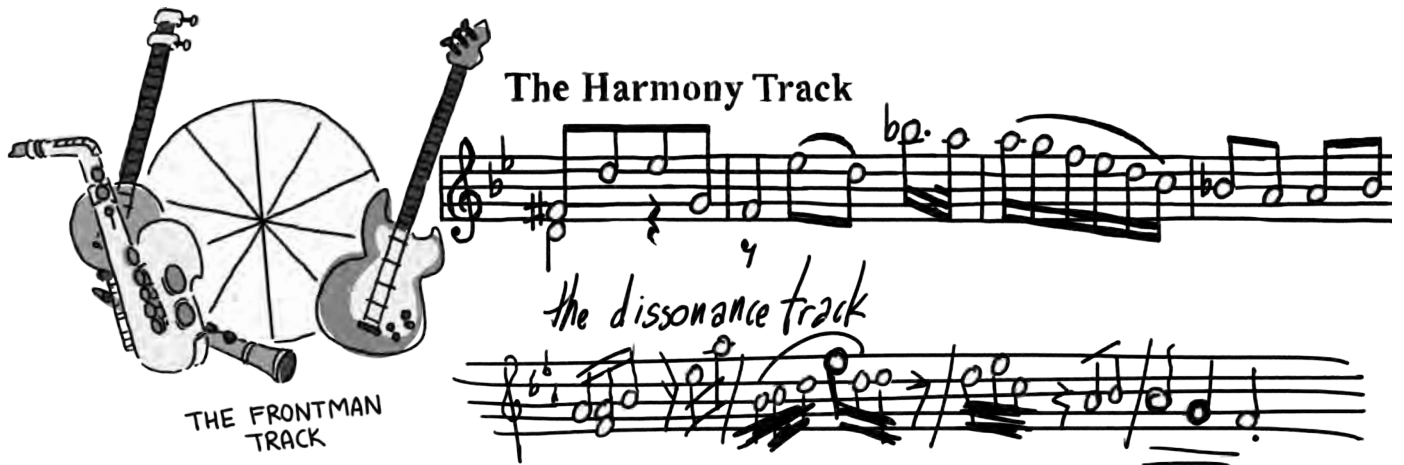
Joining a band is the most exciting thing that's happened to any of us in a while! During this Chapter, everyone has access to the following Bingos:

- ★ Point out when someone's really found the sound!
- ★ Riff on or harmonize with someone else's tune.

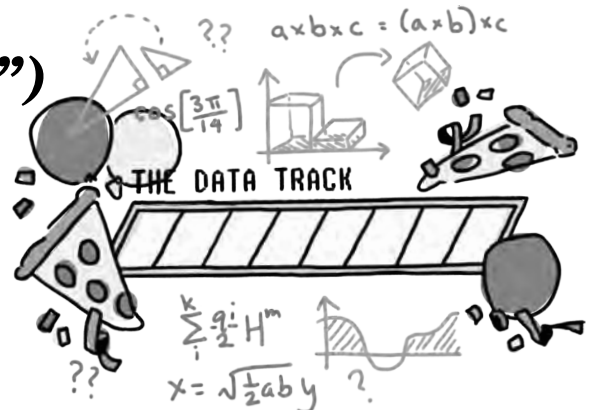
On the other hand, celebrity (or the hope of it) has a way of going to people's heads. Everyone has access to the following Whoopsies:

- ⚡ Play over and outshine someone else's music.
- ⚡ Threaten to quit the band unless you get your way.

TAKING CHARGE



DEFINECLASS = ("FUN")



CHAPTER 20

One-Of-A-Kind Meta-Clone-O-Matic

WITH HEY KID, AMELIE, **AND** ANYONE READY TO BLOW A GASKET
GUEST STARRING: HEY KID, HEY KID, HEY KID,
HEY KID, HEY KID, HEY KID, **AND** HEY KID

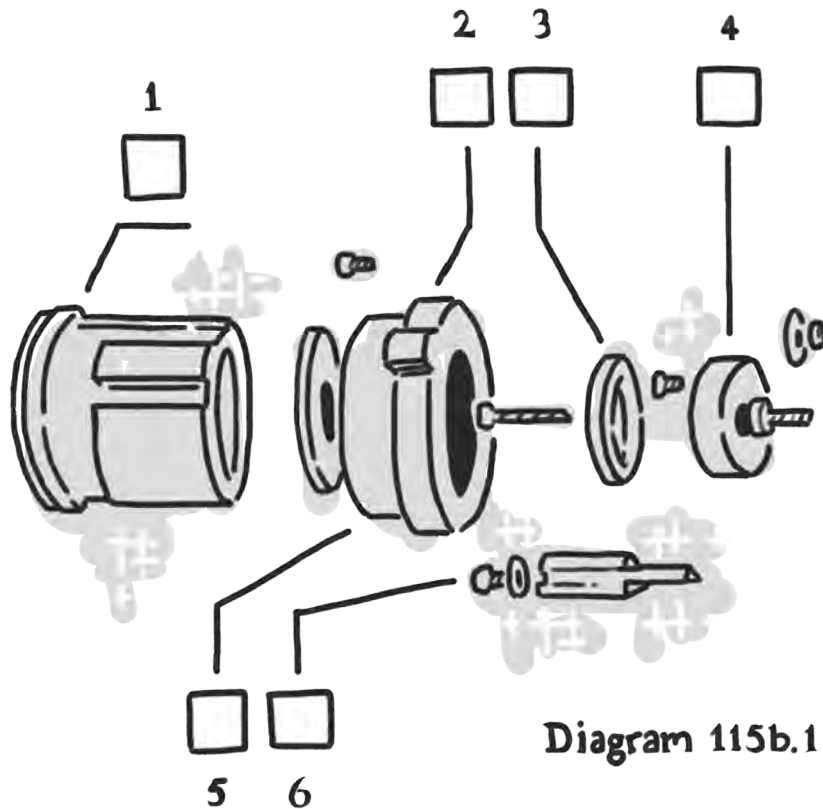


Diagram 115b.1

HEY KID EPISODE IV: A NEW PINK

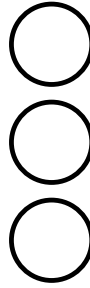
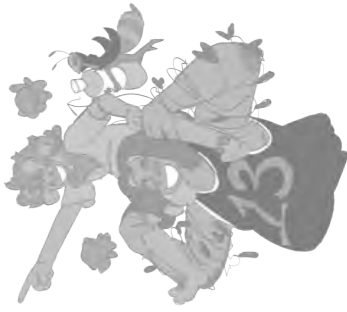
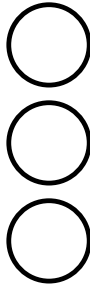
MY FAVORITE ROOM IS HEY
KID'S ROOM. BECAUSE THAT'S
WHERE ALL THE TOYS ARE.

BINGO:

- ★ Show someone your favorite action figure, doll, outfit, or diorama.

WHOOPSIE:

- ⚡ Force someone to hang out with you.



HEY KID 2: ORANGE EDITION

MY FAVORITE ROOM IS THE
LIVING ROOM BECAUSE OF ALL
THE PEOPLE IN THERE!

BINGO:

- ★ Make a new friend.

WHOOPSIE:

- ⚡ Bite someone.

SALUTATIONS CHILD THE FIFTH, ESQ., PRINCE OF PURPLE

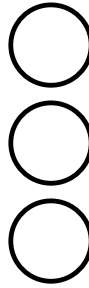
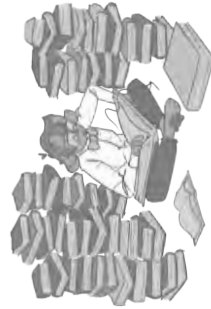
MY FAVORITE ROOM IS THE LIBRARY,
WHERE I MAY STUDY RESPONSIBLY.

WHOOPSIE:

- ⚡ Insist on tedious decorum.

BINGO:

- ★ Loquaciously articulate events as they transpire.



GREEN BEAN H3Y KID

MY FAVORITE ROOM IS THE KITCHEN
BECAUSE I CAN BE HELPFUL THERE!

BINGO:

- ★ Pick something up with my incredible strength.

WHOOPSIE:

- ⚡ Throw something or someone across the room.

**RED-WITH-
RACING-STRIPES
HEY KID, MK. 6**



MY FAVORITE ROOMS ARE ALL THE
HALLWAYS, BECAUSE I CAN RUN
DOWN THEM REALLY FAST.

BINGO:

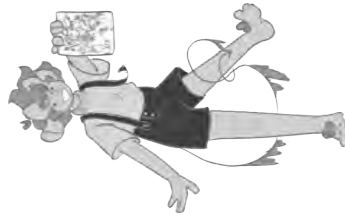
- ★ Excitedly run somewhere, and get there *really* fast.



WHOOPSIE:

- ⚡ Dash away to somewhere no one can find you.

HEY KID №7



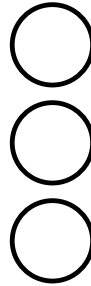
YOU KNOW MY FAVORITE ROOM
ALREADY. DON'T YOU? I'M HEY KID!

BINGO:

- ★ Act just like the real Hey Kid.

WHOOPSIE:

- ⚡ Let the mask slip, and reveal my true nature.



MISSING KID

THE EIGHTH HEY KID HAS
ESCAPED THE BED & BREAKFAST,
AND I'M SURE THAT'S THE LAST
WE'LL EVER HEAR OF THEM.

BINGO:

- ★ UNKNOWN

WHOOPSIE:

- ⚡ UNKNOWN



CHAPTER 2 *The Night Market*

WITH GERTRUDE AND ANYONE BUT YAZEBA
GUEST STARRING: MONDAY

HEART ON HER SLEEVE

- ⊙ “What would it take to make me feel like I belong here?”
- ⊙ “Who would I be, if I really could be anyone?”
- ⊙ “What does it mean to be respected?”
- ⊙ Something else.

THE NIGHT MARKET’S QUESTION

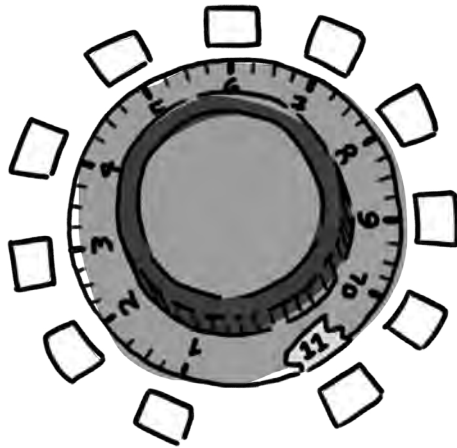
“What is my heart’s fondest desire?”

CHAPTER 49

Rock On!

WITH WITH SAL, GERTRUDE, **AND** ANYONE READY TO ROCK OUT

IN THE BASEMENT



IN THE HOUSE



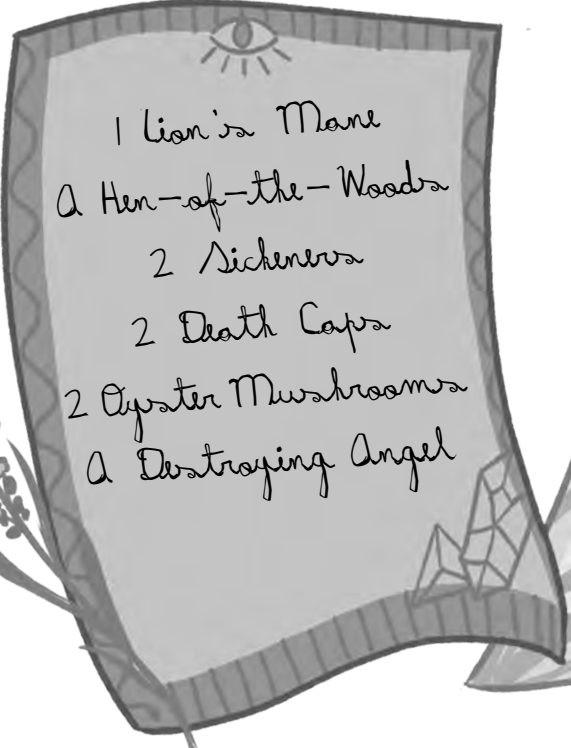
ON THE LAWN

“Do I fit in here?”

CHAPTER 46
*The Midnight
Mushroom Hunt*


WITH YAZEBA, PARISH, *AND* ANY AMATEUR MYCOLOGISTS

*YAZEBA'S
POTION LIST*



1 Lion's Mane
A Hen-of-the-Woods
2 Sickeners
2 Death Caps
2 Oyster Mushrooms
A Destroying Angel

*PARISH'S
PANTRY LIST*



A Giant Puffball
A Bear's-Head Tooth
3 Chicken-of-the-Woods
A King Boletus
An Oyster Mushroom
Two Bovista puffballs

CHAPTER 32

Earthsick

WITH GERTRUDE, THE MOON PRINCE, A GAGGLE OF GUESTS, AND ANYONE WHO DREAMS OF FLYING OR HAS NIGHTMARES ABOUT FALLING



CHAPTER 45 *Snow Day*

WITH HEY KID **AND** ANYONE WITH WARM WINTER CLOTHES

FUN THINGS TO DO WITH FROZEN WATER



SPACE TO REFLECT

Everyone but Hey Kid chooses one of the questions below, or invents their own:

- ☉ “How can I spend more time doing the things I love?”
- ☉ “How can I make more room for fun in my life?”
- ☉ “How do I get back in touch with my inner child?”
- ☉ “How do I treat my friends better than I currently do?”
- ☉ “How can I remind myself to be more forgiving to myself?”
- ☉ “Why do I spend so much time worrying?”

A TREACHEROUS WONDERLAND

Everyone has the following additional Bingos:

- ★ Help someone out of the snow.
- ★ Take in the beautiful winter landscape.

And the following additional Whoopsies:

- ✎ Bonk someone in the face with a snowball.
- ✎ Get snow all up in your clothes.

CHAPTER 40
Spring Cleaning
*WITH AMELIE AND ANYONE WITH A FREE SET OF
HANDS, FLIPPERS, OR OTHER APPENDAGES*

SCRUB UNTIL IT SHINES

- ↳ Bust the dust
- ↳ Beat the rugs
and mattresses
- ↳ Sweep the floors
- ↳ Sweep behind all
electrical appliances
- ↳ Wash the curtains
and tablecloths
- ↳ Wipe the windows
- ↳ Polish the furniture
- ↳ Check for mimics
- ↳ Scrub the counters
- ↳ Wash out the
Garbage Cans
- ↳ Purify the Air
- ↳ Mop Everywhere with Anti-
Curse Water

CHAPTER 50 *Stargazing*

*WITH GERTRUDE, THE MOON PRINCE, AND
ANY AMATEUR ASTRONOMERS*

WAYWARD TEENS

- ② “How do you learn to trust the people around you?”
- ② “How can I hold onto these fleeting moments forever?”
- ② “Is it worth it to go back someday?”
- ② “What is a home?”
- ② Something else.

CELESTIAL DESTINIES

- ② “How do you learn to trust the people around you?”
- ② “How can I hold onto these fleeting moments forever?”
- ② “Is it worth it to go back someday?”
- ② “What is a home?”
- ② Something else.

GUIDING LIGHT

“Where should I go from here?”

CHAPTER 53 *Amelie's Big Day Off*

WITH AMELIE, PARISH, SAL, AND
ANYONE WHO FEELS OVERWORKED

THE LAP OF LUXURY

Amelie's "All-Inclusive" package covers a wide variety of treatments and activities, listed below.

- Complimentary Robes And Towels
- Sauna Cleanse
- Mineral Bath
- ● Wind Therapy
- Juice Bar Break
- ● ● Mani/Pedi
- ● Tea Service
- ● Silkworm Body Wrap
- ● Deep Tissue Massage
- Parting Gift Bags

Note: If you aren't sure what a treatment entails, don't worry. Nobody really knows what any of these words mean. Just close your eyes and imagine something that sounds profoundly relaxing, expensive, and a little bit silly.

WELL AIN'T THIS PLACE THE RITZ?

Everyone has access to the following Bingos:

- ★ "Let yourself relax and be pampered."

Everyone also has access to the following Whoopsies:

- ✎ "Make the resort employees raise one eyebrow."
- ✎ "Comment on how much better the service, food, or facilities are at the resort than they are back at the B&B."

CHAPTER 42

Moon Prince Gets A Job

WITH THE MOON PRINCE, A GAGGLE OF GUESTS,
AND ANYONE WHO DESERVES A SNACK



LEARNING ON MY FEET

The Moon Prince also has the following additional Whoopsies:

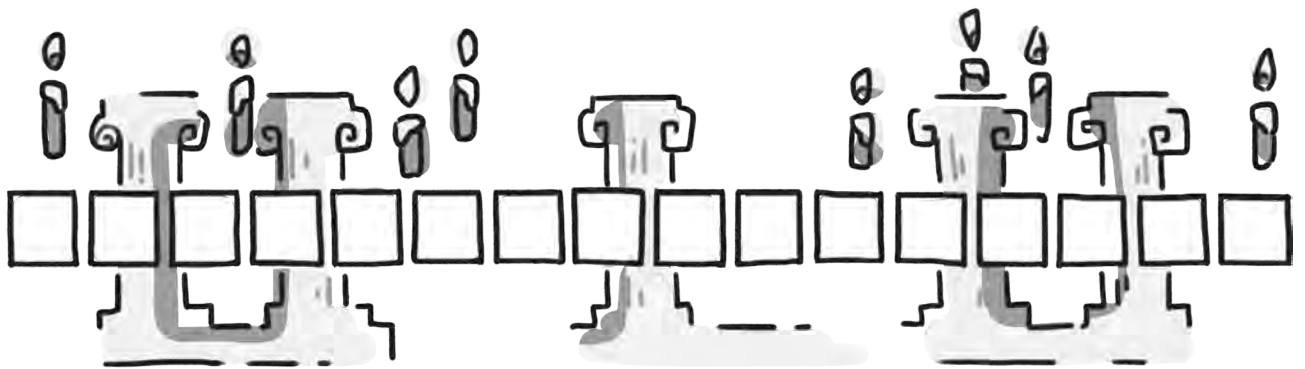
- ❖ Forget a step, and remove one of your ingredients from the Order.
- ❖ Mix in something weird, and add an extra ingredient to the Order.
- ❖ Collect the wrong amount of money for the order, and add a box to the end of your Shift Track.



CHAPTER 72

The Debutante Ball

WITH YAZEBA, GERTRUDE, THE CANDLE PRINCESS (WHO
MAY BE PLAYED TONIGHT, EVEN IF SHE IS LOCKED)
AND ANYONE ON THEIR BEST BEHAVIOR



CHAPTER 1
*Another Birthday
For Gertrude*

WITH GERTRUDE AND ALL OF HER FRIENDS



Let's Get It Started!

Let's Get Wild

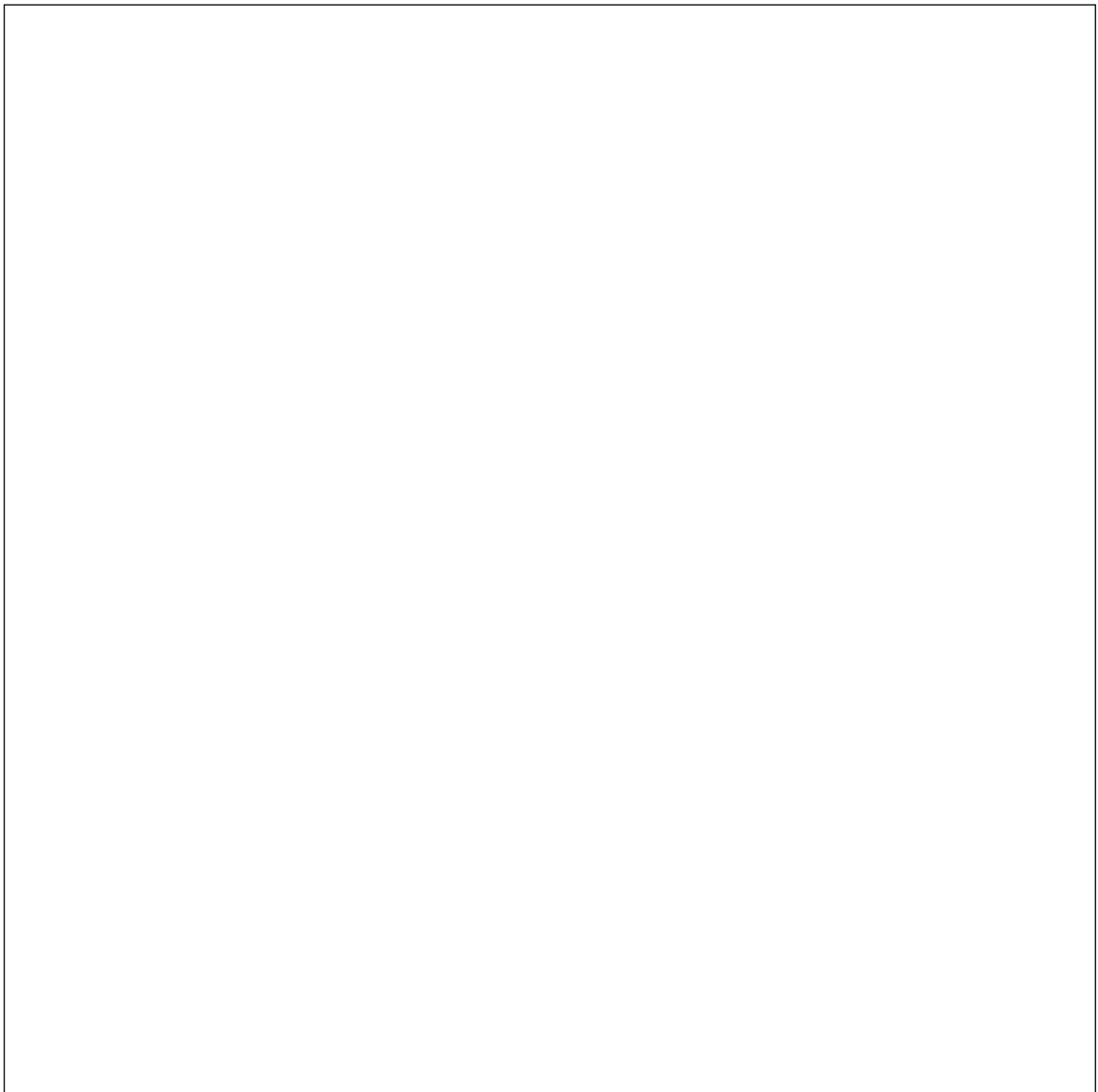
Let's Get Cake

CHAPTER 77 *Yazeba Casts A Spell*

WITH YAZEBA, GERTRUDE, *AND* ANYONE FEELING MAGICAL

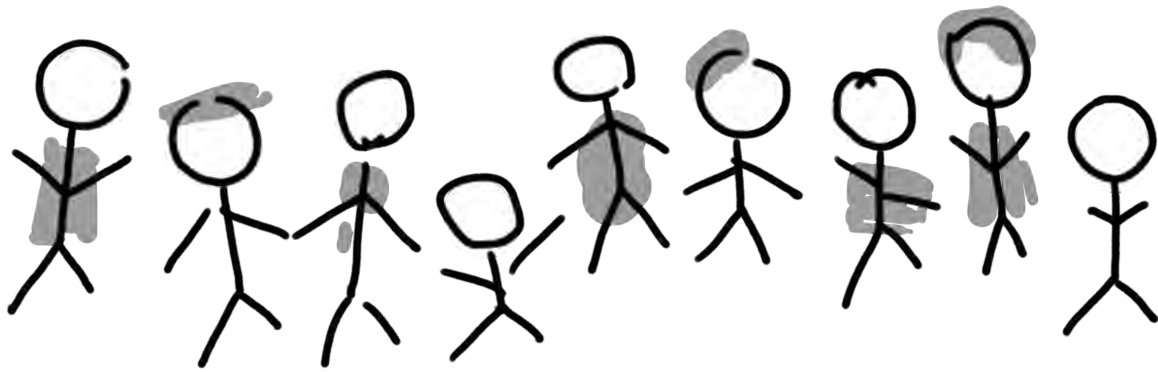
DRAWING THE CIRCLE

Follow Yazeba's instructions on drawing the ritual circle below.



THE MAYOR'S SPELL

RALLY THE TOWN



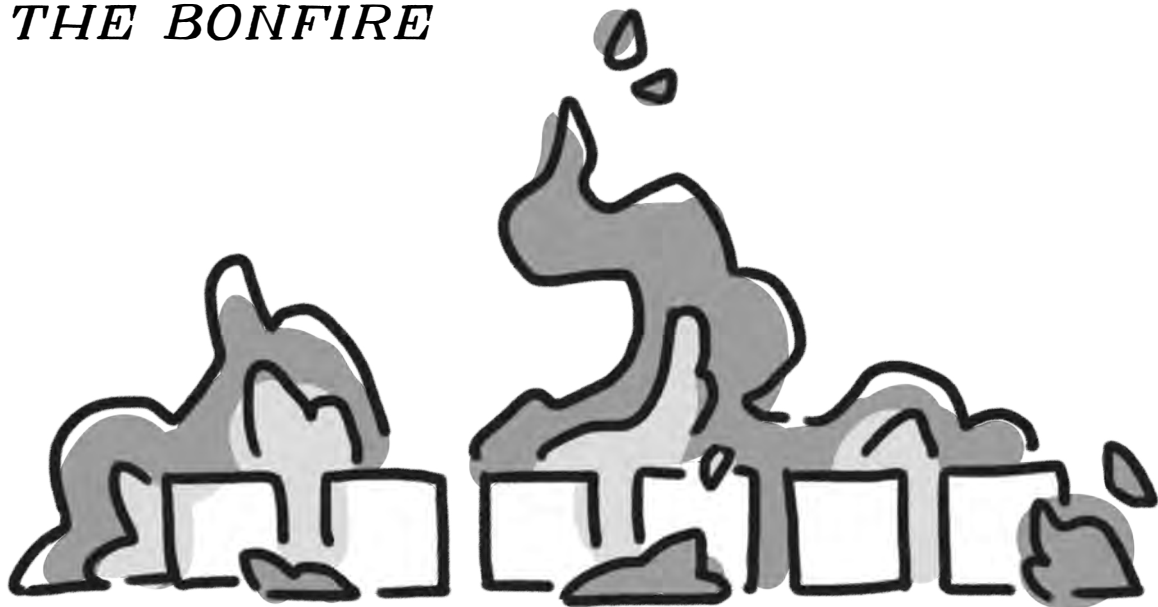
DRAW CIRCLES AT SITES OF POWER

- Grocery Store
- High School
- Train Station

CONSECRATE THE TOOLS

- Hammer
- Pair of Scissors
- Candle

CONSTRUCT AND LIGHT THE BONFIRE



GERTRUDE'S SPELL

GATHER THE RITUAL ITEMS

- What's something that represents Gertrude's old life?
- What's something that represents Gertrude's life with us?
- What's something that represents Gertrude's future?

DON THE MIDNIGHT ROBES

- Succeed, but allow a small drop of the midnight waves to touch your body as you wash, and cross off a single word from your Character Sheet for each coin that came up tails.
- Succeed, but allow a bit of the darkness to follow you back. If you give it a name, you may adopt it and turn it into a Guest on your own time. Otherwise it climbs back into the walls.
- Fail, because these are the wrong robes? They're polyester? You do succeed in finding the *silk* robes in the laundry room, after some confusion.

CRAFT THE FLOWER CROWN

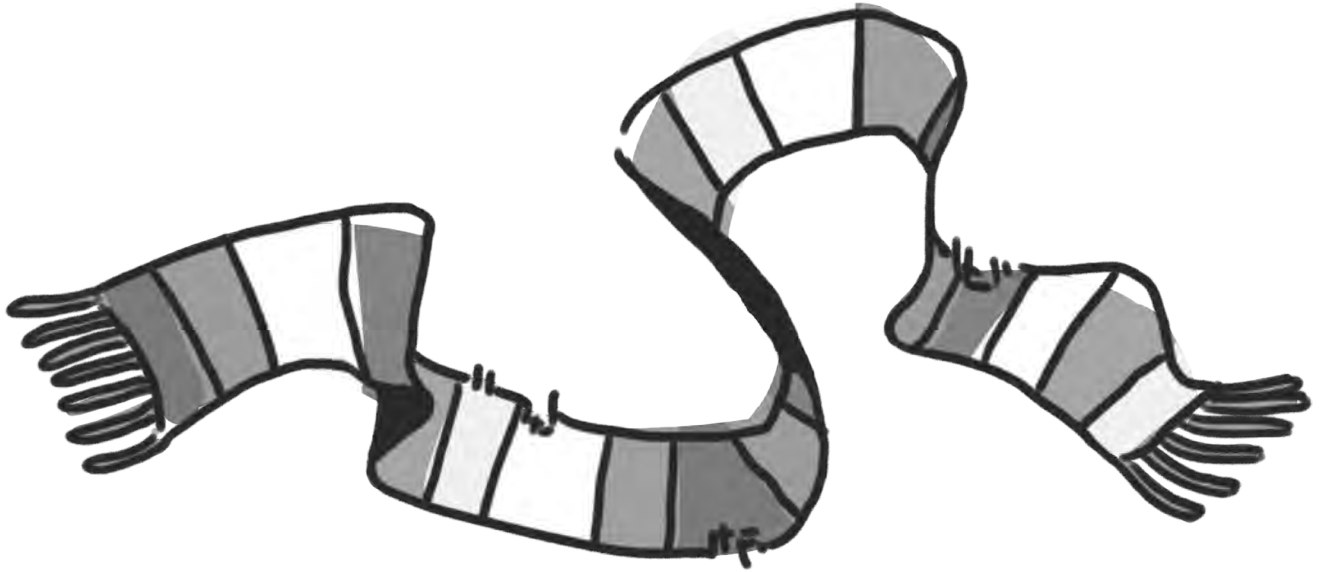
Hunting for flowers in a hurry is difficult. Consult your Chaos Coins to gather any particular type and weave it into the crown. You don't need every kind of flower, but each one will protect a different aspect of Gertrude. *Do not include any forget-me-nots.*

- | | |
|---------------------------|-------------------------|
| ● Asters for Strength | ● Mallows for Sweetness |
| ● Clover for Independence | ● Lillies for Humor |
| ● Indigo for Secrecy | ● Anne's Lace for Skill |

Once the circle is drawn and Gertrude has donned the robes, there's only time to look for one more kind of flower, then place the crown on her head.

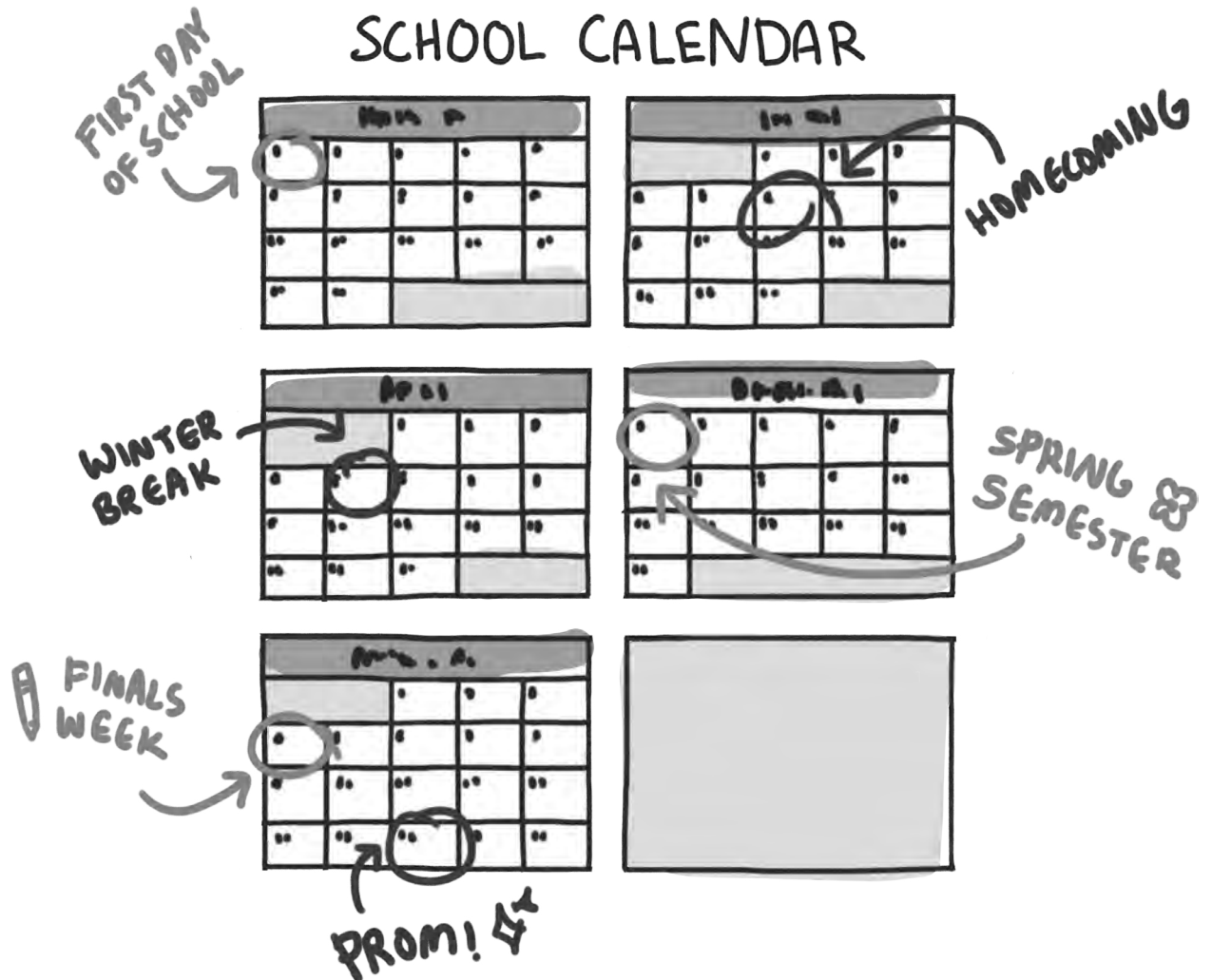
CHAPTER 90
*The Witch's
Old Hostel*

WITH AMELIE, GERTRUDE, **AND** ANYONE WHO
CAN TREAD LIGHTLY (BUT NEVER YATZIBA)



CHAPTER 06 Back To School

WITH HEY KID, GERTRUDE, MOON PRINCE,
AND ANYONE BUT GROWNUPS



SMALL VICTORIES

- Pay attention during class. (Schoolin')
- Raise your hand and answer a question when no one else was willing to. (Schoolin')
- Get all of your homework done. (Schoolin')
- Make a new friend, and tell us about them. (Foolin')
- Figure out where you're sitting during lunch. (Foolin')
- Join an afterschool club, and tell us about it. (Foolin')

Whenever you would have to do a Whoopsie, check off one of the Major Setbacks instead. When all of the Major Setbacks are checked off or everyone has at least three victory tallies marked, we'll move on to *the Fall Semester*.

MAJOR SETBACKS

- **Hey Kid:** Tell us about a teacher and how you frustrate them in class.
- **Gertrude:** Tell us about a group of students who bully you, and how they do it.
- **Moon Prince:** Tell us about a group of students, and what they pressure you to do.
- **Anyone:** Tell us how you ruin your outfit.
- **Anyone:** Tell us how you reveal an embarrassing gap in knowledge between you and your peers.
- **Anyone:** Tell us how you get detention—on the FIRST DAY!

SMALL VICTORIES

	FIRST				LAST	
EXAMPLE	○	○	☑	○	○	×
	○	○	○	●	○	☑
FILL IN COMPLETELY						
1	○	○	○	○	○	○
2	○	○	○	○	○	○
3	○	○	○	○	○	○
4	○	○	○	○	○	○
5	○	○	○	○	○	○
6	○	○	○	○	○	○

MAJOR SETBACKS

Illustration of a spiral notebook with various grid patterns, arrows, and stars.

Name:
Pronouns:
Folks:

Schoolin:

Foolin:

Name:
Pronouns:
Folks:

Schoolin:

Foolin:

Name
Pronouns
Folks

Schoolin

Foolin

CHAPTER 98

Home

WITH GERTRUDE, YAZEBA, AND ANYONE SUPPORTIVE

